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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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VOL. LXIX. No. 1775.

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SATURDAY, JAN. 24th, 1931.

Published Weekly, Price ONE SHILLING.
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THE RESIDENCE and GROUNDS
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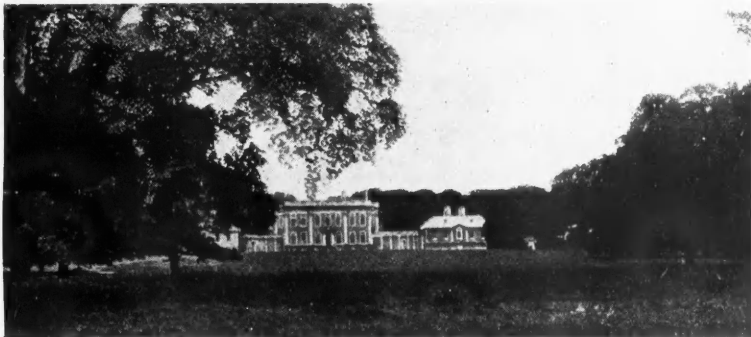
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SECONDARY RESIDENCE AND SMALL HOLDINGS SUITABLE FOR DAIRY FARMS. NUMBER OF COTTAGES, INCLUDING THE MAJOR
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NEAR ALRESFORD, HANTS

TO BE LET, FURNISHED.

for a term not exceeding five years, together with Shooting over
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THIS WELL-KNOWN COUNTRY SEAT,
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EXCELLENT STABLING, GARAGES, ETC.

ELECTRIC LIGHT.

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Lovely old gardens, hard tennis court; cottages, etc. Large lake stocked with trout
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has been carefully and skilfully preserved, and is easily
ONE OF THE BEST BEATS IN HAMPSHIRE.

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THIS DELIGHTFUL
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occupying a fine position on high ground, with beautiful views of the Malvern Range,
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The House has been modernised and fitted with electric light and central heating.
TWELVE BEDROOMS (several with h. and c. running water), TWO BATH-
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Polished oak floors.

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LODGE, COTTAGE.

Two tennis lawns, kitchen garden, orchard and paddock.

ABOUT SEVENTEEN ACRES.

OR CAN BE PURCHASED WITH THE HOME FARM (LET) OF 120 ACRES,
with prettily situated modern House, extensive farmbuildings, and three cottages,
NET RENT FROM FARM, after deduction of tithe, £245 per annum.

Possession of Manor House and grounds on completion.

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TO BE LET ON LEASE.



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14 or more bedrooms, 2 bath and 4 reception rooms.

Modern conveniences. Stabling. Garage. Lodge.

FOR SALE. PRICE £6,000

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Excellent golf links 5 miles.

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5 cottages.

Beautiful pleasure grounds and park of

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With hard tennis court and 2 spring-fed lakes.

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A MANOR HOUSE WITH 100 ACRES.

FOR SALE AT A REDUCED PRICE.

Panelled hall, 5 reception rooms, 9 best bed and dressing
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garage, 4 cottages, bailiff's house, farmbuildings.

FINE OLD GROUNDS.

Kitchen garden and park.

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THE DELIGHTFUL MODERN RESIDENCE, which was built to the designs of a well-known architect, is of brick with tiled roof.

It contains entrance or staircase hall, lounge, three reception rooms, seven principal bedrooms, seven secondary and servants' rooms, five bathrooms and complete offices.

Company's water. Electric light. Modern drainage. Central heating. Garage. Stabling and farmbuildings. Two excellent cottages.

BEAUTIFUL TERRACED PLEASURE GROUNDS, with lawns, rose gardens, Italian garden, fruit and vegetable garden and orchard. The remainder of the Property comprises rich pasture and woodland; in all about

170 ACRES.

For SALE by Private Treaty, or by AUCTION later, as a whole or in Two Lots, in conjunction with Messrs. CROWE, BATES & WEEKES.

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OVERLOOKING LOCH MORAR AND LOCH NEVIS.

10,000 ACRES.

TROUT FISHING WITH SOME SALMON AND SEA TROUT IN LOCH MORAR.

THE SHOOTING LODGE contains nine rooms. Other accommodation can be obtained at Morar, where there is an hotel. There is a second stalker's house at Ardnamurach.

THE FOREST.

WHICH IS ONE OF THE BEST SMALLER FORESTS IN SCOTLAND, yields 25 to 30 STAGS on an average, and GOOD HEADS AND WEIGHTS (average 15st.) have been obtained during the last seven years.

OLD-ESTABLISHED HERD OF WILD GOATS. PTARMIGAN AND WOODCOCK IN SEASON.

GOOD ANCHORAGE for YACHTS at MORAR and at TARBERT, LOCH NEVIS. There are no tenants or crofters upon the Property.

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TWO MILES FROM ASHFORD (LONDON ONE-AND-A-QUARTER HOURS).
TO BE LET, UNFURNISHED, ON LEASE AT £250 PER ANNUM.



SWINFORD OLD MANOR.

Formerly the home of the Poet Laureate Alfred Austin, and the subject of his books "The Garden that I Love" and "In Veronica's Garden."

THE TYPICAL ELIZABETHAN MANOR HOUSE is of grey Kentish ragstone, with tiled roof, and contains hall, three reception rooms, eleven bedrooms, bathroom and well-fitted offices.

COMPANY'S WATER. ELECTRIC LIGHT AVAILABLE. TELEPHONE.

Garden wing with summer and games rooms, two garages, stabling, two modern cottages.

THE GROUNDS include broad lawns, paddock and orchard, walled kitchen garden, and "Poet's Walk"; in all about

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(ADDITIONAL Paddock BY ARRANGEMENT.)

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SURREY. AMID THE CELEBRATED HEATHLANDS

FOUR-AND-A-HALF MILES FROM A MAIN LINE STATION, WHENCE LONDON CAN BE REACHED IN 30 MINUTES.

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Electric light. Telephone. Company's water. Septic tank drainage. Partially central heated.

GARAGE (with pit) for four cars, CHAUFFEUR'S FLAT with three rooms and bathroom, and STABLING.

THE GARDENS AND GROUNDS consist of tennis lawn, rose garden, kitchen garden and several enclosures of pastureland; in all about

SEVEN-AND-A-HALF ACRES.

The Property has recently had many thousands of pounds expended upon it, and the fittings are of the best.

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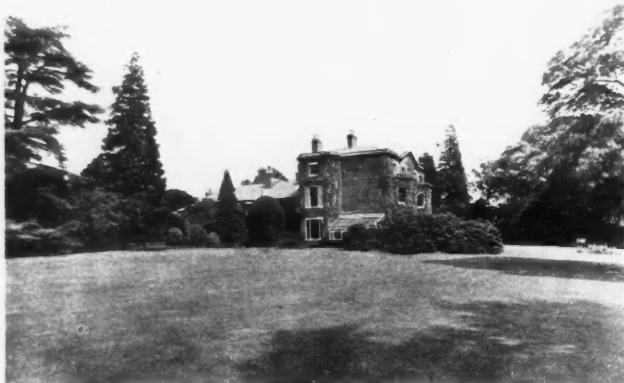
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A VERY ATTRACTIVE RESIDENTIAL ESTATE
OF ABOUT 175 ACRES

HAVING

NEARLY A MILE OF TROUT FISHING

GEORGIAN HOUSE IN EXCELLENT CONDITION, CONTAINING THREE RECEPTION AND BILLIARDS ROOM, SEVENTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, ETC.

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CENTRAL HEATING.

FINELY TIMBERED PLEASURE GROUNDS.

LONG DRIVE THROUGH BEAUTIFUL PARK WITH LODGE.

CAPITAL HOME FARM (mainly rich pasture) which would let readily if desired.

BAILIFF'S HOUSE.

FOUR COTTAGES.

30 ACRES WOODLAND

INSPECTED AND STRONGLY RECOMMENDED BY THE SOLE AGENTS, HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W.1.

A GREATLY REDUCED PRICE WOULD BE CONSIDERED.

IN THE CENTRE OF THE HEYTHROP HUNT



A VERY CHOICE
RESIDENTIAL AND SPORTING ESTATE
OF ABOUT

1,400 ACRES.

(Or the Residence would be sold with less land.)

THE MAGNIFICENTLY PLACED
STONE-BUILT OLD ENGLISH HOUSE

contains some seventeen bed and dressing rooms, three bathrooms, five reception rooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
EXCELLENT STABLING. GARAGE. THREE LODGES.

TRULY LOVELY OLD GROUNDS.

FINELY TIMBERED PARK AND WOODLANDS.

MODEL HOME FARM.

The remainder consists of

FOUR CAPITAL FARMS AND THE PRETTY VILLAGE.

THE ESTATE POSSESSING SOME 35 COTTAGES.

STRETCH OF TROUT FISHING.

Very strongly recommended by the Sole Agents,

HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W.1.

BY ORDER OF THE EXECUTORS.

WARWICKSHIRE IN A FAVOURITE PART.



FOR SALE

A FAMOUS HOUSE OF GREAT HISTORIC INTEREST.

For 600 years in one family, and

ARCHITECTURALLY OF EXTRAORDINARY BEAUTY

Partly dating from the Tudor period
and retaining the exquisite panellings and other features.

Entrance hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, complete offices.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

LOVELY OLD GARDENS AND PARKLANDS.

AMPLE STABLING.

GARAGES.

FOUR COTTAGES.

ABOUT 155 ACRES.

If required, a first-rate agricultural holding of 250 acres, pair of cottages, woodlands, etc., could be purchased.

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Telegraphic Address :
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SURREY

Situate on high ground on sandy soil, a little over a mile from two stations, seventeen miles by road and 35 minutes by train from Town.

CLOSE TO TWO FAMOUS GOLF COURSES.

TO BE SOLD, this

EXCEEDINGLY COMFORTABLE HOUSE.

conveniently planned on two floors only and easily run with a minimum of labour. It is beautifully appointed and replete with every convenience, whilst it stands in

DELIGHTFUL SHADY GROUNDS.

well back from the road, facing south. There are three spacious and lofty reception rooms, lounge hall, eight bed and dressing rooms and two bathrooms

Electric light and power.

Company's water and gas.

DOUBLE GARAGE.

CAPITAL COTTAGE.

THE GROUNDS possess the charm of maturity containing many fine forest and ornamental trees, formal garden, long herbaceous borders, clumps of rhododendrons, etc., also small orchard, kitchen garden and three-division glasshouse; in all about

6 ACRES.

VERY REASONABLE PRICE ASKED.

Recommended by Messrs. OSBORN & MERCER. (15,567.)



HERTFORDSHIRE

Two miles from a town; 45 minutes from Town.

WELL-APPOINTED HOUSE.

standing 300ft. upon light soil with beautiful views. It contains

Entrance hall, three reception, billiard room, fourteen bedrooms (the principal with lavatory basins, h. and c.), four bathrooms, and complete offices.

Electric light. Central heating.
Large garage, stabling and farmery, two cottages.

WELL-TIMBERED AND MATURE GROUNDS, productive kitchen garden, extensive orcharding, pasture, etc.; in all

NEARLY 30 ACRES.

Agents, OSBORN & MERCER. (15,392.)

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TO BE SOLD, a valuable FREEHOLD SPORTING ESTATE.

lying compactly together and extending to

2,000 ACRES

and including nearly 400 acres of woods.

Capital House of four reception rooms, eight bedrooms, etc., with electric light and heating.

Pleasure gardens of about three acres, ample stabling and garage for three cars.

SEVEN FARMS, NUMEROUS COTTAGES.

Good shooting, also trout fishing on Estate.

MODERATE PRICE ASKED.

Agents, OSBORN & MERCER. (14,217.)

HANTS AND SUSSEX (BORDERS)

Between Petersfield and Winchester.

GEORGIAN-TYPE HOUSE.

situate in lovely country 500ft. up and approached by a long carriage drive. Three good reception rooms, seven bed and dressing rooms, bathroom, etc.

Electric light. Good water supply.

TWO COTTAGES.

Spacious garage and ample stabling; well-timbered ground with walled kitchen garden, sound pastureland, etc.

£3,250 WITH 15 ACRES.

Agents, OSBORN & MERCER. (M 1436.)

GLOUCESTERSHIRE

IN A FAVOURITE RESIDENTIAL DISTRICT ONE-AND-A-HALF HOURS FROM LONDON. POLO NEAR.

FIRST-CLASS HUNTING CENTRE.

TO BE SOLD, this

PARTICULARLY WELL-APPOINTED RESIDENCE.

in perfect order, and replete with every modern convenience.
It stands 400ft. up on dry subsoil, with south and south-east aspects, is approached by a carriage drive with lodge at entrance, and contains four reception rooms, ten principal bedrooms (mostly with lavatory basins, h. and c.), four bathrooms, five or six servants' bedrooms, and complete offices.

ELECTRIC LIGHT. COY'S WATER AND GAS. CENTRAL HEATING.
Splendid stabling with a fine range of boxes, large garage, superior cottage, groom's quarters, etc.

GRAND OLD GROUNDS AND GARDENS.

adorned with magnificent cedar, ornamental and forest trees, walled kitchen garden, glasshouses, orchard, etc., the remainder being

FINELY TIMBERED PARKLANDS OF ABOUT 40 ACRES.

lying in a ring fence, and forming a singularly charming property, conveniently near a good town, and with exceptional sporting facilities.

Confidently recommended by the OWNER'S AGENTS, OSBORN & MERCER. (15,537.)



HANTS AND BERKS

About 30 miles by road from London.

GEORGIAN HOUSE.

containing Adam doors, oak floors, etc., and being in excellent order throughout. Four reception, ten bed and dressing rooms, two bathrooms, servants' hall, etc.

Co.'s water, gas and electric light.

LARGE GARAGE. SUPERIOR COTTAGE.

Lovely old grounds with many fine trees, parklike pasture, etc.; in all over

10 ACRES.

Agents, OSBORN & MERCER. (15,569.)

HEREFORDSHIRE

Beautiful views over the Wye Valley.

SMALL GEORGIAN HOUSE

recently redecorated and up to date with *Electric light. Telephone. Central heating.*

Entrance and inner halls, four reception rooms, ten bedrooms, and two bathrooms.

CAPITAL COTTAGE.

Garage with rooms over, stabling and farmery.

The grounds are delightful and contain a fine variety of rare conifers and trees, prolific walled kitchen garden, glasshouses, orchard and two paddocks; in all about

10 ACRES.

Owing to unforeseen circumstances this small Property is offered at the LOW PRICE OF

£4,750.

Agents, OSBORN & MERCER. (15,570.)

DORSET

On the borders of Somerset, well placed for Hunting with Blackmore Vale.

RED BRICK RESIDENCE.

standing 300ft. up, facing south, and commanding fine views for 20 miles.

Three reception, eleven bedrooms, two bathrooms, servants' hall, and usual offices.

COMPANY'S WATER. TELEPHONE.

Ample stabling, garage, good cottage. Attractive but inexpensive grounds, sound agricultural land and buildings.

Low price with any area up to

100 ACRES.

Agents, OSBORN & MERCER. (15,534.)

SURREY

Delightfully placed amidst the by-lanes of one of the most favoured parts and

ONLY 40 MINUTES BY TRAIN FROM LONDON

TO BE SOLD, this exquisite

XIVTH CENTURY MANOR HOUSE.

tucked away in beautiful surroundings, facing south, with uninterrupted views to the South Downs, and on which much money and endless thought have been bestowed in restoring and completely modernising without impairing its old-world charm.

It contains tiled hall, three reception rooms, eleven bed and dressing rooms and four bathrooms, whilst reached by a covered way is a wonderful old barn and two oast houses, the former now comprising a magnificent ballroom with minstrel gallery.

The interior possesses a remarkable profusion of massive old oak beams, open fireplaces, etc., whilst every convenience is installed including

CENTRAL HEATING AND ELECTRIC LIGHT throughout, TELEPHONE, ETC.

LARGE GARAGE.

STABLING.

THREE COTTAGES.

OLD-WORLD GARDENS, enclosed kitchen garden, orchard and sound pasture; in all nearly

100 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,555.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon
Phone 0080.
Hampstead
Phone 2727.

PRICE WITH 110 ACRES, £6,500
FOR HOUSE, GROUNDS AND TWO COTTAGES, £4,000.



DEVONSHIRE

Amidst lovely rural country, 500ft. up, near AXMINSTER and HONITON: about nine miles from the sea and golf links at SEATON and LYME REGIS.

FOR SALE.

THIS OLD COUNTRY HOUSE,
having every comfort and convenience, including

ELECTRIC LIGHT. CENTRAL HEATING. MODERN BATHS.

It contains

THREE RECEPTION, TEN BEDROOMS, DRESSING ROOM, THREE BATHROOMS.

GARAGE FOR SEVERAL CARS. STABLING.

TWO EXCELLENT MODERN COTTAGES.

A secondary House, with two reception, five bedrooms and large garden; good farm of about 110 acres, with farmhouse and buildings.

HUNTING.

FISHING AND ROUGH SHOOTING.

Full details of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 8307.)

A JEWEL OF MODERN ARCHITECTURE.

ADJOINING ESHER COMMON AND OXSHOTT HEATH

ONE OF THE MOST COUNTRYFIED POSITIONS WITHIN SEVENTEEN MILES OF LONDON, YET VERY ACCESSIBLE.

"THE CLOSE," OXSHOTT, SURREY

AN ARTISTIC LABOUR-SAVING

RESIDENCE.

approached by drive and courtyard, and containing on only two floors, gallery hall, lounge, two other reception rooms, five bed and dressing rooms, bathroom, and compact offices. Tasteful decorations, parquet flooring, lavatory basins in bedrooms.

GOOD REPAIR.

COMPANY'S WATER AND ELECTRIC LIGHT.

TELEPHONE. MODERN DRAINAGE.

GARAGE FOR TWO CARS.

LOVELY PLEASURANCE OF DISTINCTIVE lay-out, kitchen garden, and woodland; in all over

TWO-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at The St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, MARCH 17TH (unless previously Sold).

Solicitors, Messrs. OLIVER, RICHARDS & PARKER, 1c, King Street, St. James's, S.W. 1.—Particulars from Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



READING AND BASINGSTOKE

Amidst beautiful country; two-and-two-third miles from a station; short motor run of Reading, with express train service to Town.

FOR SALE.

DELIGHTFUL JACOBEOAN RESIDENCE.

IN EXCELLENT REPAIR AND COMPLETELY MODERNISED.

Very long drive approach with two cottages at entrance; hall, panelled lounge 27ft. by 17ft., dining room 27ft. 3in. by 17ft. 6in., study, servants' hall, eleven bed and dressing rooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

EXCELLENT GARAGE FOR THREE CARS. STABLING. MAN'S ROOM.

LOVELY OLD GROUNDS.

spacious lawns, picturesque wild and bog gardens, clipped yew hedges, walled kitchen garden, orchard and paddock, etc.; in all about

ELEVEN ACRES.

Inspected and recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 26,966.)



PRICE £10,000. FREEHOLD.

BRADFORD - ON - AVON

WILTS AND SOMERSET BORDERS.

About a mile from the old market town of Bradford-on-Avon and seven miles from Bath.

GOLF. BOATING. FISHING. AND HUNTING.

VERY ATTRACTIVE RESIDENTIAL PROPERTY.

350FT. UP, SOUTH ASPECT, LOVELY VIEWS.

THE STONE-BUILT TUDOR HOUSE

contains entrance and inner halls, four handsome reception rooms, billiards room, fourteen bed and dressing rooms, four bathrooms, four servants' bedrooms, and domestic quarters.

OWN ELECTRIC LIGHT. CENTRAL HEATING.

LARGE GARAGE. STABLING. USEFUL OUTBUILDINGS.

LAUNDRY.

HEATED GLASSHOUSES. ENTRANCE LODGE AND FIVE COTTAGES.

THE BEAUTIFUL PLEASURE GROUNDS include terraced and rose gardens, lawns, fruit and vegetable gardens, orchard, parkland and paddock; in all nearly

511 ACRES.

Inspected and recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 39,970.)



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HOME COUNTIES

BETWEEN
CHIDDINGSTONE & WESTERHAM
CLOSE TO AN OLD-WORLD VILLAGE.
24 MILES FROM LONDON.

A VERY FINE MODERN RESIDENTIAL
PROPERTY.

OCCUPYING A DELIGHTFUL SITUATION WITH
CHARMING FAR DISTANT VIEWS.

Containing
INNER HALL WITH GALLERIED STAIRCASE,
FOUR RECEPTION,
OAK FLOORS,
FOURTEEN BED AND DRESSING ROOMS,
FIVE BATHROOMS,
COMPLETE OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING,
CO.'S WATER, MODERN DRAINAGE.



INEXPENSIVE GARDENS,
WELL-TIMBERED AND PERFECTLY SECLUDED.
THREE TENNIS COURTS.
FIRST-CLASS RANGE OF HUNTER STABLING
FOR FIVE.

Accommodation for two married men.
Two GARAGES. Chauffeur's room.

RANGE OF FARMBUILDINGS.
Large barn, granary (Co.'s water laid on).
THREE EXCELLENT MODERN COTTAGES.

IN ALL ABOUT 34 ACRES.
IN PERFECT ORDER. FOR SALE.
FIRST-CLASS GOLF. HUNTING. SHOOTING.
Very highly recommended by the Sole Agents,
CURTIS & HENSON, 5, Mount Street, W. 1.

HALF-AN-HOUR'S RAIL FROM THE WEST END

CLOSE TO FIRST-CLASS GOLF. MAGNIFICENT POSITION FACING SOUTH.
TO LET, FURNISHED, AT ONCE FOR A YEAR OR LESS.

PICTURESQUE HALF-TIMBERED HOUSE, a replica of an old
TUDOR HOUSE, with oak beams and panelling, open fireplaces and old stone-
work; winding carriage drive; wooded surroundings; THREE RECEPTION,
SEVEN BEDROOMS, TWO BATHROOMS; Company's electric light and power,
radiators, Co.'s water, telephone, independent hot water, modern drainage; garage
for two cars; delightful grounds in natural state, rhododendrons, azaleas, beautiful
timber, NEWLY-LAID HARD COURT, grass lawn, natural woodland, heather and
gorse. LOW RENTAL.
Highly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street,
W. 1.

ONLY FOURTEEN MILES FROM LONDON

Situated in a rural district amidst fields and woods, unspoilt by any kind of building
activity.

ONE MILE FROM OLD-WORLD VILLAGE. THREE MILES STATION.

CHARMING OLD RED BRICK HOUSE of early Georgian period.
Modern conveniences throughout. Long private drive. Fine position. Extensive
views. Oak panelling and open fireplaces. FOUR RECEPTION, TEN BEDROOMS,
THREE BATHROOMS, NURSERY SUITE, COMPLETE OFFICES. Electric
light, central heating, Co.'s water; stabling, garage, cottage; attractive gardens,
lawns, tennis court, formal wilderness gardens, kitchen garden and meadow. ABOUT
25 ACRES. MODERATE PRICE.
HUNTING AND GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND ALDERMASTON

350 FT. ABOVE SEA LEVEL. FINE VIEWS. GRAVEL SOIL.

PICTURESQUE RESIDENCE, on the site of an old farmhouse, with
all up-to-date conveniences; approached by drive with lodge.
LOUNGE HALL (old oak beams and panelling), three reception rooms, ELEVEN
BEDROOMS, BATHROOM, complete offices.
ELECTRIC LIGHT, AMPLE WATER, TELEPHONE, STABLING, GARAGE,
FARMERY, TWO COTTAGES.

Delightful grounds, well timbered, and beautiful range of views, extending 20 miles,
two tennis courts, walled garden, well-timbered parklands and woodland;

FOR SALE WITH 50 OR 100 ACRES. REDUCED TERMS.
CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL ST. LEONARDS FOREST

Four miles from Horsham.

Panoramic views to South Downs.

IMPOSING STONE BUILT HOUSE, standing in beautiful PARK OF
ABOUT 100 ACRES. Has been lately remodelled at an enormous cost; long
carriage drive with lodge, beautiful surroundings; FOUR RECEPTION, EIGHTEEN
BEDROOMS, TWO BATHROOMS; electric light, heating, telephone, excellent water,
drainage; stabling and garages, three cottages; delightful grounds founded 60 years,
wide lawns, beautiful timber, kitchen gardens, grassland, rough heather and
bracken affording shooting.

TO BE LET, UNFURNISHED, ON LEASE.

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

NORWICH AND CROMER

On the outskirts of old-world township.

Nine miles from the sea.

TO BE LET, UNFURNISHED AT £125 PER ANNUM.

CHARMING OLD RED BRICK JACOBAN HOUSE, dated 1686,
fitted with every convenience. Beautiful position. Secluded. Approached by
drive. LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, TWO BATH-
ROOMS. Electric light, Company's water, telephone. Stabling, garage, well-planned
gardens, tennis lawn, water garden, kitchen garden, fine old trees. Adjacent to
large and famous park.

EASY ACCESS GOLF, HUNTING, SHOOTING, AND FISHING.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SOUTH DOWNS AND THE SEA

UNIQUE SITUATION. MAGNIFICENT VIEWS. DUE SOUTH. DRY SOIL.

DELIGHTFUL PERIOD HOUSE, having many old-world character-
istics. Splendid order throughout. FOUR RECEPTION, LONG GALLERY,
BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS. ELECTRIC
LIGHT, CENTRAL HEATING, EFFICIENT WATER SUPPLY. Stabling, garage,
MODEL FARM IF REQUIRED, cottages; inexpensive grounds, tennis and other
lawns, grass, woods and downland affording facilities for riding. EIGHT ACRES.

HUNTING AND GOLF SHOOTING AVAILABLE. VERY HIGHLY
RECOMMENDED FROM PERSONAL KNOWLEDGE. CURTIS & HENSON,
5, Mount Street, W. 1.

ONE MILE FROM WALTON HEATH GOLF COURSE

SEVENTEEN MILES FROM HYDE PARK CORNER.

First-class train service to City.

GRAVEL SOIL. 400 FT. UP.

A HOME OF DISTINCTION AND
CHARACTER.

built of mellowed red brick in the Georgian manner.
Adjacent to large areas of common lands and enjoying
complete privacy and immunity from noise.

The approach is by two long carriage drives flanked
by rhododendrons, and there are

FIVE RECEPTION. NINETEEN BEDROOMS,
FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING. TELEPHONE.

Garage for three cars. Five cottages. Stabling for eight.

BEAUTIFUL GROUNDS

with grass paths everywhere, ornamental lawns with
two double tennis courts and pavilion, lily pond and
fountain. Productive kitchen garden, woodland and
rhododendrons; in all

ABOUT 30 ACRES.

INSPECTED AND HIGHLY RECOMMENDED.—
Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines)

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



HIGH ON THE CHILTERN

WITH FAR-REACHING VIEWS; ONLY 43 MILES FROM LONDON.

THIS CHARMING MODERN TUDOR RESIDENCE
APPROACHED BY A LONG DRIVE.

Containing vestibule, saloon hall, three reception, eighteen bed, four baths, and excellent offices.

ELECTRIC LIGHT AND POWER. AMPLE WATER. MODERN DRAINAGE.

Particularly attractive grounds, home farm and farmhouse, garage with rooms, seven cottages; in all

420 ACRES.

SHOOTING OVER ESTATE.

HUNTING AND GOLF.

FOR SALE, FREEHOLD.

Apply the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.



WEST SUSSEX

ON A SPUR OF THE DOWNS, WITH LOVELY VIEWS.

CHARMING MODERN STONE JACOBAN RESIDENCE.

Twelve family bed and dressing rooms, six servants' rooms, four baths, sitting hall, billiard room, four reception rooms.

BEAUTIFUL GARDENS MERGING ON TO THE DOWNS.

Every modern convenience; first-rate order; garages, farmery, and two cottages.

80 ACRES.

AN UNIQUE AND VERY BEAUTIFUL SMALL ESTATE.

MODERATE PRICE.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2054.)



BETWEEN READING AND BASINGSTOKE

IN A RURAL AND SPORTING DISTRICT.

A MODERN WELL-PLANNED HOUSE.

SPLENDIDLY PLACED 150 YDS. FROM ROAD IN FINELY TIMBERED GROUNDS.

Seven bed, two dressing, bath, lounge hall, three good reception rooms.

ELECTRIC LIGHT.

SOUTH ASPECT.

STABLING.

GRAVEL SOIL.

GARAGE.

FOR SALE WITH NINE ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3175.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

RURAL HERTFORDSHIRE

In unspoilt country, two-and-a-half miles from small town and main line station,
40 minutes from London.

A FASCINATING LITTLE RESIDENCE.



Originally a farmhouse, carefully restored, containing two reception, six bed and dressing rooms, bathroom.

Central heating.
Electric light.
Garage and useful buildings.

Charming old-world gardens and paddock; about

FIVE ACRES.

REASONABLE PRICE.

Strongly recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

A CHARMING LITTLE COUNTRY HOUSE. SUSSEX

In unspoilt country, one mile from main line station, seven miles from Coast.

Glorious views.

Four bedrooms, bath, two reception rooms and large lounge hall; Co.'s gas and electricity; main water available.

Garage, outbuildings.

Lovely old garden and paddock.

ONE-AND-A-HALF ACRES.

More land if required.



ONLY £2,200 FREEHOLD.

Inspected and recommended by NORFOLK & PRIOR, 14, Hay Hill, W. 1.

MR. T. POWELL
THE OLD POST OFFICE, BATH.

IN THE MOST BEAUTIFUL and perhaps the best residential part of Wiltshire. Standing high with extensive and unrivalled views.—RESIDENCE, with fourteen bedrooms, handsome suite of reception rooms; splendid range of loose boxes; gardens, tennis lawns, and rich pasture-land, in all extending to some

45 ACRES.

PRICE £14,000.

WILTSHIRE (within a few miles of Chippenham).—At a great sacrifice to close an estate. RESIDENCE in good substantial and decorative repair, with sixteen bed and dressing rooms, imposing suite of reception rooms and some 45 ACRES of parkland and pasture.

CAN ACCEPT £7,500 FOR QUICK SALE.

For full details apply to the Agent, Mr. T. POWELL, The Old Post Office, Bath.

FOR SALE, at reasonable price, a most attractive small Freehold RESIDENTIAL ESTATE in Suffolk, in a good corn-growing district, comprising a good family Residence, brick and tiled farmhouse, three cottages, farm premises, and 225 acres, 3 roads, of land; three miles from station on London to Norwich main line, six miles from market town of Diss, fifteen miles from Bury St. Edmunds, and two-and-a-half hours from London.—Apply HAROLD WARNES & Co., Solicitors, Eye, Suffolk.

BUCKINGHAMSHIRE (with beautiful views of the Chiltern Hills).—The compact little double-fronted Freehold Property, "YOLSUN HOUSE," Haddenham, Bucks, having five bed and dressing rooms, three charming reception rooms, domestic offices and all conveniences; conservatory or winter garden; chauffeur and gardener's cottages, coach-house and garage premises, stabling, loose box, etc.; standing in about five acres of beautiful garden and grounds. Vacant possession. For SALE by AUCTION, on 29th inst., or Privately.—Full particulars from the Auctioneers, Messrs. TUBBS & SON, 68, Aldersgate Street, London, E.C. 1.

WILTS (hunting with the S.W. Wilts and other packs).—"BARROWBY HOUSE," Tisbury, old-fashioned Residence standing high, pretty views over and along the Nadder Valley; walled garden, paddock, orchard; one acre; six bed and dressing rooms, three reception rooms; garage, outbuildings. For SALE by Private Treaty, or by AUCTION at an early date.—Apply Messrs. ROBERT THAKE, Auctioneers, Salisbury.

"CULVERDEN CASTLE," TUNBRIDGE WELLS. TO BE LET, UNFURNISHED, ON LEASE, within one-and-a-half miles of Tunbridge Wells station, with an excellent service of trains to Town, charming castellated Residence, containing lounge hall, oak-panelled dining room, drawing room, library, morning room, nine bedrooms, two bathrooms, servants' hall and usual offices; electric light; stabling, garage with rooms over, gardener's cottage; well-matured grounds, two tennis courts, rosary, kitchen garden, heated vinery; paddock; in all seventeen acres. The owner will decorate the property throughout to the reasonable requirements of a tenant.—Rent and full particulars from the Sole Agents, GOLBIE & GREEN, 9, Bruton Street, W. 1.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (8 lines).

FAVOURITE PART OF HERTS

Only fourteen miles from Marble Arch
with excellent rail facilities for the City
and West End.

300FT. ABOVE SEA LEVEL.

THIS ATTRACTIVE HALF-TIMBERED RESIDENCE

in the Elizabethan style, seated in
beautifully laid-out grounds and sur-
rounding park-like land of about

120 ACRES.

It is approached by a drive with
double lodge entrance and contains:
eighteen bedrooms, six bathrooms,
billiard and five reception rooms.

Company's electric light and water, and
main drainage.

Central heating throughout and domestic
supply from oil-fed furnaces.



EXCELLENT STABLING,
GARAGES
AND OUTBUILDINGS.

TWO OTHER COTTAGES.

Beautifully timbered grounds, wide
spreading lawns, two hard tennis
courts, productive kitchen garden and
range of glass, orchard, etc.

Good position for hunting and con-
veniently situated for golf.

The whole Property has been excep-
tionally well kept up and is in perfect
order throughout.

FOR SALE AT A
REASONABLE PRICE.

Personally inspected and strongly
recommended by JOHN D. Wood & Co.,
23, Berkeley Square, W. 1. (40,332.)

WITHIN ONE-AND-A-HALF HOURS OF TOWN

ATTRACTIVE RESIDENCE.

situate amidst charming surroundings
on high ground, facing south with
beautiful views, approached by a
carriage drive guarded by an entrance
lodge.

ENTRANCE HALL,

SEVEN BED AND DRESSING
ROOMS,

TWO RECEPTION ROOMS
BATHROOM.

ELECTRIC LIGHT.

STABLING FOR TEN HORSES.



GARAGE FOR FOUR CARS.
COTTAGE.

DELIGHTFUL GROUNDS,
including tennis court, rose garden and
belts of ornamental timber; paddocks;
in all about

SEVENTEEN ACRES.

FOR SALE AT THE VERY LOW
PRICE OF

£4,000, FREEHOLD

(Offers considered.)

Inspected and recommended by
JOHN D. Wood & Co., 23, Berkeley
Square, London, W. 1. (41,086.)

EASTBOURNE

Ten minutes from the station, in good residential
part.

THIS CHARMING OLD MANOR HOUSE.

dating back to the XVth century, recently
restored, and replete with every modern
convenience.

EIGHT BEDROOMS,

THREE BATHROOMS,

GREAT HALL 31ft. by 21ft. and

TWO OTHER RECEPTION ROOMS.

One bedroom and the drawing room have
the original Tudor chimneypieces.



EXCELLENT OFFICES.

Electric light. Gas.
Company's water.
Main drainage. Central heating.

GARAGE.

GROUND OF ABOUT AN ACRE WITH
SMALL TENNIS LAWN.

TO BE LET, UNFURNISHED,
OR SOLD.

Full particulars of JOHN D. WOOD & CO.,
23, Berkeley Square, W. 1. (31,438.)

WEST SUSSEX

ON THE OUTSKIRTS OF A PRETTY VILLAGE.

COMPANY'S GAS, WATER AND MAIN DRAINAGE, ELECTRIC LIGHT
MAINS AVAILABLE.



THIS INTERESTING OLD HOUSE, PARTLY MODERNISED.

Eleven bedrooms, bathroom, four sitting rooms, good offices; stabling, garage,
and outbuildings; shady old gardens with tennis lawn, and cascading stream.

DESCRIBED IN SUSSEX ARCHÆOLOGICAL COLLECTIONS.

TO BE SOLD WITH 3 OR 21 ACRES .. £3,000 OR £4,000.

Further details of JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (M.H. 31,136.)

MIDWAY BETWEEN LONDON AND THE COAST



THE ATTRACTIVE HOUSE

occupies a pleasant position, facing south, with views over Ashdown Forest. Lounge
hall, eleven bed and dressing rooms, bathroom, three reception rooms.

ELECTRIC LIGHT. TWO COTTAGES.

Gardens including tennis lawns flanked by woodland walk leading to lake; grass
and woodland; in all about

30 ACRES.

PRICE £5,000

(OR WOULD BE SOLD WITH A SMALLER AREA OF LAND TO SUIT A
PURCHASER).

All further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (3342.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

BARGAIN PRICE, £3,000



IN ALL ABOUT 5 ACRES.
TRESIDDER & Co., 37, Albemarle Street, W.1. (12,482.)

Delightful position facing golf links.
THIS BEAUTIFUL OLD BLACK-AND-WHITE HOUSE, which has been carefully restored and modernised.

Lounge hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

Electric light.
Co.'s water. Gas.
Central heating.
Main drainage.

Garage and stabling.
Charming gardens with bowling green, lawns, orchard, etc.;

£4,500.

1/2-HOUR LONDON 15 ACRES.

(By fast trains).

Hunting two packs

Golf.

BEAUTIFUL

OLD

RESIDENCE

With

HISTORICAL

ASSOCIATIONS.

Old oak beams,

panelling and other

features.

Billiard, 3 reception

rooms, 2 bath-

rooms, 8 bedrooms.

Electric light, gas,

Co.'s water,

telephone, main

drainage.



GARAGES. STABLING. 2 COTTAGES.
LOVELY GROUNDS, tennis lawn, kitchen and fruit gardens and good grassland.
TRESIDDER & Co., 37, Albemarle St., W.1. (5465.)

EXCEPTIONAL BARGAIN.

DEVON (Teignmouth district).—Freehold stone-built RESIDENCE, facing south and commanding delightful views.

4 reception rooms. Bathroom. 8 bedrooms.

Co.'s water and gas, main drainage, electric light available.

GARAGE. STABLE. LODGE.

Grounds of from 1 1/2 to 5 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,543.)

BARGAIN, £3,500.

CORNISH RIVIERA (4 miles coast).—

A very attractive stone-built RESIDENCE, modern conveniences.

Galleried lounge, 3 reception, billiard room,

bathroom, 8 or 9 bed and dressing rooms.

GARAGES. STABLING. 2 COTTAGES.

Beautifully timbered grounds, with rare collection of

sub-tropical plants, tennis lawn, kitchen garden, glass-

house, etc.; in all about

6 1/2 ACRES. MORE LAND AVAILABLE.

TRESIDDER & Co., 37, Albemarle St., W.1. (8200.)

FOR SALE, WITH 18, 70 OR 110 ACRES.

Would be Let, Unfurnished, on Lease

IN THE MOST BEAUTIFUL PART OF SURREY.

Within easy reach of Guildford.

A MOST ATTRACTIVE STONE-BUILT RESIDENCE,

occupying a magnificent position, with wonderful views

standing right away from all traffic and approached by

long avenue drive with 2 entrance lodges.

Old panelled galleried hall, billiard room, 4 reception rooms,

bathroom, 15 bedrooms.

Stabling for 11. Garages. 4 Cottages. Farmbuildings.

Details of Messrs. TRESIDDER & Co., 37, Albemarle St.,

London, W. 1. (15,177.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.:
Grosvenor 1671
(2 lines).

THE CHANCE

to buy really well, vendor having purchased another House, and is determined to
Sell this attractive Property.



OXON-BERKS BORDERS.

Four miles from Reading; 300ft. above sea level, and really superb views.
Lounge hall, two reception rooms, eight bedrooms, two bathrooms; garage and
useful buildings. MODERN CONVENIENCES.

FIFTEEN-AND-A-HALF ACRES.

FREEHOLD. PRICE £4,500.

Further particulars from GIFFARD, ROBERTSON & LUCEY, 106, Mount Street,
London, W. 1. Tel., Grosvenor 1671.

XVIII CENTURY HOUSE

WITH LARGE AND HIGH ROOMS.



80 ACRES.

EXTREMELY CLEVERLY MODERNISED, HALF-TIMBERED HOUSE, FULL
OF OAK, IN SPLENDID ORDER.

MID-SUSSEX

450ft. up; one-and-a-half miles from a station.

Two or three reception rooms, eight bedrooms, two dressing rooms, two bathrooms.

COMPANY'S WATER. CENTRAL HEATING. MODERN DRAINAGE.

Garages. Model farmery. Three cottages.

FOR SALE, FREEHOLD.

Full particulars from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount
Street, London, W. 1. Tel., Grosvenor 1671.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

HAMPSHIRE

Within easy distance of Reading and Basingstoke.
HUNTING WITH THE VINE.



FOR SALE, or to Let, Unfurnished, delightful
Freehold RESIDENTIAL PROPERTY, 300ft.
above sea level; six bed and dressing rooms, bathroom,
three reception; garage; GARDENER'S COTTAGE;
electric light, Co.'s water; well laid-out grounds and
paddock; in all about

FIVE ACRES.

BUCKLAND & SONS, 154, Friar Street, Reading. (4002.)

RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH.

YACHTING IN THE SOLENT.—Small old-
fashioned RESIDENCE, occupying a delightful
situation on high ground, overlooking the Hamble River
with anchorage at Warsash Hard close by. Hall, three
reception rooms, five bedrooms, bathroom, complete
offices; stabling, garage and outbuildings; Co.'s water;
picturesque grounds of an inexpensive character; in all
about three acres. Price £2,750, Freehold. (Folio D 110.)

HANTS AND WILTS BORDERS (four-and-a-
half miles TROUT and MIXED FISHING; SNIDE
SHOOTING OVER 60 ACRES; HUNTING WITH
NEW FOREST PACKS).—TO BE LET, FURNISHED,
for long or short period. OLD-WORLD RIVERSIDE
RESIDENCE, situate between Fordingbridge and Salis-
bury; four reception rooms, ten bed and dressing rooms,
three bathrooms, complete offices; CENTRAL HEAT-
ING, ELECTRIC LIGHT and running hot water in
principal bedrooms; STABLING, GARAGE and OUT-
BUILDINGS; CHARMING WELL SECLUDED
GROUND. (Folio 2790.)

LYMINGTON (near; occupying a high situation,
overlooking the BOLDRE VALLEY).—FOR SALE,
attractive gabled RESIDENCE, containing lounge hall,
three reception rooms, five bed and dressing rooms,
boxroom, bathroom (h. and c.), complete offices; private
electric light plant and telephone installed; garage,
loose box and outbuildings; picturesque gardens and
grounds, with PADDOCK, in all TWO ACRES. PRICE
£3,750, Freehold. (Folio 2893.)

Full details of the above Properties from RUMSEY and
RUMSEY, Land Agents, Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone: 1307. Telegrams: "Richmond," Bournemouth.

HAMPSHIRE

ABOUT TWELVE MILES FROM BOURNEMOUTH.
Within a few minutes' walk of railway station, post office,
shops, R.C. and parish churches, golf links and sea front.



Two reception rooms, four bedrooms, bathroom, good
domestic offices.

Good garden. Garage. Outbuildings.

Companies' gas, water and electric light. Main drainage.

FREEHOLD.

To be offered for SALE by AUCTION, at an early date, by
the above-mentioned Agents, unless previously disposed of.

NORTH WALES.—To be LET, small COUNTRY
HOUSE; two reception rooms, seven bedrooms, ample
domestic offices; garage; good water, etc. One-and-a-half
miles from railway and market town. Beautiful scenery
with or without fishing (three miles of River Conway) and
good shooting (over about 1,000 acres).—Further particulars
apply to HENRY BAKER, 18, Booth Street, Manchester.

WEST SOMERSET.—Gentleman's COTTAGE RESI-
DENCE for SALE; charmingly situated overlooking
the beautiful Vale of Taunton Deane; three sitting rooms, four
bedrooms, bath (h. and c.), etc.; stable, harness room, garage;
garden and paddock; in all about two acres; carefully
arranged labour-saving House with beautiful surroundings.—
Recommended by DANIEL & ROWLAND, Estate Agents,
Taunton, from whom full details may be obtained.

FREEHOLD, with immediate possession; pleasantly
situated PROPERTY, borders of Dorset and Wilts;
two miles Shaftesbury, one-and-a-half miles Semley. Well-
built house; four bedrooms, two reception, kitchen, scullery,
bath (h. and c.); outbuildings; two-and-a-half acres; £850.
Further eight acres if desired.—"A 8642." c/o COUNTRY
LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Kens. 1490.

Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

HERTS

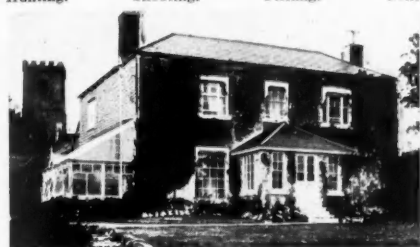


A SMALL HOUSE WITH LARGE ROOMS AND A GARDEN OF REMARKABLE BEAUTY, WITH WATERFALLS, ROCK GARDEN, ETC.

Lounge hall 30ft. by 20ft., three reception rooms, six bed and dressing rooms, two bathrooms, good offices. Co.'s gas, water and light and main drainage. Garage, stabling, two cottages. Really wonderful grounds, hard tennis court, wide herbaceous borders, stone paving, etc., intersected by a river; in all about FOUR-AND-A-HALF ACRES. For SALE at a reasonable price, and being only 40 minutes from Town should especially appeal to City men. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

TOTNES AND NEWTON ABBOT

Hunting. Shooting. Fishing. Golf.



A CHARMING AND SECLUDED COUNTRY RETREAT. Hall, three reception rooms, six bedrooms, bathroom, offices; annex with billiard room, lounge, six bedrooms and bathroom; stabling, garage, summer room and outbuildings. Gardens and grounds, with two tennis courts, rockeries, two walled kitchen gardens, two orchards and rich meadow of over five acres; in all about ELEVEN ACRES. £2,500 FOR WHOLE or £2,000 with five-and-a-half acres. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FIRST REASONABLE OFFER ACCEPTED.
NEW FOREST

ONE OF THE MOST INTERESTING AND FASCINATING OLD HOUSES in the South of England, recently the subject of lavish expenditure; luxuriously equipped and in perfect order; hall, four reception, eleven bed and dressing, three bath, etc.; running water in all bedrooms except one, central heating, electric light, telephone; lodge, garage with chauffeur's accommodation. Beautifully timbered grounds of about 26 ACRES. ASKING PRICE £10,000. FREEHOLD. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

EDENBRIDGE AND CHIDDINGFOLD

Very pretty country on the Kent and Sussex borders, short drive Crockham Hill, Ashdown Forest and other beauty spots.



PICTURESQUE RESIDENCE. —Containing: Dining and drawing rooms, five or six bed, bath; electric light, Co.'s water; garage. Matured pleasure gardens with lawns, crazy paving, kitchen garden and small paddock; in all about TWO ACRES. Golf at Holtye Common. Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHIPSTEAD GOLF COURSE

500ft. up. Southern aspect.



SPLENDIDLY BUILT HOUSE, excellent order and easily run; two floors only; hall, cloakroom (h. and c.) and w.c., two reception (one 27ft. 3in. long), six bed, dressing room, bath; lavatory basins in four bedrooms, ample cupboard accommodation; Co.'s electric light, gas, water and 'phone; hard tennis court, flower and pleasure gardens; about ONE ACRE; garage, horse box.

FREEHOLD £3,500.

Very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ADJOINING AND OVERLOOKING
A SURREY COMMON

Immune from development or building operations. Five minutes station (electric trains): 35 minutes London.



CHARMING TUDOR COTTAGE, with characteristic features of oak beams and floors, open fireplaces and inglenooks; sitting hall, two reception, six bed (fitted lavatory basins), bath, etc.; Co.'s water, electric light and gas, modern drainage, central heating; good garage. Delightful old-world gardens and orchard of nearly an acre. For SALE, Freehold (or would be sold with contents). House recently reconditioned and ready to step into. Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

RECENTLY IN THE OCCUPATION OF H. OSBORNE O'HAGAN (DECD.).

A UNIQUE CHÂTEAU WITH MAGNIFICENT GROUNDS
ON THE SHORES OF THE MEDITERRANEAN

ROMANTIC SITUATION

SEA FRONTAGE.

MAGNIFICENT GREAT HALL

OR MUSIC SALON 50ft. by 30ft. IN MARBLE AND WITH MOSAIC FLOOR.

BILLIARD ROOM, FOUR RECEPTION ROOMS, FIFTEEN BEDROOMS, SIX BATHROOMS, GOOD DOMESTIC OFFICES.



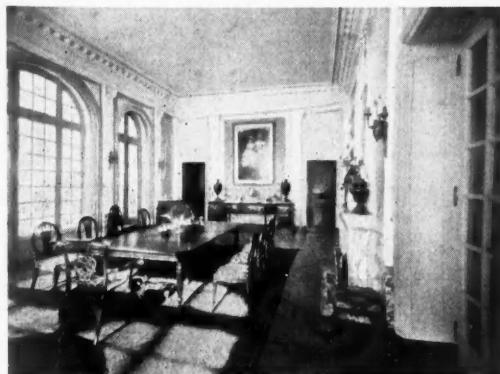
FINE LOGGIAS AND BALCONIES ALL OVERLOOKING THE BAY OF CAP MARTIN.

BEAUTIFUL GROUNDS.

including:

IMPOSING FORMAL STAIRWAY FROM GARDENS TO HOUSE TERRACE.

TROPICAL AND EXOTIC TREES, PLANTS AND SHRUBS.



MATURED PALM GROVE, CIRCULAR SUN LOGGIA.

ENTRANCE LODGE, GARDENER'S VILLA.

DOUBLE GARAGE WITH CHAUFFEUR'S QUARTERS.

ABOUT 300 METRES FORESHORE FRONTAGE.

VACANT POSSESSION.

REASONABLE OFFERS FOR THE FREEHOLD CONSIDERED.



Full details of HARRODS LTD., Auctioneers and Estate Agents, 62-64, Brompton Road, London, S.W. 1; or Mr. J. PULLAR PHIBBS, Villa Les Resedas Roquebrune, Cap Martin, A.M., France.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SUSSEX COAST

Long frontage to the foreshore.



TO BE SOLD OR LET, FURNISHED.

A UNIQUE MARINE RESIDENCE with south-east aspect and charming views. Lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. Stabling. Bathing house with ten changing rooms, boathouse and tea house.

PARKLIKE GROUNDS, NINE-AND-A-HALF ACRES. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,388.)

ADJOINING A GOLF COURSE

One hour from Waterloo.



REPLICA OF A TUDOR HOUSE with fine panelling, oak doors, etc.; 300ft. above sea level, gravel soil. Lounge hall, two reception rooms, seven bedrooms, two bathrooms, maids' sitting room, offices, etc.

Electric light and heating. Main water and drainage. Telephone. Garage.

Beautifully laid-out gardens and woodland; in all about

TEN ACRES.

TO BE LET, FURNISHED, OR SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,696.)

SURREY-SUSSEX BORDERS

300ft. above sea level.

Gravel soil.



TO BE SOLD.

OLD-FASHIONED HOUSE with south aspect. Three reception rooms, billiard or music room, six bedrooms, bath-room, maids' sitting room and offices.

ELECTRIC LIGHT.

Timbered grounds, lawns, small stream, orchard and paddock.

FIVE-AND-A-HALF ACRES.

HUNTING.

GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,416.)

KENT

On an estate, with views over the Weald.



TO BE SOLD, FREEHOLD.

AN ELIZABETHAN RESIDENCE, with quantities of massive old oak beams, flooring, open fireplaces, etc. It stands on a Southern slope, and contains three reception rooms, seven bedrooms, bathroom, servants' sitting room, etc.

Electric light. Central heating. Telephone. Garage. Stabling for eight hunters. Farmery Cottage. Charming pleasure grounds, tennis court, kitchen garden, orchard and pastureland, in all about

NINE-AND-A-HALF ACRES.

Good hunting. Frequent meets near.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,837.)

CHESHIRE

HUNTING WITH THREE PACKS.



QUEEN ANNE RESIDENCE, standing high on sandy soil facing south east and overlooking finely timbered park. Four reception rooms, billiard room, twelve bed and dressing rooms, bathroom and offices. Stabling; five cottages. Home farm. **THREE-QUARTERS OF A MILE TROUT FISHING.** The Property extends to

175 ACRES (more available).

For SALE by Private Treaty.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,296.)

WEST SUSSEX

Lovely views of South Downs.



TO BE SOLD.

A COMFORTABLE RESIDENCE

with park-like grounds of eight or fifteen acres. Four reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

Electric light. Central heating. Telephone. Entrance lodge, dance room; hard tennis court, tennis court, rose garden, herbaceous border.

Near golf links.

PRICE £3,750 WITH EIGHT ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,897.)

HERTS

Close to Ashridge Park. One-and-a-half miles from a station.



OLD ENGLISH STYLE RESIDENCE, in parklands of ABOUT 33 ACRES.

Four reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.; central heating, main electricity, gas, water and drainage.

Stabling for eleven. Garage for five cars.

PRICE £4,950.

HUNTING.

GOLF NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,379.)

5 MILES FROM TUNBRIDGE WELLS

Near Village Green and 'Bus Service.



TO BE SOLD.

A FREEHOLD RESIDENCE, standing 355ft. above sea level, on light soil, facing South and approached by a drive with lodge at entrance. Three reception rooms, nine bedrooms, three bathrooms, servants' hall, etc.

Company's electric light and water. Telephone. Garage for three cars. Stabling for three. Five cottages. Pleasure grounds, tennis and croquet lawns, terrace, kitchen garden, woodland and paddock, in all about

TEN-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,191.)

SURREY HILLS

30 minutes from Town.

600ft. above sea level.



TO BE SOLD.

A COMFORTABLE RESIDENCE, with south and west aspects and enjoying good views. Three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Electric light, Company's water, central heating, telephone. Garage for two cars.

PLEASURE GROUNDS OF

TWO-AND-THREE-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,001.)

OVERLOOKING GODALMING

and the surrounding hills.



TO BE SOLD.

A COMFORTABLE HOUSE,

containing two reception rooms, billiard room, eight bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. Stabling.

TERRACED GARDENS OF TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (6810.)

MID-SUSSEX

AT THE GREATLY REDUCED PRICE OF £5,000.



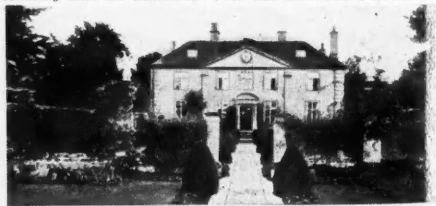
A WELL-TIMBERED RESIDENTIAL PROPERTY. OLD-FASHIONED HOUSE; four reception rooms, billiard room (three-quarter size), twelve bed and dressing rooms, four bathrooms and offices; **electric light, central heating, septic tank drainage, Company's water;** garage, stabling, cottage; old-world pleasure gardens, two tennis courts, woodland, orchard and farmland; ample farm-buildings.

64 ACRES.

The House, wood and fifteen acres would be sold for £3,700. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,560.)

SOMERSET-DORSET BORDERS

Hunting with the Blackmore Vale and Cattistock Foxhound.



TO BE SOLD.

AN INTERESTING OLD HOUSE, parts dating from the XVth and XVIIIth Centuries. It is built of stone with mullioned windows and is approached from a quiet lane. Three reception rooms, nine bed and dressing rooms, two bathrooms and complete offices. **ELECTRIC LIGHT.**

Stabling, garage, model farm-buildings, two cottages. Old-world pleasure grounds with beautiful old walls and yew hedges, fountains, high yew hedges, sound old pastureland, etc.

87 ACRES.

The House would be sold with three acres.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,777.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 Mayfair (8 lines).

3066 Mayfair (8 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

'Phones:
Gros. 2252 (6 lines).
Telegrams:
"Audconslan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

AT BARGAIN PRICE OF £5,750, OR CLOSE OFFER.
SUSSEX

In a beautiful district, occupying a magnificent position with lovely views.

Containing

HALL, LOGGIA,
THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
BATHROOM, USUAL OFFICES.

ELECTRIC LIGHT,
CENTRAL HEATING,
GOOD WATER SUPPLY,
MODERN DRAINAGE,
PARQUET FLOORS.



TWO COTTAGES, GARAGES AND
USEFUL BUILDINGS.

REALLY CHARMING GARDENS
with wide terraces, tennis lawn, unique
water and rock garden, vegetable and
fruit gardens.

WITH PADDOCKS ABOUT
22 ACRES.

FREEHOLD FOR SALE.

Full details from CONSTABLE & MAUDE,
2, Mount Street, W.1.

HEREFORDSHIRE AND RADNOR BORDER

IN REALLY LOVELY COUNTRY.

THREE MILES OF EXCLUSIVE TROUT FISHING

In a fine position, over 500ft. up, with
extensive views.

PICTURESQUE BLACK AND WHITE
AND STONE-BUILT
RESIDENCE.

PANELLED HALL,
THREE RECEPTION ROOMS,
BILLIARDS ROOM,
ABOUT FIFTEEN BED AND DRESS-
ING ROOMS.
TWO BATHROOMS,
COMPLETE OFFICES.



ELECTRIC LIGHTING, CENTRAL
HEATING, MODERN DRAINAGE.

Ample stabling and garages.
Cottages and useful buildings.

LOVELY PLEASURE GROUNDS, in all
a total area of about

158 ACRES.

FOR SALE AT MOST REASONABLE
FIGURE.

Sole Agents, Messrs. CONSTABLE and
MAUDE, 42, Castle Street, Shrewsbury,
and 2, Mount Street, London, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BUCKS
ONE HOUR FROM LONDON.



£3,500 FREEHOLD.—This lovely old
Georgian COUNTRY RESIDENCE,
in a beautiful district, high situation, south aspect, pretty
rural views; three sitting rooms, nine bedrooms, two
bathrooms, servants' hall; electric light; cottage,
stabling and garage; delightful grounds, well-timbered
and park-like pasture of
FOURTEEN-AND-A-HALF ACRES.
Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James' Place, S.W.1. (L.R. 4855.)

MID-DEVON
A PERFECT MEDIUM-SIZED COUNTRY RESIDENCE



THIS DELIGHTFUL PROPERTY is stone
built, 450ft. up, south aspect, and easy of access to
Exeter (three hours non-stop to Paddington). Three
sitting rooms, eight bedrooms, bathroom.
CENTRAL HEATING. ACETYLENE GAS LIGHTING.
Farmery, stabling and garage, cottage.
WILL BE SOLD WITH ANY AREA FROM 10 TO
42 ACRES AT MOST MODERATE PRICES.
JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W.1. (L.R. 9853.)

OXON—GLOS BORDERS

BETWEEN BANBURY AND MORETON-IN-MARSH.

IN A FIRST-RATE HUNTING CENTRE.

FOR SALE.
A MOST ATTRACTIVE OLD-FASHIONED STONE-
BUILT

COUNTRY RESIDENCE,
in practically perfect order, situated amidst LOVELY
GARDENS and PARK-LIKE PASTURE of about
30 ACRES.

Four sitting rooms. Two bathrooms.
Eleven best bedrooms. Servants' hall.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER SYSTEM.

FINE HUNTER STABLING. TWO GARAGES.
COTTAGE.

Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James' Place, S.W.1. (L.R. 2891.)

NORTHANTS

BETWEEN RUGBY AND MARKET HARBOUROUGH.

CHARMING OLD RESIDENCE.

containing wealth of old oak and occupying a quaint
position in a first-class sporting district. The accommo-
dation comprises:

Entrance hall. Domestic offices,
Three good reception rooms. Four bedrooms,
Bathroom (h. and c.).

EXCELLENT RANGE OF STABLING.

TWO GARAGES.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

THIRTEEN ACRES OF RICH OLD
TURFLAND.

VACANT POSSESSION.

For all further particulars apply JAMES STYLES and
WHITLOCK, Estate Offices, Rugby. (Folio 8256.)

CLOSE TO THE BORDERS OF
DORSET



THIS LOVELY OLD STONE-BUILT
XVth CENTURY MANOR HOUSE (reputed to
have belonged to Queen Elizabeth), now in perfect order,
having been carefully modernised; right away from all
main roads: three sitting rooms, nine bedrooms, three
bathrooms; electric light and central heating; two
cottages, stabling and garage; magnificently timbered
gardens and grounds. Would be SOLD with 87 acres,
including fine farmbuildings, or with three acres only.—
Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James' Place, S.W.1. (L.R. 10,731.)

WILTSHIRE

CONVENIENT FOR CHIPPENHAM AND DEVIZES.



**THIS GENUINE OLD (1640) STONE-
BUILT COUNTRY RESIDENCE**, in almost perfect
order, retaining the original features of its period, but
possessing modern conveniences; three sitting rooms,
billiard room, six bedrooms, three dressing rooms, four
bathrooms (water laid on to bedrooms), servants' hall;
electric light and central heating, independent hot water;
cottage, stabling and garage; grounds of about
TWO ACRES.

BARGAIN AT £3,500. FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.
(L.R. 9682.)

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

IN ONE OF THE MOST BEAUTIFUL PARTS OF ITALY, CLOSE TO FLORENCE



FOR SALE.

FINE OLD VILLA DATING
FROM XIIIth CENTURY.

MANY BEAUTIFUL AND CHARAC-
TERISTIC FEATURES.

Period fireplaces and
ceilings.

ELECTRIC LIGHT.
CENTRAL HEATING.



IN A MAGNIFICENT SITUATION WITH GRAND PANORAMIC VIEWS TO THE SOUTH.

DELIGHTFUL COURTYARD AND CLOISTERS.

HALL. FOUR RECEPTION ROOMS. THIRTEEN BEDROOMS. FIVE BATHROOMS.
CHARMING LOGGIAS.

GARAGES. THREE COTTAGES.

LOVELY GROUNDS, 22 ACRES.

THE INCOME FROM THE PROPERTY IS MORE THAN SUFFICIENT TO PAY ALL TAXES.

Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, London, W. 1.

ADJOINING SUNNINGDALE GOLF COURSE



SUPERBLY APPOINTED MODERN
HOUSE.

Facing south, on sandy soil, with grand views.
Twelve bed, three baths, lounge, three reception
rooms, billiard room.

CENTRAL HEATING. ELECTRIC LIGHT.
Two or four cottages.

VERY BEAUTIFUL GROUNDS, hard tennis
court, racquet court.

NINE ACRES. FREEHOLD.

The whole place has been splendidly maintained,
and is in remarkably good order.



FOR IMMEDIATE SALE REGARDLESS OF COST.

SUPERB POSITION ON WEST SUSSEX BORDER

High up with magnificent panoramic views to the South
Downs, embracing Goodwood, etc.

PERFECT RESIDENTIAL ESTATE OF 250 ACRES. The most comfortable and beautifully appointed FAMILY HOUSE, is in remarkably good order and of medium size; fourteen or fifteen bed and dressing rooms, four splendid bathrooms, four reception rooms, billiard room, modern servants' offices. Easily run with a small staff. Electric light, central heating, main water; ample stabling, garages, etc., two entrance lodges, several cottages.

DELIGHTFUL GARDENS of exceptional beauty and finely timbered park; two farms producing good rentals.

LOW PRICE FOR IMMEDIATE SALE.

The House would be sold with a small area.

Agents, WILSON & Co., 14, Mount Street, London, W. 1.

DUKE OF BEAUFORT'S HUNT

CONVENIENT FOR POLO GROUND; IN ONE OF THE MOST BEAUTIFUL PARTS OF
GLOUCESTERSHIRE; HIGH UP WITH MAGNIFICENT VIEWS.

A GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER
SURROUNDED BY WELL-TIMBERED PARK
150 ACRES

THE HOUSE has recently been the subject of very great expenditure and is now in first-rate order throughout. There is a very fine suite of reception rooms with panelling and polished oak floors, thirteen or seventeen bedrooms, four splendidly appointed bathrooms; new electric light installation, new drainage, etc.; very fine hunter stabling for sixteen, ample garage accommodation, entrance lodge, groom's quarters and rooms for men; well-timbered gardens, park and grassland, all in hand.

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Thirteen bedrooms, three bath-rooms, lounge hall, three reception rooms.

Central heating, electric light, modern drainage, good water supply.

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TO LET, Unfurnished, "ROCKFIELD HOUSE," Rockfield (two miles from Monmouth and within easy reach of the Wye Valley), with fourteen-and-three-quarter acres (five-and-a-quarter kitchen garden, lawn, etc., nine-and-a-half meadow and orchard) ; two cottages (if required) ; tennis lawn ; garage, stable ; three reception rooms, seven bedrooms (first floor), six attic bedrooms ; excellent educational facilities. Trout fishing in the River Monnow.—For particulars apply to C. LIPSCOMB, Hendre Estate Office, Monmouth.

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INDEPENDENT BOILER AND GAS.
Loggia, entrance hall, cloak room with fitted
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The whole is in excellent repair.

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Fruit trees and lawn ; space for tennis lawn.
Brick and tiled garage for two cars.
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In a good hunting district.

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Lounge, three or four reception, level offices, servants' hall, nine bedrooms, dressing room, two bathrooms (h. and c.), two servants' bedrooms ; Co.'s electricity and water, central heating, main drainage ; extensive flower gardens, lawns, tennis lawn, rockery, walled garden, vegetable garden, pastureland ; garage and stabling. Much reduced price for the whole ; extending to over 21 acres ; £5,600, or the residence and about ten-and-a-half acres might be SOLD for £4,400.—WILLIAM COWLIN & SON, LTD, as above.

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Inexpensive and tastefully arranged grounds with lawns, beech garden, flower beds, herbaceous and flowering shrubs and bushes, orchard, the whole extending to an area of about

THREE ACRES.

Rent £200 per annum on a repairing Lease. The Property with an additional area of land might be sold.

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In a high and healthy position, facing south, and commanding magnificent views to the Purbeck Hills.



TO BE SOLD, this attractive small old-world RESIDENCE, believed to be about 300 years old, with oak-beamed ceilings and floors. Four bedrooms, bathroom, dressing room, large lounge hall, two reception rooms, kitchen; excellent garage to accommodate two large cars, wood house; Company's gas and water; gravel soil. The gardens and grounds are a special feature of the Property and include rose garden and lawns, tennis court, excellent kitchen garden; in all about

ONE-AND-A-QUARTER ACRES.

PRICE £1,800, FREEHOLD.

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ON THE BORDERS OF THE NEW FOREST



FOR SALE, the above Freehold RESIDENCE of the Georgian Period, facing due south and recently redecorated throughout; six bedrooms, dressing room, bathroom, four reception rooms, complete domestic offices; garage for two cars, cottage; electric light, Company's water; well-matured gardens, including sheltered lawns, rose garden, tennis lawn, kitchen garden, two paddocks; in all about

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PRICE £4,000, FREEHOLD.

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Occupying a beautiful position 500ft. above sea level and commanding extensive views over the Tamar Valley to the Cornish Hills.



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HUNTING, FISHING AND GOLF are available.

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Seven bedrooms, bathroom, three reception rooms, entrance hall, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

Garage, Stabling. **BEAUTIFUL GARDEN AND GROUNDS**, including two full-sized tennis courts, lily pond, rose garden, kitchen garden and paddock; the whole extending to an area of about

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In a favourite residential district. High and healthy position. South aspect.

TO BE SOLD.

THIS exceptionally attractive, small RESIDENTIAL PROPERTY, with soundly constructed House, containing six bedrooms, dressing room, bathroom, three reception rooms, complete domestic offices.

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Garage, stabling, range of out-buildings, two cottages.

WELL-TIMBERED GROUNDS including flower and walled kitchen gardens, tennis court, grassland. The whole extending to an area of about

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PRICE £3,250, FREEHOLD.



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FOR SALE, this picturesque Tudor COTTAGE RESIDENCE, in excellent order throughout, and fitted with all modern conveniences; six bedrooms, bathroom, three reception rooms, kitchen and offices; electric light, central heating, telephone; double garage; delightful grounds including flower gardens, lawns, kitchen garden, orchard and paddock; the whole extending to an area of about

ABOUT THREE ACRES.

PRICE £3,300, FREEHOLD.

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In a delightful residential district within a few minutes of the sea.



TO BE SOLD, the above soundly constructed Freehold RESIDENCE of great charm, fitted with all modern conveniences, and containing four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and complete offices; electric light, Company's gas and water; garage. The gardens and grounds are tastefully arranged, and include rockeries, flower beds, lawn, orchard and kitchen garden, the whole extending to an area of about

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THIS EXCEPTIONALLY CHARMING FREEHOLD RESIDENCE.

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SURROUNDED BY EXQUISITE GARDENS OF THREE ACRES.

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In a retired and peaceful situation, with delightful unspoiled surroundings; on two floors only. Lounge hall, three reception rooms, eight bedrooms, two bathrooms, etc.

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TWO GARAGES, SMALL FARMERY (TWO COTTAGES AVAILABLE).

Attractive gardens and grounds forming a special feature with tennis lawn, Dutch garden, paddocks, etc.

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WITHIN EASY REACH OF HUNTERCOMBE: A DELIGHTFUL WELL-WOODED LOCALITY.



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Commanding extensive views within easy reach of London: quiet and secluded but not isolated. An exceedingly well-equipped RESIDENCE in perfect order: three reception rooms, six bedrooms, two bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING, H. AND C. WATER IN BEDROOMS, COMPANY'S WATER. STABLING. GARAGE. MODEL RANGE OF KENNELS. TWO COTTAGES.

Delightful matured gardens with hard and grass tennis courts, and two paddocks, embracing a total area of about

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AT A MOST REASONABLE PRICE. WOULD BE SOLD WITH SEVEN ACRES.

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DELIGHTFUL PART OF SUSSEX; IN THE LEWES AREA; LOVELY VIEWS OF THE SOUTH DOWNS.



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Advertisements for this column are accepted at the rate of 30. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

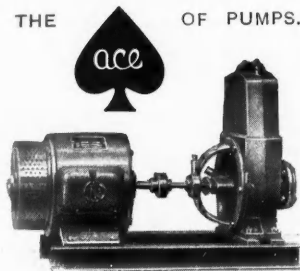
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(continued).

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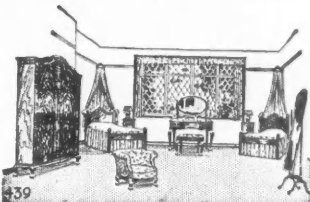
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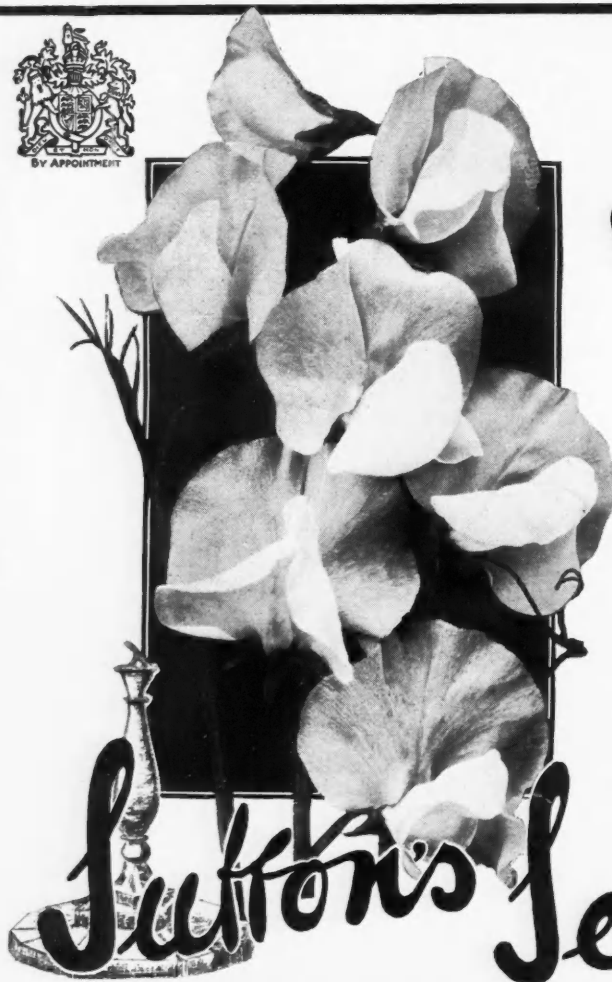
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LIABILITIES		£
Paid-up Capital		14,248,012
Reserve Fund		14,248,012
Current, Deposit and other Accounts (including Profit Balance)	£397,477,229	401,450,635
Balances due to Affiliated Companies	3,973,406	
Acceptances and Confirmed Credits		16,271,676
Engagements		9,038,516
ASSETS		
Coin, Bank Notes and Balances with Bank of England		47,219,369
Balances with, and Cheques on other Banks		15,119,408
Money at Call and Short Notice		21,716,360
Investments at or under Market Value		38,671,575
Bills Discounted		83,922,558
Advances to Customers and other Accounts		203,582,971
Midland Bank Executor and Trustee Co. Ltd. :—		
Loans on behalf of Clients		87,196
Belfast Banking Co. Ltd. :—Government of Northern Ireland Guaranteed Loans Account		1,800,000
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements		25,310,192
Bank Premises at Head Office and Branches		8,978,290
Other Properties and work in progress for extension of the business		1,568,301
Capital, Reserve and Undivided Profits of		
Belfast Banking Co. Ltd.		1,497,962
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COUNTRY LIFE

VOL. LXIX.—No. 1775.

SATURDAY, JANUARY 24th, 1931.

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Edmund Harrington.

LADY PERDITA JOLLIFFE.

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The Man Alive

WE have lately been told that we may expect a new volume which shall bring the Dictionary of National Biography down to the end of 1930. This is interesting news for those who cherish that great work, whether as an invaluable book of reference or as a piece of good reading for its own sake, luring the reader on, like a volume of short stories, to embark on just one more before laying the book aside. Furthermore, it has produced an interesting suggestion from Mr. F. A. Simpson, the writer of a letter to *The Times*. He pleads for a "brief passport description" of the subject of every article, desiring to know "was he tall or short, dark or fair, pale or florid, stout or thin? What were his oddities of gait or gesture, what his manner of dress or speech?" In short, as Mr. Micawber might have said in a burst of confidence, he wants to know what the man was really like.

One of the outstanding merits of the D.N.B., if we may respectfully shorten its name, is the admirable terseness of its biographies. It was said by its editor that the rule he had laid down for his contributors was "No flowers," and they faithfully obeyed him. Even so, the request that we have just quoted strikes us as an eminently sensible and reasonable one, which could be acceded to without any danger, either the obvious danger of long-windedness or the rather more subtle one of descending to the too trifling or the too personal. It should, moreover, be pointed out that in the Dictionary as it now stands there are at least some examples of personal detail, such as Mr. Simpson suggests. Let us take one almost at random, namely, the article on Charles Darwin, which was written by one of his sons, only a few years after his death, at a time when his widow and seven of his children were alive. Here we read: "His face was ruddy, his eyes blue-grey under

deep overhanging brows and bushy eyebrows. His high forehead was much wrinkled but in other respects his face was not lined or marked, and his expression gave little evidence of his habitual discomfort." These words are followed by a short description of his manners, his humour, his method of speech, and, in short, by a picture pleasantly intimate and yet never too much so, of the man as he impressed those who knew him well. This, we take it, is the kind of thing that Mr. Simpson had in mind when he wrote his letter, and there can be no doubt that it adds to the value of any biography, in helping the reader to imagine the man as he was.

Those who write for such a book as the D.N.B. may, of course, be trusted not to fall into the error of trivial gossip. The real difficulty for them, as for their editors, is that they fear to wound the sensibilities of descendants and friends of the person about whom they write. Such sensibilities may sometimes appear to the outside world unintelligible, but they do exist, and to avoid hurting them is certainly a mistake on the right side. The success of the play called "The Barretts of Wimpole Street" brings to mind an illustration. If we turn to the biography of Elizabeth Barrett Browning in the D.N.B. we find nothing to suggest that she was not married to Robert Browning at St. George's, Hanover Square, with the blessing and approbation of her father; there is merely a brief statement that immediately after their marriage Mr. Browning took his wife to Italy. That was published while Browning was still alive; but in his biography in the Supplement, we can read how the pair had to meet secretly, owing to Mr. Barrett's singular views, and how they finally eloped. The story is so simply told and is so entirely creditable that it is now a little hard to think that Browning would have objected to its being told in his lifetime, but it is very likely that he would have done so, and the reticence of Mrs. Browning's biographer is perfectly intelligible.

If we try to put ourselves in other people's places and imagine how we should like to have published private details of our parents' lives, we can better understand this sort of difficulty. We must be prepared to make allowances for what may seem an undue sensitiveness; but, even so, there will always come the question of where to draw the line. Those who have distinguished ancestors must be willing reasonably to subdue their own feelings. They cannot, if we may so express it, eat their ancestral cake and have it too. A great man belongs, at least to some extent, to the whole world, and the world is right in desiring to know some things about him. It is surely absurd for a granddaughter, who was but a small child when her grandfather died, to object to the statement that he had a limp or an ugly nose or a hasty temper, or even that he did not get on very well with her grandmother. Yet this kind of grandchild does exist, as any biographer can testify, and there comes a point when her or his feelings may justifiably be disregarded. To wait till everybody concerned is dead may be to wait fatally long, for it is when impressions are still vivid and the writer has not begun to forget that they must be set down. It is with biographies as with family pictures. We know who is depicted in them and we tell our children, but we do not put the names on the back of the pictures, partly from laziness, partly from an almost universal shrinking from the thought that some day we shall not be there to explain. When that time comes the children will not remember, and their children may even attribute the poor ancestor to Wardour Street. It is, in Mr. Simpson's words, "the man alive, the man heard and seen," who should be recorded.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Perdita Jolliffe, who is the younger daughter of the late Mr. Raymond Asquith and Mrs. Asquith, and sister of the Earl of Oxford and Asquith. Lady Perdita's marriage to Captain the Hon. William Jolliffe, son of Lord and Lady Hylton, took place last week.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

IN the comments which have been made on the Transport Commission's Report too little attention has been paid to the all-important question of railway freights. Farmers, perhaps, realise more than most people the extent to which the cost of carriage of their produce makes their business unprofitable, but the burden of excessive railway rates lies almost as heavily on all who have to transport heavy goods. The Royal Commissioners received, as they acknowledge, a great deal of criticism of the goods services of the railways and a number of suggestions from users and others indicating directions in which improvement might be effected. But in their Report they make very little attempt to suggest any method by which the present rates are to be reduced. They are content to remark that in the days of their monopoly the railway companies were far too apt to adopt an attitude of "take it or leave it," and insufficiently studied the reasonable requirements of traders. They, unfortunately, have nothing more to add than that the arrival of road competition has necessarily altered all this and that to-day the railway companies must obviously meet the requirements of the traders in every way possible.

THIS is all very well as an expression of what ought to happen, or even of what must happen in the long run. But it is at the present moment, when it costs more to transport agricultural goods from Chelmsford to London than it does to transport them from Continental centres, that the farmer finds the railway rates a crippling burden on his industry. The Commissioners apparently, and the public certainly, do not yet realise that by means of freights a trade or a locality can be made or ruined. It is quite obvious that there is no time to wait until railways and motor transport have had time either to cut one another's rates or to come to some agreement. It is vital in the interests of the country that the matter should be taken in hand at once. It is not only a question of the general level of rates, but very largely of their classification. The London Chamber of Commerce, which gave evidence before the Commission, stated that it was hard to discover any guiding principle in the railway classification of merchandise, and went on to say that, whatever the principles may have been upon which the standard rates were originally fixed, they had been largely nullified by the system of exceptional rates, of which "millions" are in force at present. The Commission have accepted the plea of the railways that "the present classification is the result of the exhaustive consideration given to the subject by the Rates Advisory Committee," and have been content to pin their faith to the Railway Rates Tribunal. If that Tribunal has powers as wide as are suggested in the Commission's Report, it is high time that they were used to the relief of the producer and the trader. The amalgamations, the economies and

the renewed efficiency of which we hear so much cannot surely be a mere illusion?

IT is pleasant, in these days of high taxation, to hear of anyone still willing and able to keep a family home from passing into the hands of strangers. But Lord Coventry's decision to live at Croome, though welcome news to Worcestershire, involves a serious loss to Carmarthenshire and the retirement (let us hope only temporary) of a most successful amateur huntsman. Lord Coventry's mastership of the Carmarthenshire Hounds has suffered only from gracing a region so remote as to be virtually inaccessible to visitors from English hunting countries. Nor has the Press been often roused by reports of the activities of his pack. Since rumours have penetrated to England that his lordship has been accustomed to communicate with his hounds only in Welsh, it may be that that language alone can do justice to the sport which they provide. The well known fact that there is, indeed, just as much good sport to be enjoyed in the rough countries as in those more cultivated is again confirmed by the accounts of several Devonshire packs appearing at intervals in these pages. At any rate, Lord Coventry evidently feels their attraction still, and no doubt the Welsh valleys will continue to appreciate the compliment paid to their native tongue, for he has now undertaken to hunt the otter in Wales and on the Welsh border, as Master of the Hawkstone Otterhounds.

PROTESTS in the Press against the pollarding of trees in London are not infrequent. While experience has taught that a jealous eye must be kept on roadside trees, it ought not to be forgotten that only by pollarding are the safety and the compact shadiness of trees in towns to be secured. Many an old avenue could have been preserved had pollarding been applied. A particularly fine double avenue of elm trees at Compton Verney, on the Stratford-on-Avon road, is threatened with destruction. A photograph of these beautiful old trees appears on another page, and must plead with every lover of natural beauty against the destruction of the avenue. It was planted in 1751, and Mr. W. J. Bean, who has inspected it on behalf of the Roads Beautifying Association, has found that the trees are in sound condition. The owners of the avenue are proposing to cut it down in order to realise the value of the timber, but have agreed to accept £378 in compensation. A public fund is therefore being raised, to which one of the owners has contributed £50, while £10 has been received from a member of the Swedish Parliament. What foreign lovers of England will do can surely be emulated by ourselves. Donations should be sent to the Hon. Treasurer, Roads Beautifying Association, 34 Chandos House, Palmer Street, S.W.1. If the effort succeeds, the avenue will be handed over to the Warwickshire County Council.

THE WITCH.

I have let loose the perilous winds that blow
To beat the ripples into curded foam,
And bid false lights across the marshes go
To turn the wanderer away from home.
I have breathed plague upon the world of green,
And murrain on the cattle browsing there,
And through the starless dark I move unseen
With goblin-thoughts to cloud the crystal air.
Yet though I set a ruin on the wheat,
Behold the world distorted and destroyed,
The havoc in my heart is more complete,
More devastated my own spirit's void.
No flower shall spring there—but do what I will,
The stricken earth knows resurrection still.

PHYLIS MEGROZ.

AFTER twenty-four years' service as chairman of the County of London Sessions, Sir Robert Wallace has retired at the age of eighty to enjoy a well earned repose. He takes with him into his retirement nothing but good wishes from those who appeared before him, whether at the bar or in the dock. To these last he was sometimes accused of being too kind, but those who accused him agreed that it was a thoroughly amiable weakness, and as time went on there have been fewer and fewer who deemed

it a weakness at all. Public opinion has veered more and more strongly in favour of taking some risks and making possibly some mistakes rather than turning a first offender into a regular criminal by means of a too severe sentence. At much the same time as Sir Robert Wallace took his seat on the Bench the Probation Act first came into force; he at once took full advantage of it, and to this policy he remained faithful. He often provided a useful check or antidote to those who held somewhat different views, and his career has been one on which we hope he will be able to look back for many years to come with no regrets and a justifiable satisfaction.

THE last few years have seen a welcome revival of interest in Wren's City churches. The defeat of the bishops' measure five years ago and the restoration of the great cathedral, so recently brought to a conclusion, have both helped to draw public attention to their architectural and historical value. And one of the results has been a most noticeable improvement of taste in the way in which the churches have been treated when they have needed redecoration or repairs. Fifty years ago Sir Gilbert Scott's method of restoring St. Michael's, Cornhill, was to turn its classical interior into a spurious variety of Florentine Gothic, while his contemporaries thought nothing of painting walls and arches, darkening the windows with hideous stained glass and of sacrificing the beautiful fittings of Wren's craftsmen. Happily, this state of affairs has now passed and Wren's interiors are treated as he intended they should be. Clean, whitewashed walls and a discreet gilding of ornament form the basis of the new treatment, and in some cases it has been found possible to replace with clear glass some of the worst Victorian windows. Among a dozen churches whose appearance has been transformed during the last few years may be mentioned St. Nicholas Cole Abbey, St. Bride's and St. Andrew's, Holborn. There remain, however, quite a number whose beauty is still submerged in the deep gloom which drab walls and opaque windows inevitably induce, and one may hope that they, too, will not long resist this new movement for light and air.

THE more learned and exacting among the spectators at Twickenham last Saturday may have been dissatisfied with the match between England and Wales. There were a good many mistakes and, regarded as a spectacle, the match would, no doubt, have been better if the referee had been less active with his whistle and the game had not been so constantly pulled up for penalty kicks. Yet the fact remains that it was desperately dramatic and that the onlookers at times went nearly mad with excitement. On the whole, the Welshmen were unlucky to lose. Having had all the better of the first half, they found themselves two points to the bad; after a most gallant struggle against the wind they took the lead with only three or four minutes to go, and then they cast away certain victory by giving England one more chance through one more penalty kick. It was a wonderful kick of Black's that saved England in the very last moment, and so was his other kick in the first half from very far out with a very narrow goal to aim at. Almost equally fine was Powell's kick from a mark for Wales, and, indeed, these three efforts were, in themselves, enough to make the match memorable. After its successes in the trial matches the English fifteen was, perhaps, rather disappointing, but they encountered enemies much stronger than a good many people had supposed. There is no need to talk of the decadence of Welsh Rugby when Wales can put such a team into the field, and its captain, Bassett, who never made a mistake from start to finish, was surely the hero of the match.

DEVOTEES of Speed are, as a rule, such public nuisances—with their speed trials on country roads and proposals for speedways cutting across the countryside—that it is a pleasure to be able to congratulate them on their latest project. This is to reclaim some 10,000 acres of saltings on the Lincolnshire coast and build a concrete speed track between Boston and Skegness, where the business of breaking speed records can be pursued without incommoding

anybody. The scheme provides for an absolutely straight and level track protected by a sea wall; a smaller track reproducing the best known hazards of tourist trophy courses in various parts of the world; a canal for speed-boat racing; and a road parallel with the tracks for the service of this speed-kings' paradise. It has been sanctioned by the Government Departments concerned, and a company has been formed to raise the £1,500,000 required for the work—which should, incidentally, provide a good deal of employment. Moreover, the most modern of the younger architects, Mr. Joseph Emberton, who designed the new wing of Olympia, has prepared the general lay-out so that the work should be not without mechanical beauty. In fact, it seems that the fens of Lincolnshire, which, since Peacock located Nightmare Abbey in their recesses, have contributed little to national profit or pleasure, are at last to be put to their ideal purpose.

EVER since Rottingdean was brought into the area of Greater Brighton its fate has been watched with misgiving by all who remember it as an unspoiled village nestling in itscombe. Though its old-world isolation was lost with the coming of the pink-roofed villas which climb its slopes, the heart still remains as it was thirty years ago when Kipling and Burne-Jones made their homes in the village. Now, however, the improving hand of its adopted parent is to make itself felt. The town councillors of Brighton, determined to get the utmost out of the Government unemployment grants, have decided on a series of enterprises which, if carried out, will succeed in transforming it into a second Peacehaven. The beach, with its narrow slip-way, is to have a parade complete with shelters and tea-kiosks, a first-class road is to be driven over the cliffs which will involve the destruction of one end of its village street, and a new housing estate is to add to the ranks of pink-roofed villas. Not unnaturally the Rottingdean people are offering a die-hard resistance and have petitioned the Ministry of Health to intervene. In striking contrast to the civic sense shown by another Sussex health resort, Hastings, whose carefully prepared report for the old town's preservation has just been published, Brighton seems resolved on its policy of turning both itself and its neighbours into a south-coast Blackpool.

TAKE MY SONGS . . .

If I could sing the things I feel
There would be songs for all the world,
But sometimes they are wrapt and close
Like schooners' topsails furled.

Then suddenly a breeze may come
To blow away impatient fret,
Until my songs are filled and fly
Like bellied topsails set . . .

H. M. LONGDEN.

A TUNNEL is essentially one of the mysterious and exciting institutions of life. We all thought so when we were children, and we never wholly lose this impression when we become dull grown-ups. He is to be pitied who has not felt at least something of the old thrill when, in walking along the Embankment, he looked into the black and cavernous depths of the subway and saw the little tramcar vanishing down it to reappear far away at South-ampton Row. "Dear me," said Mr. Grewgious as he gazed into Cloisterham Cathedral, "it's like looking down the throat of old time," and the subway produces the same romantic sensations. It has just been reopened in a new and more splendid form, and can now accommodate the "double-deck Pullman" tramcars. No less than 80,000 tons of material, we are told, have been handled by the workmen, who had only two crowded entrances and two other small openings between them. That they were able to do all this, and that so big a piece of work was carried through with the minimum of disturbance to traffic at either end is a triumph both for British engineers and British policemen. Incidentally, two stations, those at Aldwych and Holborn, have had to be remodelled, and the whole forms a truly remarkable achievement in the linking up of London's traffic.

THE ENGLISH ELM

THE threatened destruction of the elm avenue at Compton Verney has drawn public attention once more to the fate which is so rapidly overtaking in all parts of the country some of the most beautiful specimens of England's loveliest and most noble tree. That avenue, of which a very charming illustration appears on the next page, is at present, as it were, *sub judice*. The Road Beautifying Association has now discovered that the trees are sound and healthy, and, as we mention elsewhere, their salvation is still possible. Unfortunately, this noble avenue is only one specimen of the many that are threatened or have already perished in the storm of unpopularity which seems to have overtaken the elm.

For in these days the elm seems to be under a cloud. Few people have a good word for it. It tipples over in storms, it has a bad habit of dropping heavy branches without warning or obvious reason, and its spreading roots have a hunger so devastating and a thirst so fierce that effectually keep meeker and milder vegetation at a respectful distance. The elm is a shocking bad neighbour in a small garden. Yet one hundred and fifty to two hundred years ago it must have been about the most popular and commonly planted of all trees. George III and his mother planted a great many in Kew and Richmond; Hyde Park has hundreds of them, and in the great parks of southern England they often dominate the landscape. Nothing nobler in the way of avenues could have existed than the two and three-quarter miles of elms in the Long Walk at Windsor when they were in their prime. This avenue was planted towards the end of the seventeenth century and the trees are in four rows.

Among the eight or ten so-called species of elm native of Great Britain, there are three which, in their distinctness and in the extent of the area they inhabit, may be regarded as the dominant ones. They are *Ulmus campestris*, the common or English elm; *U. montana*, the wych or Scotch elm; and *U. nitens*, the smooth-leaved elm. The first belongs to the south of England, where it is the best known of hedgerow trees; the second is common in the northern counties of England and in Scotland; while *U. nitens* is the most characteristic elm of the eastern counties. The Cornish and Wheatley elms, notable for their small leaves and narrowly columnar or pyramidal shapes, are subordinate species of the *nitens* group and belong to the south-western counties.

But the real typical elm of England is *Ulmus campestris*, a tree not known apparently to be genuinely wild anywhere but in our southern counties. There it is the predominant tree. Its supremacy was never more evident than during the last autumnal days of 1930, when the lovely golden yellow of its dying leaves lit up the landscape more gloriously even than the beech.

That it is an indigenous tree of England seems to have been recognised only in comparatively recent years. Some of the older writers ascribed its existence here to the Romans—a thing they were fond of doing when in doubt about the origin of trees and shrubs; others credited the Crusaders with its introduction. It does not seem to have occurred to any that it might be a true native.

The most curious thing about the English elm is that it rarely or never produces a fertile seed in this country. Personally, I have never seen a seedling. The late Professor Henry, I believe, claimed to have raised a tree from seed when he was Reader in Forestry at Cambridge, but I never heard what became of it. In *The Trees of Great Britain and Ireland* he gave an interesting account of the English elm in Spain, where, he observes, it has been largely planted in Royal parks and public gardens, especially at Aranjuez. According to tradition, the tree was introduced to Spain from England in the reign of Philip II. The most interesting thing about the Spanish trees is that they produce fertile seed, and, based on this fact, Henry put forth the theory that the English elm may be a true native of Spain, indigenous in the alluvial plains of the great rivers (now almost deforested),

and not introduced at all. The absence of any trees in a genuinely wild state at the present time, and the fact that none is to be found anywhere between Spain and England, seems to me to militate strongly against this theory.

In 1911 he obtained from Aranjuez a large quantity of seed from which he records that numerous seedlings were raised at Cambridge. What happened eventually to the majority of these seedlings I do not know, but Henry sent some of the young plants to Kew, and there are now seven trees of this origin planted on the site of the famous "Seven Sister Elms." These were said to have been planted by the daughters of George III; the last of them was destroyed in the great storm of March 28th, 1916. They are now twelve to fifteen feet high, but a very mixed lot, the majority of them certainly not the



"THE APRIL ELM WAS DIM."



PICTURESQUE VETERANS.



THE ELM AVENUE AT COMPTON VERNEY.

English elm as we know it, nor supporting the idea that the Spanish tree differs from it only in regard to its fertility. It would be interesting to have the assumed identity of the fertile elms at Aranjuez with the elm of southern England further investigated.

The elm may be regarded as, on the whole, the tallest of English deciduous trees. There may be individual limes, beeches, oaks or chestnuts as high, but their general average is not so great. If, gazing over the landscape of southern England, the eye picks out a tree or trees overtopping the rest and standing out more prominently against the skyline, it will, as often as not, prove to be elm. It has not only height, it has also size of trunk to give it dignity, for there are trees in the western counties 20ft. to 30ft. in girth. Gloucestershire is noted for its elms, and they have been known to reach 140ft. to 150ft. in height there, but perhaps there is no county so dominated by this tree in numbers as Essex.

Besides its noble stature and bulk, the elm has a characteristic branching that gives it a beauty in its leafless state few other trees possess. No other tree of its size seems to divide up into such a mass of fine ultimate ramifications, and these, when seen projected against the winter sky, give a singularly beautiful fretted outline quite distinct from that of any other tree. Its golden beauty in autumn has already been referred to, but it may be mentioned also that its leaves remain on the branches longer normally than on any of our large native trees. In 1930 they persisted well into November.

The English elm may be distinguished from all the other British elms by the rough, harsh surface of its leaves, combined with the position of the seed in the thin flaky fruit; this fruit has a notch at one end and the seed is situated close to it. In the wych elm (also rough-leaved) the seed is situated in the centre of a thin oval fruit. *Ulmus nitens* and the others are distinguished by the smooth leaves of adult trees. (It may be mentioned that the surface of the leaves on very vigorous shoots or sucker shoots of all elms are rough; the distinctions given above apply to normal leaves only.)

No tree bears pruning in its old age better than this. Severed limbs of one foot or even more will break freely into growth again. An old tree may be made safe from storm and limb-dropping for many years by lopping its branches. In doing this regard must be paid to the shape the tree will assume after lopping. The outline left by the cut-off stumps should be roughly oval, but not too regular.

When all is said in favour of the elm, the fact remains that it is a tree for parks, thin woodland and pleasaunces. It should

not be planted as a roadside tree, near very frequented paths, in public places or near buildings. It is too dangerous in its old age for such places. I consider its propensity to drop limbs is more perilous than its liability to come down in high wind. One has warning enough in the latter case and can keep out of harm's way, but limbs that have gone safely through the preceding winter's storm will snap off suddenly on a still summer's evening without any warning.

The greatest enemy of the English elm up to within recent years has been the elm beetle, the female of which bores a channel beneath the bark, along which she lays her eggs. When the young hatch out they burrow out sideways at right angles to the parent's track, causing the bark, in bad attacks, to become loose and fall away, thereby revealing the curious backbone and rib-like markings their burrowings have made. There seems to be no doubt that sickly trees and those whose flow of sap has been reduced by injury to the roots are more subject to attack than healthier trees. During the sequence of dry seasons in the 'nineties elms suffered more from the beetle, I believe, than they have ever done since. No satisfactory cure is known, but trees of special importance are more likely to be kept immune by watering and feeding the roots.

During recent years a new enemy has appeared, or, at any rate, made its presence more evident; this is the so-called Dutch elm disease, which is due to a fungus. It has had very deadly effects in Holland, Belgium and Germany, and it appears to have got a foothold in many places, some pretty wide apart, in this country. It first shows its effect by the withering of the twigs, which, when cut, reveal brown stains. Nothing of any real use can be done to cope with it. But, as a leading authority on funguses has expressed it to me, there is no necessity to get "the wind up" over the matter. Its effects in this country are as yet comparatively mild and there seems to be a hope that, at any rate, some affected trees may recover. Even on the Continent it is found that there are resistant or immune strains of elm, and these, of course, can be bred from. It may restrain one's alarmist thoughts to recall the opinion some bold prophet offered in the August pages of the *Journal of the Royal Horticultural Society* in the year 1902 (Vol. xxvi, page 598) on the beech and beech coccus: "We fear the beech is doomed all over the country and that the next generation will only know by pictures and reports how gloriously beautiful our forest beeches have been." We are already in the next generation and the beeches of Arundel and Savernake still hold their ancient glory.

W. J. B.

THE COUNTRY WORLD

THE Dulverton country, described on another page, is well known to many who annually visit the west country not only as fox hunters, but also as stag hunters and as fishermen. But, although it may entertain more visitors than most other countries, those in charge come of families long established in that neighbourhood. It was the present Lord Poltimore's grandfather who bought the Eggesford hounds from Mr Luxton about the year 1857, and, after three seasons' hunting in North Devon, became Master of the Cattistock country. His success as a Master of Hounds is indicated by the remarkably high price for which his pack was sold in 1872. The ramifications of the Hancock family have supplied the counties of Devon and Somerset with innumerable good sportsmen, whose influence has, fortunately, been spread over a wide area. Mr. Ernest Hancock, who has played such an important part in the history of the Dulverton Hunt, is a brother of Mr. Frank Hancock, Field Master and life-long supporter of the West Somerset Foxhounds, and of Mr. Froude Hancock, who, with an unsurpassed knowledge of the wild red deer and their haunts, has rendered invaluable services to the Devon and Somerset Staghounds.

THERE is a rush of exhibitions in preparation, of the magnificent type with which Sir Philip Sassoon has familiarised us. The first to open will be an International Exhibition of Old Masters at 33, St. James's Street (by permission of the Viscountess Scarsdale and the directors of the International Art Galleries), which opens on Monday. The most interesting section undoubtedly is Mr. Saloman's collection of Judaica, begun by his ancestors five hundred years ago, and forming the only collection of Jewish religious art in this country. On February 5th an extremely interesting exhibition of Scottish Antiques and Historic Treasures opens at 27, Grosvenor Square. The silver and picture sections are especially good. Then on February 21st Sir Philip Sassoon's Georgian Exhibition will open, arranged on the principle of period rooms representing each of the four main phases of Georgian art.

THERE can be no doubt that the Council of the Royal Horticultural Society have chosen very wisely, in view of the difficulties of the time, in asking Mr. Henry McLaren to succeed Mr. Gerald Loder as president of the Society. Mr. McLaren has a distinguished reputation as a gardener, combining

a wide knowledge of plants with considerable skill as a cultivator, and the gardens at Bodnant, which he directs along with Lady Aberconway, reveal both his ability as a horticulturist and his enthusiasm for new plants, for the introduction of many of which he has been in a large measure responsible. For some years past he has been interested in trees and shrubs, particularly rhododendrons, and in primulas, gentians and meconopsis, and visitors to Chelsea and other shows will recall some of the fine exhibits which have come from Bodnant, where he grows all plants so well.

SINCE the demonstration of gliding given a year ago on the South Downs by some of the most accomplished German experts the sport has made great strides in England. Competitions were held in this country as long ago as 1922. But the last twelve months have seen a decided increase in the number of gliding clubs. During the week end the British record was twice broken on Dunstable Downs, first by Mr. F. Buxton, and then by Captain C. H. Latimer Needham, the previous holder of the record, who recovered it with a flight lasting two and a quarter hours. Both these champions are members of the London Gliding Club. Captain Needham reached a height of over 1,000ft. in spite of a blinding hailstorm.

THE death of Mr. Cecil Parker severs a link with the country world of Victorian England. Mr. Parker began his work as a land agent on Lord Boyne's Shropshire estate sixty years ago and, after managing Lord Ilchester's west country properties for some years, succeeded Mr. Samuel Beckett as agent to his uncle, the late Duke of Westminster, in 1881. During the thirty years he managed there Eaton was greatly improved and became even more of a model estate than before. Mr. Parker was a life governor of the Royal Agricultural Society, and was for many years a member of the Council.

AFTER fifteen years' invaluable service as a trustee of the National Gallery, Sir Robert Witt has retired and Mr. Samuel Courtauld has been appointed in his place. Mr. Courtauld has for some time been one of the trustees of the Tate, where, with Sir Joseph Duveen and other generous benefactors, he has built up the modern Continental section which has added so much to the interest of the Gallery. His own collection of modern French paintings is one of the finest in the country, and he was

among the first connoisseurs in this country to realise the importance of the Impressionist and Post-Impressionist painters. Only a few months ago Mr. Courtauld brought forward the valuable proposal of founding an institute for the study of the history

of art and the training of art critics and museum curators, in connection with London University, and he has generously offered to make himself responsible for the cost of erecting and equipping the building.

Famous Hunts and their Countries

THE DULVERTON



THE DULVERTON HOUNDS AT LAMBSCOMBE CROSS.

From left to right: Lord Poltimore, M.F.H., Commander F. G. Glossop (Hon. Secretary) and W. Holder (first whipper-in).

"**U**S undid our horses to Dulverton"—such was the rather startling beginning of a story which, told whenever opportunity offered by an old groom in South Devon, gradually assumed epic proportions to at least one small boy to whom it was frequently addressed. The unboxing of the horses at Dulverton Station was apparently the preliminary to one of the finest day's stag hunting ever known. Hounds ran for hours and hours over a most wonderful country, the like of which was not to be seen in South Devon, and the stag was eventually taken miles and miles from any known habitation. Everyone there rode like demons, but that was not surprising, since, with staghounds and foxhounds, they all hunted six days a week. But they were genial to these strangers and hospitable too—"proper sportsmen," in fact. Whether the invasion by master and groom was limited to this single day, or how the invaders tore themselves away, are points long since forgotten. But the hub of that universe was Dulverton—once that town was reached the sport to be enjoyed was limited only by the number of horses at one's disposal. In South Devon one hunted. At Dulverton one could not help hunting. Nor have the years which have since elapsed effaced that first impression. Indeed, other—and perhaps more reliable—sources of information have tended to confirm it. Yet for a long time that Dulverton seemed to me too good to be true; but now—well, in short, it is true!

To substantiate this statement in full would require a volume. The stag hunting alone is a life study. But it is, perhaps, just possible here to convey something of the charms of fox hunting with the Dulverton Hounds, a pack which contributes in no small degree to the reputation of that countryside. There are, of course, other packs of foxhounds easily accessible from Dulverton itself. The West Somerset, the Exmoor and the Tiverton are some of the nearest, and mention of their names demands some explanation of the local geography. Dulverton town lies, just in the county of Somerset, approximately at the south-eastern corner of the Forest of Exmoor, of which the northern half is still open moor, and the southern half was enclosed about a hundred years ago. The main road to Minehead runs almost due north, separating Exmoor on the west from the Brendon Hills on the east. The northern part of Exmoor, ten or twelve miles away, is hunted by the Exmoor Foxhounds, and the Brendon Hills are part of the West Somerset country, which thus approaches to within two or three miles of Dulverton. The southern half of Exmoor, and the country south of the Brendon Hills as far as Petton Cross, belong to the Dulverton Foxhounds. South of that again is the country hunted by the Tiverton Foxhounds, roughly separated

from the Dulverton country by a line running east and west about five miles below Dulverton itself. With the addition of two packs of staghounds, the Devon and Somerset kennelled twelve miles away at Exford, and the Tiverton, seven miles away at Duvale, it will be realised that six days a week is a very moderate estimate of the amount of hunting available from Dulverton!

Actually, the country hunted by the Dulverton Foxhounds stretches from Venn Cross to beyond South Molton, twenty miles from east to west, and from Withypool to beyond Knowstone, say ten miles from north to south. The north-western quarter consists of land which was once part of the open moor, but which was enclosed by the Knight family a century ago. There the river valleys of the Exe, the Barle, the Mole and the Yeo are sheltered enough to grow thick woodland or to provide good grazing. But the wind-swept ridges which separate them consist mainly of a number of heather-clad "commons." On the other hand, the country south of the Yeo and that south of the Brendon Hills was enclosed at a very much earlier date, and though a great deal of the grazing there is very rough indeed, the enclosures are nearly all quite small.

But we must turn for a moment from geography to history. Owing to the scarcity of foxes, there were few regular packs of foxhounds in the West country until eighty or a hundred years ago. Indeed, for many years the only well established pack in North Devon was that kept from 1798 to 1854 by the Hon. Newton Fellowes (who became the fourth Earl of Portsmouth) at Eggesford—thirteen miles from South Molton. Outside his area there were several less formal packs hunting foxes or hares as opportunity offered. The Rev. John Froude of Knowstone, in open defiance of the Bishop of Exeter, kept such a pack for many years, and the Rev. John Russell, who lived first at Iddesleigh and later at Swymbridge, became one of the great fox hunters of all time, hunting foxes virtually whenever and wherever he could find them. There are several farms, too, between South Molton and Dulverton which show remains of kennels evidently used for trencher-fed packs long since forgotten; and, in addition to all this, other Masters of reputable packs paid occasional visits in the 'forties and 'fifties, notably Sir Walter Carew and Mr. Trelawny. This spasmodic hunting of the country was continued later by Lord Poltimore, grandfather of the present Master of the Dulverton, who, having begun to keep hounds in 1857, soon became Master of the Cattistock, but used to bring his pack down to the West country for a few weeks every year.

But the Dulverton country really took shape in 1875, when the fifth Earl of Portsmouth formally renounced any rights possessed there by the Eggesford to Mr. Froude Bellew. This

very well known sportsman lived at Rhyll, East Anstey, and apparently he had built the kennels there (presumably for a scratch pack of his own) in the 'sixties. For when, about 1867, the Devon and Somerset Stag hounds were without a home, Mr. Froude Bellew generously lent both his house and his kennels to Mr. Bissett, their Master from 1855 to 1881. However, from 1875 to

1905, Rhyll (or, at any rate, East Anstey village) housed both the Dulverton Hounds and their Master, Mr. Froude Bellew for ten seasons, Mr. Connock Marshall for four, Mr. L. E. Bligh for two, Mr. E. C. Dawkins for eight, and Mr. H. J. Selwyn for the remaining six seasons. Unfortunately, there was no Master forthcoming in 1905, and for three seasons the country was unhunted. So that, when, in 1908, Lord Dulverton (then Sir Gilbert Wills of Northmoor) turned from harriers to foxhounds, it was up-hill work. Two seasons later Mr. E. L. Hancock, a member of one of the most sporting of West country families, who had succeeded to the Rhyll estate, joined him in the mastership and the Rhyll kennels were occupied again, but though sport was improving, foxes were still scarce. Then, just as the pack and the country were once more properly organised, everything was again interrupted by the War. No change was made, however, until 1920, when Lord Poltimore succeeded to the mastership, and moved the pack to new kennels at his house, Court Hall, North Molton. But although Court Hall is a good centre for the western side, it involves a long hack to the rather rougher country round Dulverton itself. So in 1924 Lord Poltimore asked Mr. Hancock to help him by taking some of the hounds to Rhyll and hunting the eastern side from there—a generous proposal which has given the greatest satisfaction to all concerned. Since then the Dulverton country has been hunted four days a week: on Mondays and Fridays from Court Hall by Lord Poltimore, who hunts hounds himself; and on Wednesdays and Saturdays from Rhyll by Mr. Hancock's pack, now hunted by his son, Mr. S. L. Hancock, with Mr. C. J. Allen as whipper-in.

The details of this division are important because, with that sound common sense which characterises the Dulverton Hunt in all its departments, the two packs have been bred separately to suit their respective hunting grounds. The whole country is, in several respects, the same as that of the Tiverton Hounds, lately described in these pages. Both parts, of course, are fenced with banks, and, like the rest of Devon and Cornwall,

are marred by the rabbit-trapping industry, which adds greatly to the burdens of the Masters. Both parts are thinly populated; there are very few houses of any size, and of those who come out hunting regularly, probably two-thirds are farmers. Lord Poltimore's end of the country, however, consists partly of the rough commons mentioned above, with a few big

but fairly well ridged woodlands, and partly of some first-class grassland, heavily stocked with cattle and sheep. So Lord Poltimore has very wisely bred his pack with a view to pace on the moor, cry in the woods and close hunting among the stock. Incidentally, he has in ten years succeeded in breeding a very level and a very good-looking pack of hounds. But Mr. Hancock's end is very different. He, too, has some big commons on the north, but they are close to the heavily wooded Barle valley, out of which foxes are not easily driven. There are big woodlands, too, in the valleys of the Haddeo, the Exe and the Iron Mill Stream, which are very indifferently ridged. But the in-country consists mostly of small farms, with a great deal of poor land and rough grazing, though it is all the more sporting on that account, since it is very lightly stocked and carries a wonderful scent. However, it is a country in which hounds can expect little help, and Mr. Hancock's pack exemplify all those qualities which constitute independence. They run with a rare drive, are full of life and energy, cast themselves well, and have excellent noses. But these virtues would be unavailing were it not for their fine voices, for in such a rough country a mute pack would be lost at once. Actually it is a pleasure to listen to such a cry—the only difficulty is to keep the music from fading in the distance.

Both packs, of course, spring from a common origin—the hounds which Lord Dulverton and Mr. Hancock collected before the War. The most important bitches of that date, from the point of view of the present pack, were Essex Welcome (1908), Percy Generous (1910) and South Shropshire Waspish (1907). The first two, combined with Cotswold Poison (1908) and Berkeley Whipcord (1912), eventually produced Wonder (1923), one of Lord Poltimore's most successful brood bitches; while South Shropshire Waspish is the end of a female line which, with a succession of Tiverton sires (Mr. Hancock has from early days been a consistent admirer of the Tiverton pack), produced Lightning, Laudable, Lavender and Liberty (1921), and with the addition of some Berkeley Fearnought (1912) blood, produced Lapwing (1920). The majority of the Court Hall pack trace



A MEET OF MR. HANCOCK'S PACK AT SWINEHAM HILL.

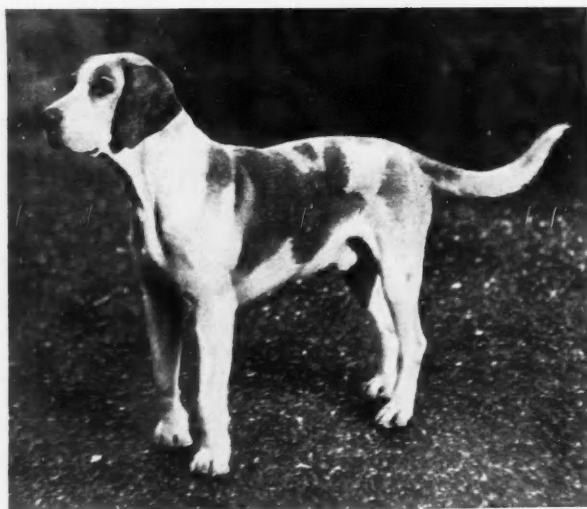
Mr. S. L. Hancock (huntsman), Mrs. E. L. Hancock and Mr. E. L. Hancock (assistant Master).



MRS. S. L. HANCOCK AND MRS. E. L. HANCOCK.
At a meet of Mr. Hancock's pack.



SOME OF MR. HANCOCK'S SUPPORTERS.
Well fortified against the driving rain for which Devon is notorious!



PARADOX (1927).



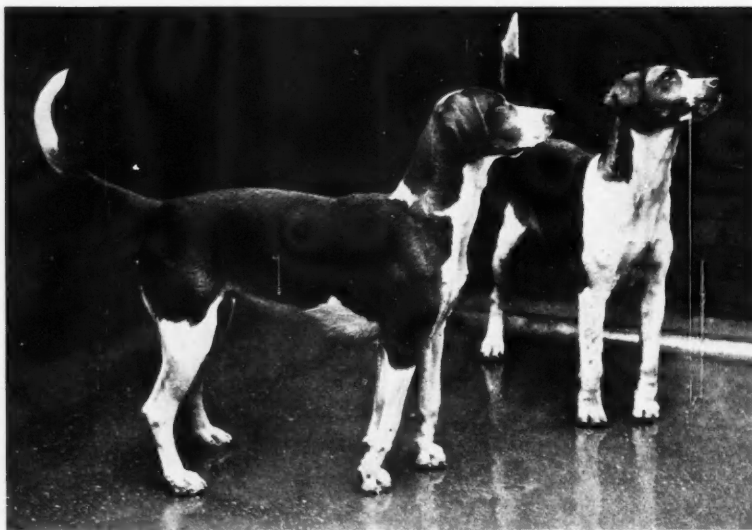
GADFLY (1928).

to one or other of these, or to Dartmoor Rapture (1918) or Ledbury Rakish (1917)—two bitches given originally to Mr. Hancock. For sires Lord Poltimore has relied mainly upon Badminton, especially on Saracen (1920) and Relegate (1924), though he is also much indebted to South and West Wilts Palafox (1921).

Perhaps the hound of Lord Poltimore's best known to breeders is Paradox (1927), by Rival (1924)—Passive (1925). This very good-looking dog hound won the stallion hound class at Peterborough in 1929, and has proved himself a most successful sire. He is an excellent fox hunter and is, in fact, in every respect an invaluable member of the pack. He has a handsome litter sister called Passion, who was placed first among the brood bitches at South Molton Show this year, and a glance at their dam, Passive (1925), by Beaufort Passaway (1917)—Lapwing (1920), shows that it is from her that they inherit their fine ribs and quarters. Another son of hers, Ploughboy (1929), by Beaufort Relegate (1924), shows the same characteristic. Prisoner (1926) is a stallion hound whose stock have proved remarkably good.

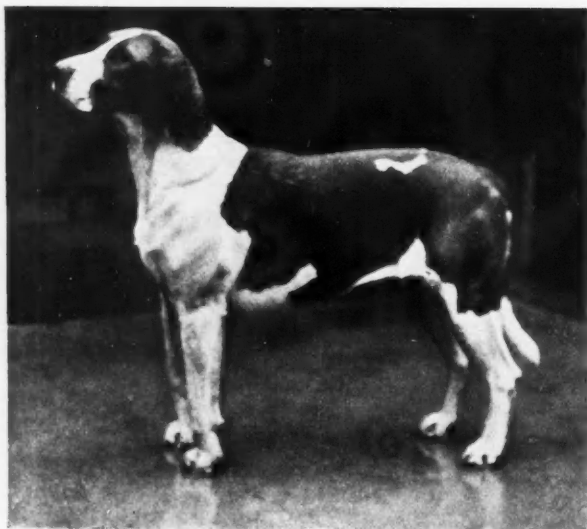
He is by Croome Daystar (1922), and was secured as a puppy when the Croome pack was sold four years ago. Another sire, Guardsman (1928), and his sister Gadfly, by Eggesford Playmate (1922, Berkeley bred), are of a beautiful stamp, low on the ground

and with nice forehands. Rakish (1929) is a good-looking young bitch by Paradox, with all the quality of her sire; but perhaps the best of that year is Willing, by Prisoner, and going back to Wonder (1923), mentioned above. She possesses no weak points, but she is exceptionally good in her back, ribs and quarters. Incidentally, she won at South Molton Show both in 1929 and in 1930. Of this year's entry, Daisy and Damsel, two more by Prisoner, have already had their merit recognised at the same place. But there is really no need for such detailed criticism—it can safely be said that there is not a bad-



RAKISH AND RINGLET (1929).

looking hound in the kennel, and though, after less than ten years, one or two of the more recently introduced female strains still produce a slightly different stamp, the pack is level both in size and shape.



WILLING (1929).



PASSIVE (1925).



A GROUP OF MR. HANCOCK'S BITCHES.

According to Devon standards, the character of the country hunted by Lord Poltimore may be considered positively cultured. Anything that was not in order when he became Master has since succumbed to his powers of thorough organisation. A model establishment at Court Hall is only one aspect of a most carefully run country, and it would be impossible to imagine a neighbourhood hunted more regularly, or with more consideration for the farmers. The foxes make good points, and, owing to the impossibility of doing any earth-stopping, it is not an easy country in which to kill them. But Lord Poltimore and his pack, besides being able to take advantage of a good scenting day, are always loath to give up a tired fox even when scent is bad, and by sheer perseverance they account in the season for a total which would do credit to much simpler ground. Nearly all the in-country banks are topped with impenetrable fences, so that it cannot be called a great riding country, but even there the enclosures are not unduly small, and on the grass, as well as on the heather, there is a great deal of good houndwork to be seen and enjoyed.

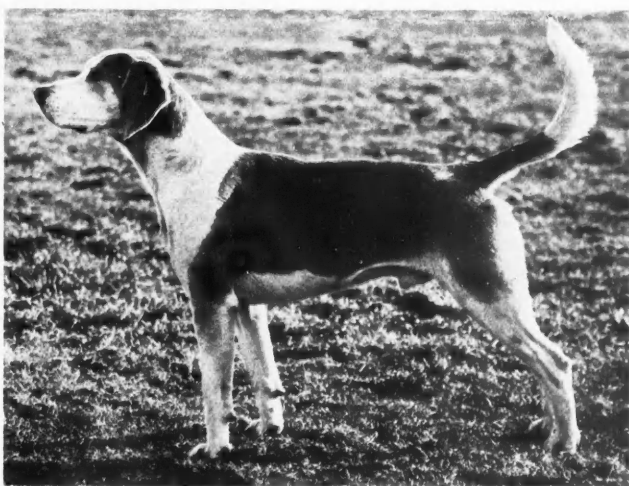
There is good houndwork to be enjoyed with Mr. Hancock's pack, too, but the difficulty is to see it. His pack, as has already been explained, originated in some hounds sent back by Lord Poltimore to Rhyll in 1924. The most important bitches from Court Hall were Lightning (1921), Speedy (1921), Saucy (1922) and Dewdrop (1923). From these and from West Somerset Neatness (1921) Mr. Hancock has bred the majority of his present pack. As to sires, he has faithfully adhered to his life-long admiration of the Tiverton pack, and there can be few packs which contain more Tiverton blood than his. Mr. Hancock himself would be the last person to claim that his pack was good-looking—that is an aspect of hound breeding to which he attaches comparatively little importance. Incidentally, some of his young hounds, and in particular of his young bitches, are by no means plain. But a more severe critic of his own hounds in the hunting field never existed. No fault escapes Mr. Hancock's eagle eye, and any who are found wanting are remorselessly drafted. Thus it is that his hounds run with such a cry and, driving their foxes out of the river valleys, force them to make good points. Personally, if I were beginning to keep hounds next season, there is no draft which I would sooner secure than Mr. Hancock's—partly because of their Tiverton ancestry, partly because they would not be continually in need of the help which I should be unable to supply, and partly because they themselves do so patently enjoy fox hunting. Nor should I be shy of the traces of Welsh blood in the kennel. Welsh blood always appears to me to have certain features in common with alcohol. Although with some

people it is an unfortunate obsession and, taken neat, produces some very queer effects, in small doses it is unquestionably a very fine tonic. I should no more dare to mention the subject, say, to Mr. Barclay, with any reference to such a beautifully ordered pack as the Puckeridge, than I should suggest to any general that his men would only fight under the influence of rum. But, like a little rum in rough weather or adverse circumstances, a little Welsh blood in a rough country ensures that there shall be few dull moments, and if, as in this case, it is from the very choicest strains, the foxes, and nothing else, will suffer! Mr. Hancock himself no longer hunts hounds, but he is always close at hand to exercise his uncanny knack of finding a fox who is occupying only one square yard in several hundred acres of woodland or heather, or to suggest one of those "desperation" casts with which he has rightly read the mind of so many beaten foxes. His country is admittedly rough, containing, as it does, unjumpable banks, unfordable rivers and unfathomable bogs, and no stranger can hope to cross it without a pilot. But it does produce good sport, and that a bold horse and a discerning rider can jump or scramble into almost every field with the hounds is daily proved by intrepid members of the Hancock family, as well as by those in whom they have instilled a love of this wild part of the Dulverton country, and something of their infectious delight in hunting over it.

After all, what *are* the standards of fox hunting? There is absolutely no criterion of a good season, of a sporting country, or of a successful pack of hounds, other than that everyone concerned should thoroughly enjoy the sport provided. There is no one more devoted to fox hunting than Lord Poltimore, and he takes a very proper pride in his pack and the sport which it provides; but, as a judge of a hound, he is probably too requiring in his standards to be satisfied yet that he has the best pack in England. On the other hand, I am inclined to think that Mr. Hancock, though preserving always a modest silence, really

believes that he himself possesses not only the best pack, but also the best country, in England, and since his supporters appear to be all of the same opinion, who shall contradict him? The Shires have a glamour of their own which needs no stimulus from those in authority, but for every pack in the Shires there are more than a score in the provinces which are, at least partially, dependent upon local enthusiasm. It is the confidence of such Masters as Lord Poltimore and Mr. Hancock in the ability of their own country to provide satisfying sport, and their determination that others shall enjoy it, which ensures that variety shall add merely one more charm to English fox hunting.

M. F.

ADMIRAL (1928).
Mr. Hancock's pack.



The great house, erected by Edward, first Baron North, under Henry VIII, was pulled down, all but the Gate Tower, in 1801.

THE brick and stone built gate-house at Kirtling is among the latest that the new men of the Tudor age erected, on the Plantagenet model, as stately and arresting entrances to the courts of their country seats. Edward, first Baron North, raised it in front of his lordly home after he had purchased the Cambridgeshire manor of Kirtling or Catlage in 1530. Six years later Lord Chancellor Rich got a grant of Lees Priory in Essex, and there, again, we find such a tower, a Gothic structure touched by the Renaissance,

whereas their predecessors in East Anglia—such as Oxburgh in Norfolk and Hadleigh in Suffolk, dating from before the end of the fifteenth century—are Gothic in detail as well as in mass. The hugest of the sixteenth century ones is that at Layer Marney in Essex, where the first Lord Marney was busy building when he died in 1524.

Nowhere else in England were these gate-towers so much in vogue as in these eastern counties, where they rose as a marked feature in a flat landscape. Such is the position of

Kirtling, which lies, south-east of Newmarket, close to where Cambridgeshire meets Suffolk. Here, in the manner of the district, early dwellers had secured themselves and their livestock by digging a rectangular moat, which enclosed some seven acres of land. The moat itself was deep and wide—50yds. across in some places—and so rich in fish that, in 1085, the Domesday Surveyors placed the annual yield of eels at 5,500.

The manor had passed, at the Conquest, from Harold, the Saxon, to Judith, niece to William the Norman; and it was a possession of one of her descendants, wife to Guy, Earl of Warwick, in the time of Edward III, when we hear of a castle standing within the moat, and a park of wild animals lying without it. Of such castle we know nothing. When the *nouveau riche* Edward North bought the estate, nothing of it appears to have been held worth retaining and all was built anew.

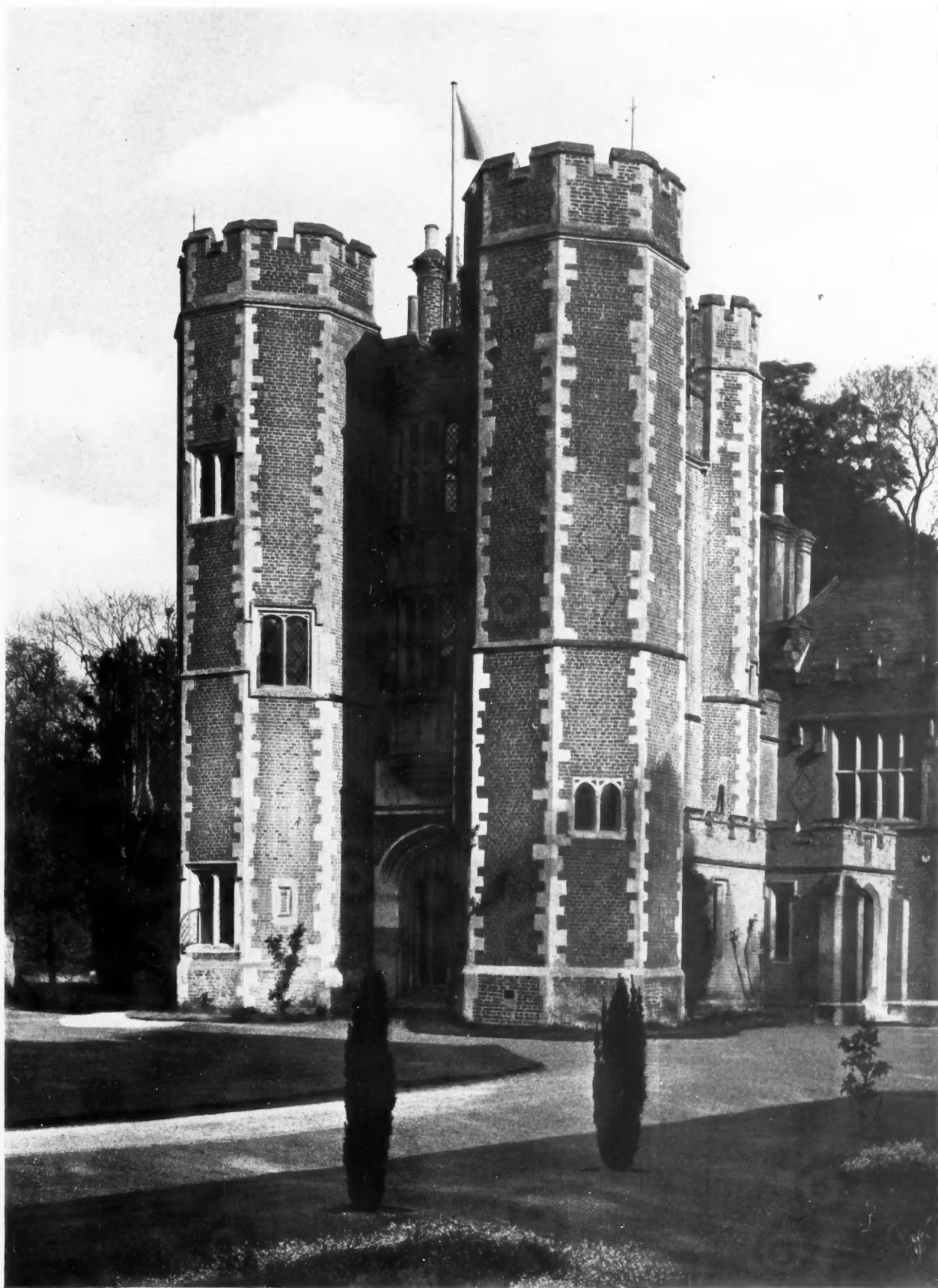
Edward North's father, Roger, was of a Nottinghamshire family of no distinction, and he moved to London, where he flourished as a merchant. When he died, in 1509, his son, Edward, was not yet of age. He did not follow his father's trade, but was called to the Bar, and what with its profits and the fortune which came to him with his Hampshire wife he was in a position to buy the important Cambridgeshire manor even before the Suppression of the Monasteries gave a fine opening for money-making to those who could tread warily the crooked and dangerous by-ways of success under Henry VIII. He became an important member and eventually the head of the Court of Augmentation, erected to



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1.—THE GATE TOWER.

"COUNTRY LIFE."



2.—THE GATE TOWER: SHOWING PART OF THE MODERN HOUSE SET AGAINST IT AFTER THE DESTRUCTION OF THE OLD HOUSE IN 1801.



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3.—THE HOUSE BEFORE 1801. FROM A DRAWING BY BUCKLER.

"COUNTRY LIFE."

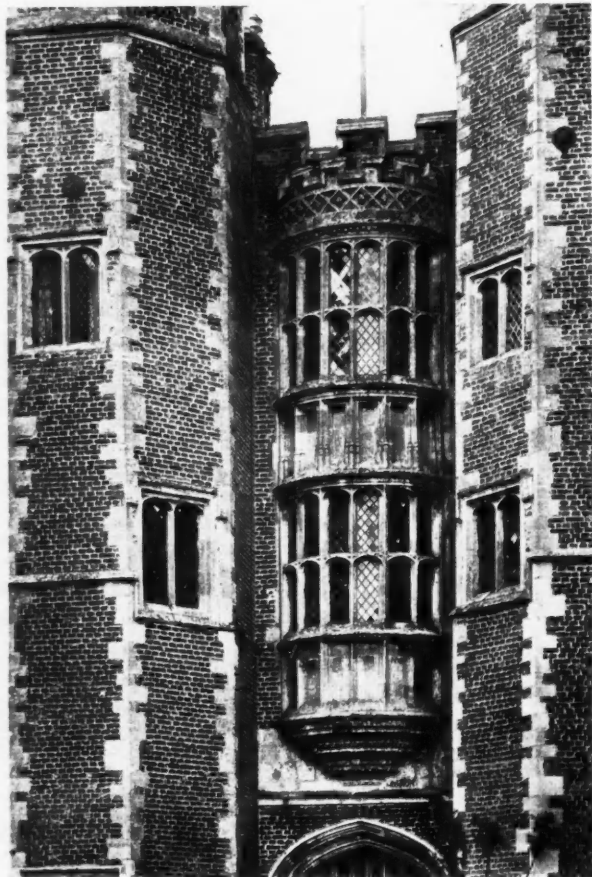
administer the snatched properties of the dissolved houses of religion, and whose officials augmented their own and their friends' fortunes more than that of the Crown which they were employed to serve.

Thus did Edward North become a very rich man, able to re-house himself splendidly in town and country. Moreover, he was so much a *persona grata* to King Hal as to be included by him among his executors who were to carry on the government

during the minority of young Edward VI. A keen observer of which way the political wind (exceptionally gusty under the Tudors) would blow next, North served all four Tudor sovereigns in turn, and although, at first, favouring the Duke of Northumberland's attempt to put his daughter-in-law, Lady Jane Grey, upon the throne, yet he made so successful and timely a *volte face* that Queen Mary Tudor gave him a peerage within a year of her gaining the Crown in 1553. He was equally in favour



4—SEEN OVER A SECTION OF THE MOAT.



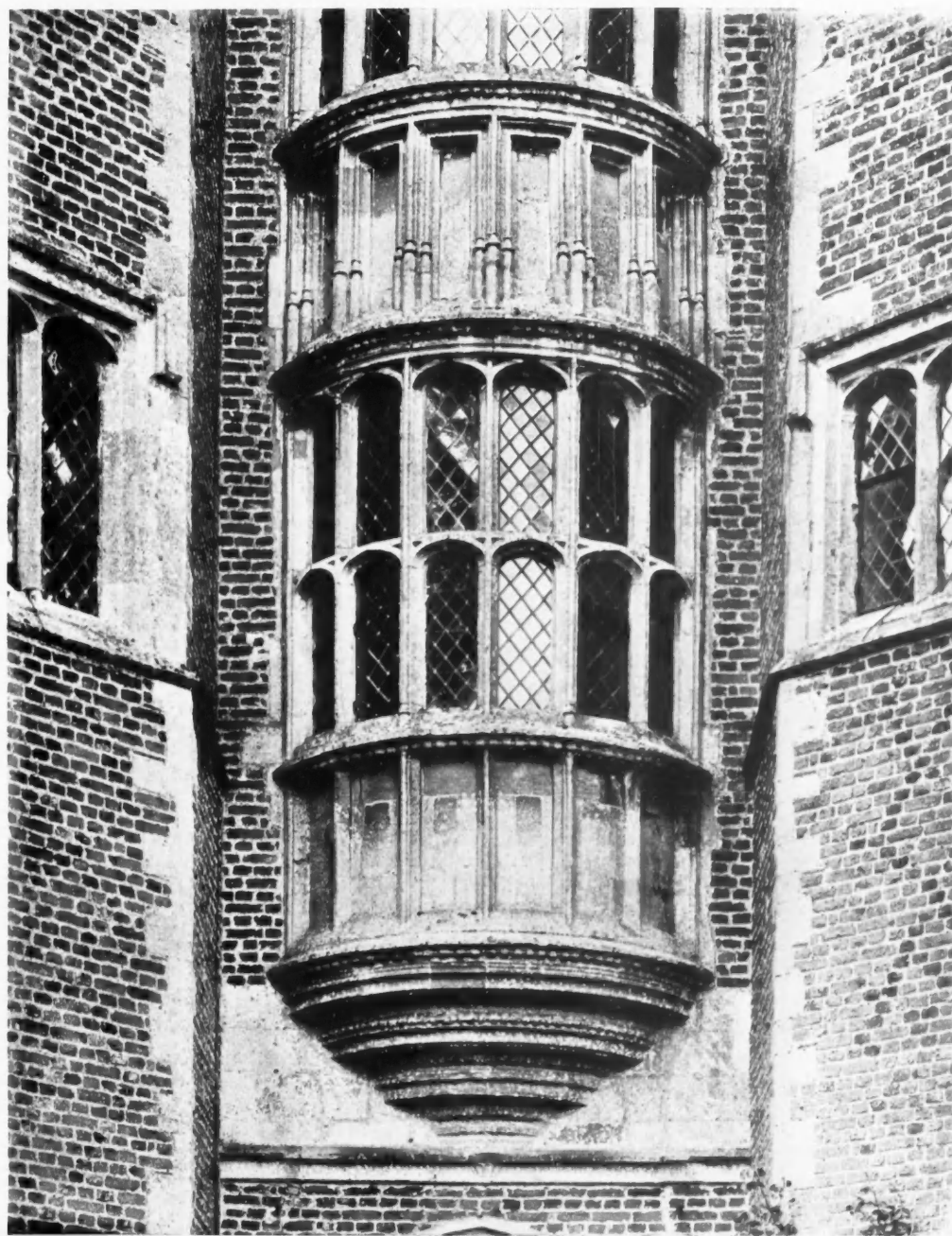
5—THE TWO-STOREYED ORIEL OVER THE GATE TOWER ENTRANCE.

with her successor, for it was to the Charterhouse, his London residence, that Elizabeth came when she passed from her semi-prison at Hatfield to her capital as Queen in November, 1558. Six years later she was again at the Charterhouse as the guest of Lord North, who in another year died within its walls, just as he had effected its sale to the Duke of Norfolk.

In 1535 its prior, John Houghton, had been of those priests who had suffered at Tyburn for their outspoken repudiation of Henry VIII's assumption of the Supremacy of the Church in England, and for the "execrable words" they had used towards him in regard to his relations with Anne Boleyn. Two years later the great Carthusian House was suppressed. For

respect it was similar to the Hadleigh gate-house, dating from 1495, which stood in front of the rectory to which it was the entrance, and different from that at Oxburgh, earlier by a dozen years, which is reached over the moat and has the storeyed buildings of a complete quadrangle set against it.

As at Hadleigh, the original dwelling has been completely swept away, and both gate-houses suffer from modern imitative buildings being set up against them as parts of an inhabited house. The plan of the Kirtling tower, with its octagonal corner turrets rising to a height of 55ft., is still instinct with Gothic feeling. But the two-storeyed segmental oriel (Fig. 5) is by way of a departure, and, although much more reticent in outline and in detail, reminds one of the contemporary example at neighbouring



Copyright.

6.—THE LOWER HALF OF THE TOWER ORIEL.

"COUNTRY LIFE."

a while its buildings lay derelict and so were much impaired by 1545, when the Court of Augmentation arranged that they should become the property of its chancellor, Edward North. Although it was there that he died a score of years later, it was at Kirtling that he was buried, and there that he had passed much of the last years of his life.

Except for the isolated gate-house, there is nothing left of a house which, in its builder's time, will have ranked with neighbouring Hengrave as one of the newest and noblest seats of its day. So little was the scheme defensive that, probably even when it was built, the side of the moat lying in front of the gate-house was filled up and the latter was not flanked with high buildings, but merely with curtain walls. In that

Hengrave, with its rich Renaissance-inspired sculpture. The Kirtling oriel depends for effect on general form and suavity of line. It gives the impression of being the work of a designer of some scholarship, possessed of knowledge of the Italian spirit, but keeping this well in the background in favour of native tradition.

Such a gate-house has lost all defensive quality. It is merely the point of ingress to a courtyard enclosed for privacy, and although proclaiming its mediæval ancestry, its chief object is to accentuate the importance of the building of which it is a member. As such it was retained for large semi-public structures like Oxford and Cambridge Colleges right into Early Stuart times.

As regards the house, we can gather certain dates as to its appearance and disposition from drawings and descriptions dating before its final demolition in 1801. Erected by the first of the North barons, it will have reached its fullest moment of completion and grandeur when the second baron received Queen Elizabeth there in 1578. Roger North was thirty-five years of age when he succeeded his

father in 1564 and, like the latter, he served the Crown in various capacities. Now we find him sent on embassy to the Court of France, now he is fighting side by side with Sir Philip Sidney at Zutphen, finally he acts as Treasurer to the Queen's Household. But he spent all the time he could spare at Kirtling, keeping up his correspondence with the Court by means of running footmen, so that such items as "My footman to Court 6/-" or "The footman to runn to London 3/6" are

found in his surviving accounts.

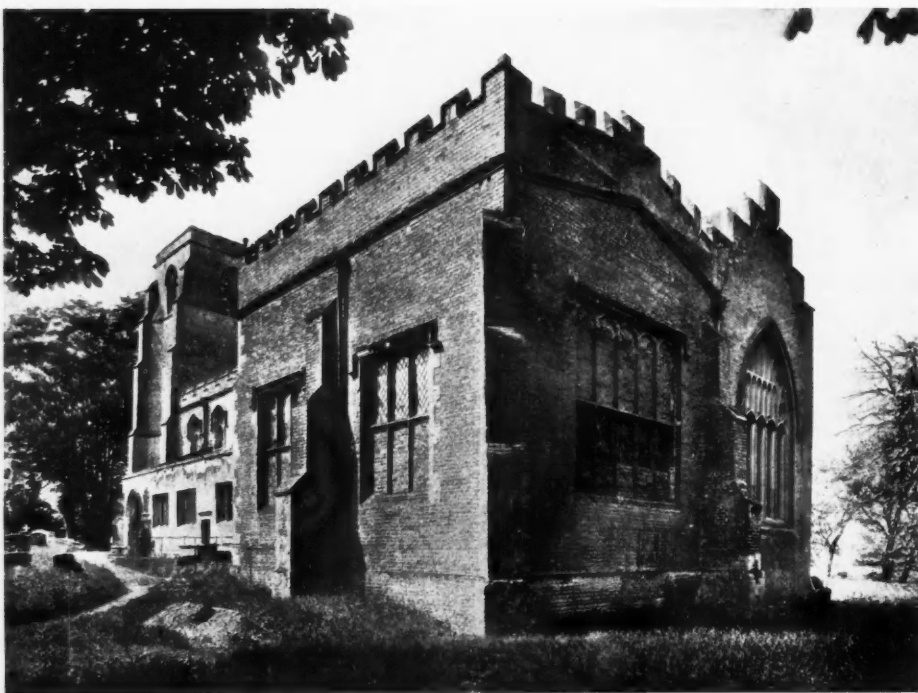
In the late summer of 1578 Elizabeth, supported by diplomatists, statesmen, courtiers and retainers, went on one of her frequent Progresses and stayed in various East Anglian houses.

On September 1st, as one who was with her writes, she comes to—

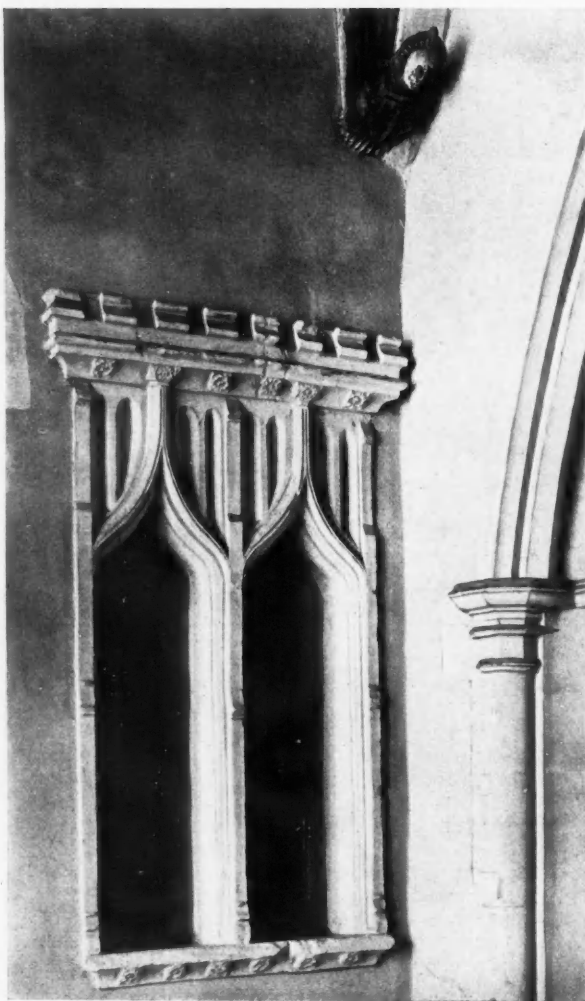
My Lorde Northes at Kirtling, who was no whit behind any of the best for a franke house, a

noble heart and well ordered entertaynement. There was an Oration made by a gentleman of Cambridge, and a stately and fayre Cuppe presented from the University, all the Ambassadors of France beholding the same, and the Gentlemen of the Shire did beare the Queen's meats to the table whiche was a great liking and gladness to the Gentlemen, and a solemne sighte for Strangers and Subjectes to looke upon.

The accounts show that "11½ sterres and oxen, costing 46l., 67 muttons, costing 26l, and 17½ veales, costing 11l.," were



7.—THE SOUTH AND EAST SIDES OF THE CHURCH, SHOWING THE CHANCEL AISLE ADDED BY THE FIRST LORD NORTH.



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8 and 9.—AUMBRY AND PISCINA IN THE CHURCH.

"COUNTRY LIFE."

among the "Queen's meats." Of birds there was quantity and variety. Of capons there were 30 dozens and 3, while a select number of "Swans, Cranes, Bitterns, Hearnshewes, Pewytts, Godwyths, Dottrells, Snipes and Yerwhelps" appear among the twenty-five sorts of the feathered tribe. Among the fish were a cartload and two horse-loads of oysters. The total cost of the entertainment to the host was £762 4s. 2d., but that included a £120 jewel for the Queen and large gifts to her lords and gentlemen. There was also the "cost of banncketting howse, ye new Kychins and tryming upp chambers and oth' rowmes."

As it was then disposed, so did the house remain in all essentials until it was demolished, and of what it was like we have two descriptions. The one, quoted in Jessop's edition of *The Lives of the Norths*, is by an old servant, who had been brought up in the place from childhood. The other appears in Nichol's *Progresses of Queen Elizabeth*, from which the above account of that progress has been taken. There we also find an engraving of the house which, taken from a slightly different point of view, yet agrees perfectly with a drawing by Buckler preserved in the British Museum (Fig. 3). The gate-house and its flanking wall stand far in front of the house, which has, as regards roof line and chimney shafts, finials and fenestration, the characteristics of late Henry VIII architecture. A flight of steps brought you to the porch, crossing which, you appear to have entered a sort of ante-hall before reaching the screens passage, with gallery above and entrances, on the one side, to the kitchens and office, and, on the other, to the Great Hall. "There was an immense oak table, quite black with old age. Fifty persons could have dined at it very well," is the old retainer's probably much exaggerated recollection of it. From the raised dais were doors on the one side to the "grand staircase," and on the other to "a very pretty and neat chapel." It was of two-storey height, so that the lord and lady had their pew "above and entered from the rooms upstairs. In the windows was painted glass and on the skreen was an inscription begging you to pray for the good estate of Edward North and Alice his wife," which suggests a date for this woodwork previous to North becoming a peer in 1554. In the ballroom there were still some family portraits, and another apartment was hung with tapestry of battle scenes. But the old retainer's fondest recollection, ever since his early boyhood, was the picture of "the major domo giving his orders to his maids. There was also plenty of everything, such as fish, flesh and fowls of all kinds, with plenty of vegetables." As, long before his time, Wroxton in Oxfordshire had become the chief seat of the owner of Kirtling, this picture of the days of grand living probably dated from Late Stuart times.

Roger, the second lord, was succeeded in 1600 by his grandson Dudley, whom his grandson Roger, author of the *Lives of the Norths*, describes as "a Person full of Spirit and Flame; yet after he had consumed the greater part of his Estate in the gallantries of King James's Court, or rather his Son Prince Henry's, retired, and lived more honourably in the Country upon what was left than ever he had done before." It would seem that it was not only his wealth but also his health that these youthful dissipations were consuming, and that it was "a lingering consumptive disorder that baffled the utmost efforts of medicine" which led to the discovery of the Tunbridge Wells medicinal springs and to the recovery of the young lord.

In T. B. Burr's *History of Tunbridge Wells* published in 1766, we read how young Lord North sought to recover health in 1605 by retiring to Eridge, then a mere hunting lodge belonging to Lord Abergavenny, and "in one of the most savage parts of Sussex." Cut off from all society, the youth bore with it in summertime. But autumn setting in, his "spirits were greatly lowered" and his health no better, and so he set out for London. But before he had gone many



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10.—THE NORMAN DOORWAY.

"C.L."



11.—MONUMENTS TO THE LORDS NORTH IN THE SOUTH CHANCEL AISLE.

miles through the woodland he got out of his carriage to look at a spring, and, attracted by a "fining mineral scum," tasted it, filled a bottle with it, and had it examined by London physicians. They "immediately left town to examine it on the spot." Their verdict was so favourable that the young invalid returned to Eridge "as soon as warm weather came on and the roads were dry enough to render a journey practicable." Very soon he was perfectly cured, and "again gave himself up to all the gallantries of his age." He boasted his cure at Court, and as soon as the "furrounding rubbish" had been cleared and two of the seven springs had been enclosed, drinkers began to come. Then Queen Henrietta Maria was sent thither in 1630, to recover from the birth of the future Charles II, and the fortunes of the Wells were assured.

Burr concludes his account of this Lord North by assuring us that he "never afterwards experienced the least return of his disorder," and that after Prince Henry's death in 1612 he "retired to his country-seat at Catlidge." As he lived till 1666, he is the one member of the family who really made the house his home. There, as his grandson Roger says of him:

his active spirit found employment with many airy entertainments, as poetry writing essays, building, making mottoes and inscriptions; but his poetry called him to music. . . . He played on that antiquated instrument called the treble-viol, now abrogated wholly by the use of the violin, and not only his eldest son, my father, who for the most part resided with him, played, but his eldest son Charles, and younger son, the Lord Keeper, most exquisitely and judiciously; and he kept an organist in the house, which was seldom without a professed music master. And the servants of parade, as gentlemen ushers, and the steward, and clerk of the kitchen, also played, which, with the young ladies', my sisters, singing, made a society of music, such as was well esteemed in those times.

Determined, despite his fallen fortunes, to maintain a lordly household with "servants of parade," this "old fantastic courtier" insisted on his son and heir residing with him for the most part at Kirtling, together with his wife and family. Thus could the establishment and the music be kept up at the least expense of the host, who took care that his son's family should all be paying guests. As his son's wife was an heiress and bore him fourteen children, there was money to be had, and the old lord extracted it whether the family was with him at Kirtling or at the son's own house at Tostock.

Not all the children grew up, but among those that did were five sons who held positions of greater or less importance. The eldest was the least capable, and owed his position to his birth, becoming fifth Lord North in 1677. The second son rose to be the holder of the Great Seal as Lord Keeper, with the title of Baron Guilford. The third, Sir Dudley, was a Levant merchant of great ability and was Sheriff of London in 1683. John, the fourth son, became Master of Trinity College, Cambridge; Montagu, the fifth son, would have held as high a position in commerce as his brother Dudley had he not been detained at Toulon for three years as a prisoner of war by the French, during which time his affairs went wrong and his health

was impaired. The sixth son was Roger, who wrote the account of this capable family and who was a distinguished lawyer, whose promising career ended with the Revolution of 1688, for, as a Jacobite non-juror, he could hope for no legal plums. All these brothers and their sisters knew Kirtling well, being much there while the musical grandfather lived and also after his death, in 1666, when their father succeeded to title and estate and held them till he, in turn, was succeeded by his eldest son, Charles, in 1677.

But the days of Kirtling's splendour were over. The third lord had to the end posed "as a King of the Shire, Keeping up constant and prodigal hospitality." But there was—despite his son's enforced contributions—no surplus for adequate repairs, and the reconditioning in Late Renaissance manner which took place at so many Early Renaissance seats under the later Stuarts did not fall to the lot of Kirtling.

That would have been well could it have remained standing till an appreciation of our sixteenth century architecture revived. But the death of Roger North's nephew, William, sixth lord, in 1734 brought Kirtling to Francis, third Lord Guilford and grandson to the Lord Keeper. The latter had settled at Wroxton in Oxfordshire and made that his own and his descendants' chief seat. Thus the last we hear of Kirtling as a residence is early in George III's reign, when it was lived in by the widow of the sixth lord. Cole, the Cambridge antiquary, intent on copying inscriptions in the church, was told by the dowager that he was welcome to look over the house if he pleased. But he had no time for this, and merely tells us that, the family being at dinner, he only saw the painted heraldic glass in the windows from the outside, and adds "Great part of the structure was lately taken down." This appears to have been no more than one wing, and the extent of what remained is proved by Buckler's view and by the old retainer's description of his personal recollections before the final demolition of 1801.

The grandson of the Lord Keeper to whom it came in 1734 was created Earl of Guilford, and had, as his son and successor, Lord North, the Prime Minister who served George III faithfully, if not wisely, during the war with the North American colonies. His granddaughter became Baroness North in her own right, and with her descendants Wroxton and Kirtling remain. To the latter's surviving gate tower modern imitative buildings have been added, and it is the residence of the Hon. W. E. North, son and heir to the present Lord North, who is a nonagenarian.

In the church, some way off the house, his ancestors lie buried under monuments of distinction. The Norman church, while retaining its doorway (Fig. 10), was transformed in Perpendicular days, and to it a big south chancel aisle was added by Edward, first Lord North (Fig. 7), as a place for his own and his descendants' sepulture (Fig. 11). The monuments under which he and his son lie are on the same splendid scale as was the house they lived in, and have survived it.

H. AVRAY TIPPING.

THE DISCOVERY OF SWITZERLAND

Early Travellers in the Alps, by G. R. de Beer. (Sidgwick and Jackson, 10s. 6d. net.)

FOR almost thirty years now we have been busy discovering Switzerland. At first, in the summer, when our University professors and their enthusiastic pupils could get away for a month or so to Zermatt and discover new ways up and down the Matterhorn. Then, in the winter, when John Addington Symonds and others even less fortunate in the matter of health went to live in the rare and exhilarating air of Davos and St. Moritz, and discovered the possibilities of ice-rinks and toboggan-runs. Since then we have revolutionised winter Switzerland by introducing the *ski*, and the Swiss have responded nobly by throwing open their hotels and providing hitherto undreamt-of entertainment for an ever-increasing horde of English visitors. We have made Switzerland in very truth the Playground of Europe, and are always in danger of forgetting that it has been and still is a great deal more than that.

For it is an undoubted and melancholy fact that vast numbers of Englishmen go to Switzerland every year and return from her borders to England without realising anything of the glamour with which history has invested her, without reflecting for one moment on the way in which, largely through the agency of English travellers and men of letters, her mountain scenery has entirely revolutionised European notions of the beautiful and the picturesque, and—most regrettable of all so far as they are personally concerned—without an idea of the part

their countrymen have played in Switzerland during the past century. Many of them still regard the Swiss as a nation of waiters and watchmakers; they suppose that snow slopes and glaciers came into being with the last fall of snow and that the ice of Switzerland is manufactured by flooding the rink at night.

Mr. de Beer's book is an admirable corrective to this habit of taking things for granted. It does not, it is true, deal with the comparatively modern Switzerland of Ball and Huxley, of Leslie Stephen and Whymper and his fellow-mountaineers; but it tells us of much earlier adventures into what were then almost generally regarded as the inhospitable and horrid fastnesses of snow and ice. Many of the names in this volume will be entirely unfamiliar to English readers. Gesner, Tschudi, Bourrit and de Luc are even less familiar than de Saussure, whose "Voyages dans les Alpes" has justly been described as one of the most delightful books of travel ever published. But their descriptions of their travels are well worth attention, and the short *résumés* which Mr. de Beer gives make one hungry for more. Most people, however, will turn with greater interest to the passages which concern our own English tourists in days before Switzerland was "discovered." Of these Sir Edward Unton of Wadley (1563), Fynes Moryson (1595) and Thomas Coryat, the celebrated author of "Coryat's Crudities," who rambled over Europe with one shirt and one pair of shoes, were the first. John Evelyn had some most unfortunate experiences in the Alps, and was much depressed by the horrid and fearful crags.

Joseph Addison, who did not confine his walks to Magdalen College, made a tour of Switzerland in 1702, and by his time the loathing for mountains and precipices, which Evelyn felt so strongly, appears to have been abating. Addison, at any rate, will not go farther than to say that "The Alps are broken into so many steepes and precipices that they fill the mind with an agreeable kind of horror." Windham's expedition to the "Ice Alps in Savoy," which resulted in the discovery of Chamonix, had an immense effect during the latter half of the eighteenth century, and by 1779 we find Goethe himself setting out with Duke Karl August of Weimar for the Col de Belme. Wordsworth, in the Long Vacation of 1790, took a Cambridge friend named Jones not only to Chamonix, but to the Valais, and it was on that occasion that he wrote of—

The Wondrous Vale
Of Chamouny stretched far below,
With its dumb cataracts and streams of ice
A motionless array of mighty waves,
Five rivers broad and vast—

which shows that by 1790 the "horror" which John Evelyn felt at the desolate prospect of mountain, snow and ice, had undergone a complete transformation.

R. J.

THE VANISHING MILL.

Old Watermills and Windmills, by R. Thurston Hopkins. (Philip Allan, 16s.)

"BEAUTY and wonder" belong to the windmill, says Mr. Thurston Hopkins, and it would be a peculiarly insensitive creature who did not agree with him. "The sight of a solitary and battered post-mill leaning on its great cross-trees like a venerable pilgrim on his staff is a thing which attracts even the most dull and unromantic person." We confess to sharing the author's experience of such a sight as this "catching at one's vitals." It is difficult to analyse what exactly is the charm of the windmill, but, as many people have felt, it has something to do with ships: a wind-driven land vessel which remains quite stationary although its sails go round. This book is not intended as a complete survey of windmills—lists of surviving examples are only attempted in the case of two counties, Kent and Cambridgeshire—but there is in it a wealth of mill-lore and mill-recording, and the numerous photographs, prints and drawings are a joy to look at. The windmill, however, is not alone here in its glory. Two or three of the chapters are devoted to water-wheels and water-mills, and indeed, to the artist, the quiet water-mill is not less attractive than its more demonstrative cousin. An interesting chapter on the water-mills of the River Wandle reminds us that a little over a century ago Wandsworth owed its entire existence to the small factory mills on the banks of the little Surrey stream, and the curious even to-day will find several survivors in the neighbourhood of Carshalton. It is tragic to think how many fine mills we have lost during the last fifteen years. Friston Mill, that age-long landmark on the South Downs close to Beachy Head, collapsed four years ago, and the famous six-sailed mill at Ashcombe, near Lewes (illustrated here by a fine photograph), was a victim of the March gales of 1916. Nor have the water-mills fared much better. Rupert Brooke's Grantchester mill fell a prey to fire only a year ago, and the lovely mill at Godmanchester has recently been destroyed by the vandalism of a municipality. Amid all this wreckage it is comforting to find that a few old mills are still working and still cared for, and that as recently as 1929 a brand new windmill has actually made its appearance, built by Messrs. Holman Brothers, overlooking St. Margaret's Bay.

World Without End, by Helen Thomas. (Heinemann, 6s.)

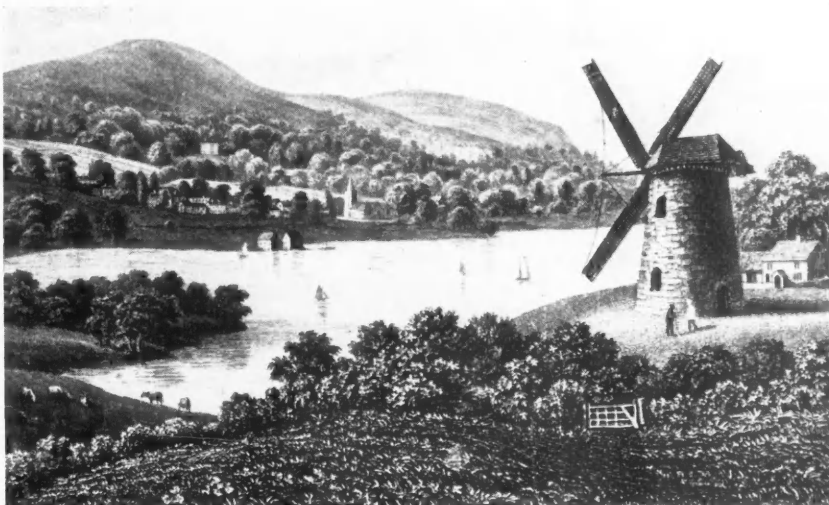
World Without End continues and concludes the simply told, moving tale of a poet's life, a tale begun in 1926 by "As It Was." This time there is no attempt to conceal the fact that the "David Townsend" of both books is Edward Thomas, as seen by his wife. The human history of a poet is always of extreme interest, for in it we can see, more plainly than in other lives, the tragic difference between the dream and the business. To be supremely gifted and necessarily, however modestly, to know it; to find that supreme gifts have seldom much immediate marketable value; to marry very young and to become responsible for the support of a wife and three children: here are causes and to spare for the moods of dark loneliness, violent anguish recorded in this book. Not that it was all loneliness and anguish. There are delightful pictures of happy-go-lucky, unconventional, youthful lovers, of simple fireside pleasures, of congenial friends, of exquisite hours in the country. Pre-eminently, however, we feel the life of this rare human being to have been one of agonising sensitiveness, cruel pain; and the farewell scenes, when the War and death

claimed Thomas before he was forty, are terribly poignant. The simplicity with which the book is written owes more to art than may be supposed by the simple. Only one doubt intrudes: how soon does it become fair, to the dead and to the living, to write with such frankness and intimacy as this? It is a question to which the answer must depend entirely on the nature of the answerer. Yet even those who hold that, in a case like this, personal feeling is sacred and paramount, may reflect that time, which carries away all personal hurts, will leave the public value of such a testimony unharmed, indeed increased. And there can be no question that, for the general public, the book is pure gain.

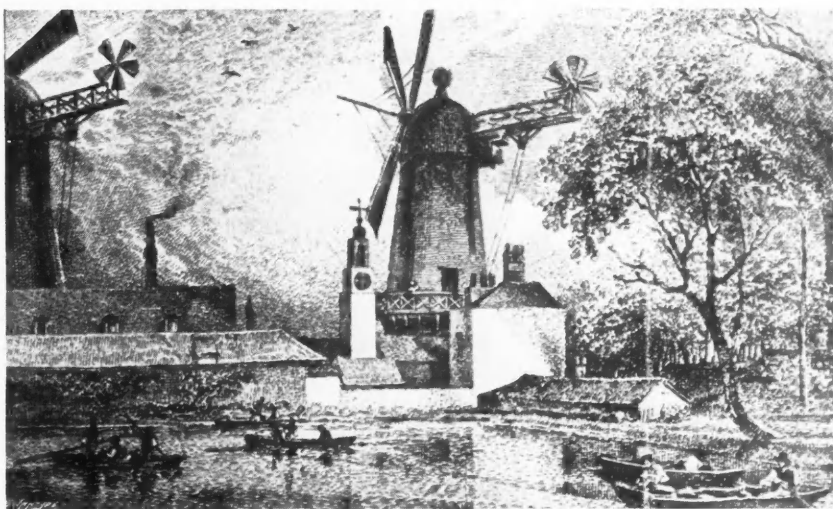
V. H. F.

Unwashed Gods, by E. Charles Vivian. (Ward Lock, 7s. 6d.)

MR. VIVIAN has once more provided us with a capital evening's entertainment, and since he writes well and with a knowledge of life



"BEMBRIDGE, ISLE OF WIGHT."



"WHITE LEAD MILLS, NEAR ISLINGTON."

From "Old Watermills and Windmills."

and a gift for describing emotions not often used in the construction of thrillers, his audience may well consist of many outside the ranks of the detective story "fans." He introduces us to the village of Gaine and the family of Allen, owners of the big potteries there, interests us in them, in the doctor, the parson and the strange and lonely Miss Duquesne, who has taken one of the best of the local houses but employed no local tradesmen for its embellishment, and then confronts us with the disappearance of pretty Margaret Allen, and presently with the fact that she has been murdered. The reader's suspicions will turn in all directions, and he will probably hit on the very simple and tragic solution of the mystery only a very few pages before Mr. Vivian gives it away. The one flaw in the book will be, for some people, the King Charles's head effect upon Mr. Vivian of the proletariat—the "Gods" of his title. Much that he says of the effects of the dose and other such mistaken legislation is true enough, but the stuff that the average English working man is made of is something infinitely better than he seems to think it.

A SELECTION FOR THE LIBRARY LIST.

THE EARLY ESSAYS AND ROMANCES OF SIR WILLIAM TEMPLE, Bt., edited by G. C. Moore Smith (Clarendon Press, 16s.); AN INTRODUCTION TO PERSIAN ART, by A. U. Pope (Peter Davies, 10s. 6d.); PERSIAN PAINTING, by Basil Gray (Benn, 6s. 6d.). Fiction.—TWO FAMILIES, by Archibald Marshall (Collins, 7s. 6d.); THE IMITATION MAN, by John Hargrave (Gollancz, 7s. 6d.); RACHEL MOON, by Lorna Rea (Heinemann, 7s. 6d.); MORNING TIDE, by Neil M. Gunn (Porpoise Press, 7s. 6d.).

SPORTING PICTURES AT ANGLESEY ABBEY.—I

THE three pictures illustrating this article are reproduced from the famous collection of Lord Fairhaven and his brother, Captain the Hon. Henry Broughton, at Anglesey Abbey. The first illustration is a striking portrait, painted by Ferneley, of Valentine Maher, Esq., M.P. for County Tipperary, one of the greatest of those galloping, helter-skelter Meltonians who annoyed Osbaldeston so much during his mastership of the Quorn Hunt—1817-21 and 1823-27. Ferneley painted this fine portrait of Valentine Maher in 1843, when he had probably passed the meridian of his hunting career. This great sportsman and character was one of the most finished performers over the Quorn pastures, and was, undoubtedly, one of the greatest "flyers" of that famous Hunt. He is a leading figure in Henry Alken's set of eight hunting pieces, depicting the Quorn Hunt in its most palmy days, from the point of view of the steeplechasing sportsmen who cared little for hound work, but rode at each other, reckless of over-running the line, and too often drove the Master, Osbaldeston, frantic as they crowded upon the very heels of the pack.

In Plate IV of Alken's set are to be seen the most reckless flyers of the Hunt on their second horses, Osbaldeston leading, followed by Mr. Holyoake, Valentine Maher, Captain Berkeley, Dick Christian showing off a hunter, Sir Francis Burdett, Sir Harry Goodricke, Lord Alvanley and Lord Gardner. Plate VII shows the Whissendine Brook, with plenty of trouble—"some in, some out"; and the final plate, No. VIII, depicts "A Kill in the Open," ten miles, as the crow flies, in an hour and two minutes, with but two short checks. The Squire is seen flourishing the brush and, as Nimrod remarks, "His 'who-whoop' might have been heard at Cottesmore had the wind been in that direction." In all these wild and rattling hunts Valentine Maher was ever a leading figure. A most accomplished horseman, with fine hands and an unshaken nerve, he was for years to be seen in the van of the greatest Hunt of that period. He knew Leicestershire by heart, and after a hot chase or two in the fashion of that time would hark back to Melton at the head of a little band of riders as cool and desperate as himself. "He would claim a field in advance and then defy any rider to catch him before he reached home—

and it was seldom that he was caught." So they rode in those reckless days. Men still ride hard in Leicestershire, but, on the whole, it may be said that modern fields, great though they are in numbers, are far more careful and, it may be added, more sportsmanlike than they were in the days of Valentine Maher and Squire Osbaldeston. Ferneley's excellent portrait is that of a great horseman, a little past his prime, though Valentine Maher still rode in 1843 almost as boldly as in his hot youth.

The second illustration, "Newmarket Heath," by John Wootton, gives a view of Newmarket and its surroundings which is in striking contrast to the racing headquarters of the present day. Wootton, the actual dates of whose birth and death are uncertain, was certainly painting early in the eighteenth century. It seems to be pretty clear that he died in or about the year 1765, by which time he had, unlike other sporting artists of his period, achieved a fair fortune and had built for himself a fine house in Cavendish Square, where he died. From the costumes of the leading figures, this painting of Newmarket and its spreading plains may be dated somewhere about the period 1730-40. In those days Newmarket was but a small place compared with the racing metropolis of the present time. Yet it is clear that considerable numbers of racehorses were then training there, and various strings of thoroughbreds are to be noted taking exercise, very much as they are to be seen in our own period, some 200 years later. The far-stretching plains are well depicted, and far away in the distance is to be noted the vast pile of Ely Cathedral. I do not find that there is any recorded print of this Newmarket picture; but prints after Wootton are not numerous, though this artist during his life executed a large number of paintings concerned with sport.

Wootton seems to have been attracted to Newmarket early in his career. He did a great deal of work there, chiefly in the portraiture of famous racehorses, and had many noblemen and gentry among his patrons. His work is, for that somewhat archaic period of sporting art, very good; and with his contemporary, James Seymour, he may be regarded as a notable forerunner of English scenes dealing with horses. Examples of his work are to be seen at such great houses as Badminton, Welbeck,



VALENTINE MAHER, ESQ., M.P. FOR CO. TIPPERARY, BY JOHN FERNELEY (1781-1860).



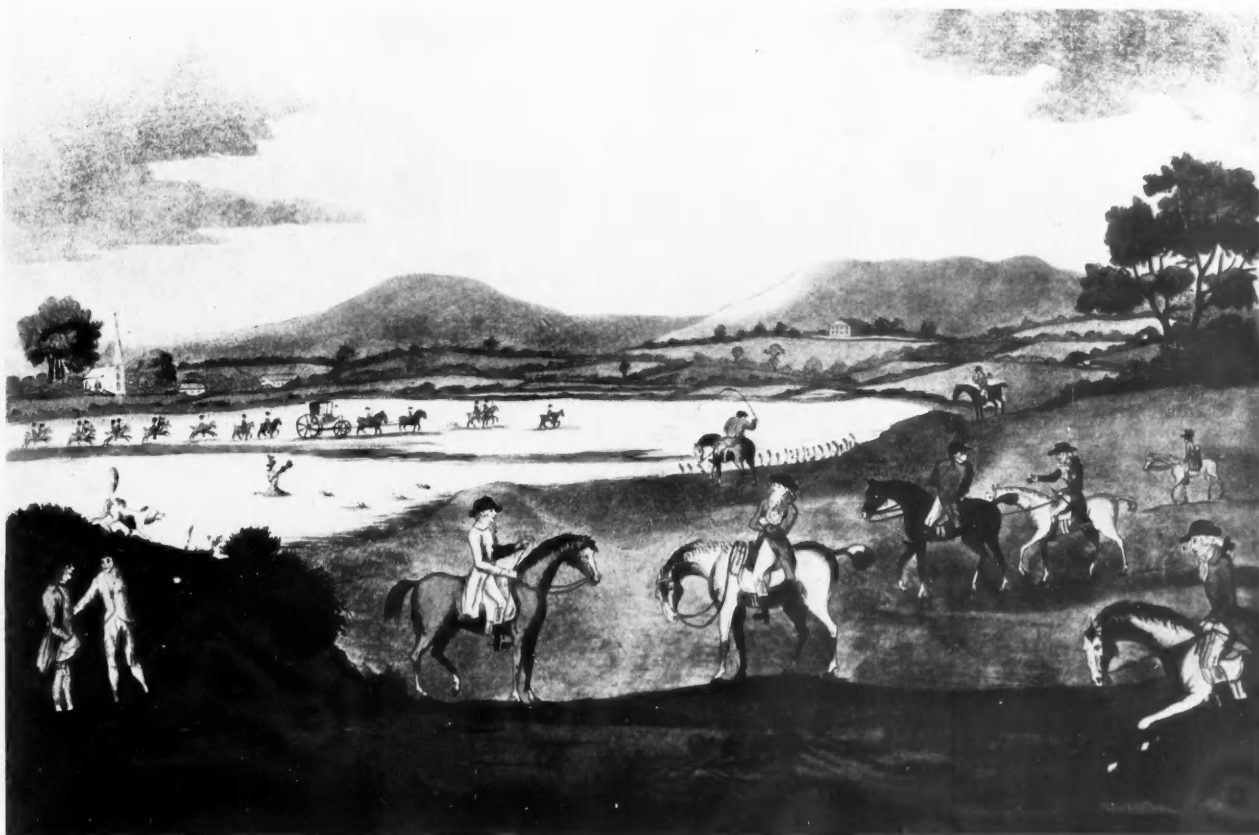
"NEWMARKET HEATH," BY JOHN WOOTTON. *Circa 1750.*

Longleat, Althorp and Houghton. He painted some good hunting pieces, of which the finest are Sir Robert Walpole and his hounds at Houghton, and Lord Weymouth and his pack at Longleat, the latter collection showing a remarkable series of eight phases of hunting. Replicas of seven of these pieces are to be seen at Althorp, no doubt owing to the fact that the Lords Weymouth and Althorp of that period (1730-40) were brothers-in-law and hunted together. The Longleat set were engraved by Canot and published by Boydell in Cheapside; and the Sir Robert Walpole hunting piece, a very excellent one, was engraved by Lerpinière and also published by Boydell.

The third reproduction, shown herewith, is a very curious piece. It is apparently executed by an amateur, "A. Grant, Esq.," and was published as a print by S. W. Fores in May, 1786, "at the Caricature Warehouse, No. 3 Piccadilly." It depicts a deer hunt of sorts. From the print it is difficult to say whether the

quarry was a red-deer stag or a fallow buck. The antlers are very badly shown, but I incline to the belief that the deer, taking soil and practically at bay, is a fallow buck. The picture is named "The Royal Hunt," and the principal figures are in the prints numbered and named. No. 1, on the black horse, turning round to an advancing sportsman, is George III, who usually wore a blue coat when hunting, as well as a velvet hunting cap, which latter was unusual except for the huntsman and his "yeoman-prickers," as the whips were called. George III rode about nineteen stone, and during the course of the chase, owing to his weight and his horse's exertions, the huntsman had usually to stop hounds once or twice to let His Majesty come up.

In the far distance, driving through the flooded water, is to be seen Queen Charlotte in her coach, accompanied by an escort of dragoons. In the foreground, with his reins thrown on his horse's neck, is the Prince of Wales, afterwards George IV.



"THE ROYAL HUNT," FROM A PRINT BY A. GRANT (1786)

Facing the Prince is Colonel Greville, a Court official; while the sportsman on the white horse, approaching the King, who is turning round to speak to him, is, apparently, the Duke of Queensberry, known in later years as "Old Q." This figure is not numbered, as are the other prominent sportsmen; but as he carries a star on his breast and is evidently on familiar terms with the King, he is doubtless meant for the duke. No. 5, at the right-hand corner of the picture, is another

courtier, Colonel Luke. In the distance, beyond the King, one of the yeoman prickers is blowing a great French horn to announce the finish of the hunt. These cumbrous horns were, by this time (1786), passing out of fashion and being replaced by the much more sensible straight horn in vogue ever since. This curious old picture, which portrays very well the formal Royal Hunt of that period, is new to me, and must, I think, be a rare print.

H. A. BRYDEN.

THE SCUFFLER'S ART

BY BERNARD DARWIN.

NOW that somebody has invented a club called the scuffler, I presume that the verb to scuffle has become a regular member of the golfer's vocabulary and that, therefore, I need not surround it by those tiresome things, inverted commas. It has, perhaps, a rather slangy, and even a vulgar sound, but it is a useful word, and I am going to use it.

I write as a scuffler, or, at any rate, as one who can hit the ball along the ground less inefficiently than he can pitch it through the air. I love scuffling, but I shall not attempt to deny that a good deal of nonsense can be, and is, talked about the stroke, and that it is sometimes invested with a mystery it does not deserve. It is, in fact, a rather easy stroke, and though there are good golfers who, being able to do everything else well, yet scuffle badly, I believe this is chiefly because they do not try often or hard enough. Learned persons have written about the art of turning over the right hand with a door-locking motion whereby the ball may be made to climb a bank at which an ordinarily struck ball would jib. It may be so, but there is great virtue in giving the ball a good hard knock along the floor, and I believe that a competent golfer will learn the stroke very quickly. It was, for instance, interesting to watch some of the Americans in the last Amateur Championship at St. Andrews when the ground was very keen and hard. I noticed in particular Mr. Voigt, who for his first round or two was rather discomposured by the strange conditions, but was soon playing his runs-up over banks and braes as if to the manner born and with great success.

Much, then, as I should like to do it, I cannot surround the scuffle with any great mystery or glamour; not, that is to say, the ordinary scuffle when there is plenty of room and nothing in the way. On the other hand, there is now and then an opportunity for playing what I will call a super-scuffle, and that shot does give a truly exquisite thrill, as great as does any high-dropping, quick-stopping pitch. There is not much to be said for golf on frosty ground, but there is just this, that it does call sometimes for running shots of superb nicety and daring. Indeed, it is the frosty golf at Rye a fortnight ago that put the subject of scuffling into my head. I did see some shots played there, skirting Scylla by a foot and then missing Charybdis by six inches, at the sight of which I could scarcely suppress squeaks of joy.

Those who know the seventeenth hole at Rye will realise that here was always opportunity and often necessity for keeping the ball along the ground. The tee shot had to be played to the right, as close to the cart-ruts as was humanly possible, in order to get an open road to the hole, and, even so, it was terribly difficult not to overrun. A drive to the left made it as near as might be impossible to reach the green at all. It was at this hole that I saw a glorious drama of scuffle and counter-scuffle. It was in the match between Mr. de Montmorency and Mr. Oppenheimer, played in a fog with the ground cast-iron and white with rime. Mr. Oppenheimer was one up and had driven rather to the left. Mr. de Montmorency, immaculate as ever, had hit off exactly the opening on the right. He played the odd, and played it, to all appearances, perfectly, but the ball ran and skipped and was bunkered behind the green. We knew this, but Mr. Oppenheimer could not see for the fog. If he had known, he might have played for safety and the whole history of the match have been changed. As it was, he played a really wonderful run-up that just shaved past the left-hand bunkers by inches and gave him an easy four. It was an astonishingly skilful and brave shot, for one little unkind bump might have ruined it, but the ball kept on and on quite beautifully. It was not a showy shot, and it is hard to convey anything of its merits by description, but it thrilled me in the watching.

Another hole to which it was possible to play a super-scuffle was the ninth. To pitch on to this green was to risk one colossal bound into the hencoops behind. To play a running

shot too safely to the left was to have a very long downhill putt of devilish nicety. The only really good shot was to pass not more than a yard at most on the left of the pot bunker and at just the right pace. Then the gallery murmured "He's played it," and as the ball disappeared over the brow you had the blissful knowledge that you had at least some sort of a putt for a three. There were several other holes where there was great scope for this type of shot, such as the eleventh if you placed your ball from the tee in just the right place, but I will not weary people who do not know Rye with their enumeration.

It may, perhaps, be expected that at this point I should offer some advice on the playing of a scuffle, but I am chary of it, for other reasons than that I may be held to be "teaching" golf within the meaning of the Act, even though nobody pays me hundreds of thousands of dollars for doing so. I once received a severe castigation on the subject from my old friend Sherlock and have been frightened ever since. That was in a book called *The New Book of Golf*, which is rather an old book now. I had enlarged on that turning over of the right wrist at the end of the shot, and Sherlock said that this was all nonsense. "I play them," he wrote, "with an ordinary iron; my wrists and hands turn much as with ordinary shots and I never attempt to make a special turning movement with my right wrist." I humbly think he was right. The man who plays this stroke well does end his stroke with the right wrist somewhat turned over, but this only happens after the stroke is finished and over; it is no more than the natural follow through. A scuffle is very much like an elongated putt, and the right wrist often comes over at the end of an ordinary long putt on a putting green. The real point, I think, is to be sure of following through. The man who cannot play a running shot is apt to stop his club head too soon, and then the ball declines to run on and is at the mercy of every little inequality in the ground. Whatever happens, the ball must be firmly struck and the club head must come through. In *Concerning Golf* Mr. John Low had a little story about a southern amateur of some fame who had been advised by Andrew Kirkaldy to play a run-up and had made a mess of it. "'You were quite wrong, Kirkaldy, a ball won't run up a hill like that,' said the amateur, half in anger, but partly in gladness that Andrew's advice was proved to be wrong. 'By Jove,' said the professor—though he did not use the heathen form of the word—if I had hit the ball it would have gone up that bank.'" And so, no doubt, it would, for it would have been hit whole-heartedly, and the bad run-up is always hit—as, indeed, is the bad pitch also—with a lack of decisiveness.

It is possible to scuffle with all sorts of clubs. Mr. John Morrison has a habit of playing the stroke with a mashie niblick, and, though this seems an excessive eccentricity, I must plead guilty to a weakness for the mashie. I think it is a weakness, however, for with a lofted club it is always possible to put a certain amount of "stop" on the shot, even when you don't desire it. A fairly straight-faced iron is the natural and reasonable club with which to scuffle, and to take something more lofted must really be to add to the difficulty.

The art of pitching is much harder to acquire than that of scuffling, and many a man who rather prides himself on his running shot knows in his heart that he plays it because he is frightened of pitching. There are, as we know on high authority, no hazards in the air, and green-keeping has reached such a point that we do not often encounter greens on which no skill can pitch a ball and make it stop. All these things I admit freely, but just because the scuffle is the easier shot I think a great many golfers of average ability make a great mistake in not cultivating it. It is a far more fool-proof stroke than a pitch, and would often save them a great deal of trouble. Moreover—though, perhaps, this is an unworthy argument—they will get a good deal of quiet fun from the anger of the more orthodox, who see them trundling the ball ignominiously and contemptibly along the ground to end irritatingly near the hole.

AT THE THEATRE

THE PROFESSIONAL CRITIC AND THE UNPROFESSIONAL ACTOR

A WRITER in *The Times*, in an article of the greatest possible seriousness, says that: "Many people will be surprised to learn that there are to-day nearly three thousand amateur dramatic societies in Great Britain regularly producing plays and pageants." To which I can only reply that one person is horrified at this amazing growth of a disease more virulent even than the commonplace *cacoethes scribendi*. Everything, of course, depends upon the point of view, and whether we should consider this increase of buskin-and-mask disease from the standpoint of the amateur actors themselves or of those upon whom they inflict their performances. In any case, the last person who should be asked to express any views about amateur acting is your professional dramatic critic who has spent a lifetime looking at professional acting. Many, many years ago, at the age of nine, I performed on a pianoforte in a drawing-room in Maida Vale one of two pianoforte pieces—either Mendelssohn's "Rondo Capriccioso" or the late-lamented Ascher's cogitations as to the whereabouts of Alice. I hope and trust it was the former piece. The house belonged to that old singing-master who was the nephew of Malibran and Pauline Viardot, and grandson of the great singer for whom Rossini composed "The Barber of Seville." I remember that I broke down in the middle, whereupon a gentleman in the corner sang out: "G sharp!" which definitely inclines me to think that the piece must have been Mendelssohn's.

This well-meant interruption was fatal. I do not know how other people play by heart, whether they visualise the score or have at any time conscious knowledge of where they are in the piece. With me it is a pure trick of the fingers, and if I am interrupted I have to go back to the beginning! Even a semibreve has been fatal before now. So I went back, and at the end of the performance the gentleman who had proffered G sharp, and who was in fact Mr. Henry Wood, expressed himself as delighted. I hardly believed this at the time, and I am quite

certain I do not believe it now. The recollection comes to me here of another scene not from real life but from Balzac—which, by the way, occurs to me as one of the unhappiest phrases ever penned. At a soirée the little ninny, Céleste Colleville, has pleaded a cold in order not to be obliged to sing after some operatic star. To this her mother replies: "One sings as one sings. Every voice has its merits!" Whereupon the ninny's father, who has just lost twenty francs at gambling, replies to her mother savagely: "My dear, you talk like a *bourgeoise*. One sings with a voice on condition that one has a voice to sing with. But one does not sing after a great diva!" That is the whole point as far as the amateur actor and the professional critic are concerned. In case any doubt should remain in the mind of my readers I will permit myself an analogy from another sphere. Applying the same standard to acting as to golf we must naturally rate such an actor as Mr. Laughton or Mr. Hardwicke at plus 7. But there is this difference between the two arts, that whereas many amateur golfers are entitled to be rated at plus 3, I have never seen any amateur actor who was any better than a not very good 14. Now will Mr. Darwin lay his hand on his heart and solemnly swear that he will derive any pleasure or profit whatever from walking round Sunningdale in the wake of any 14 handicap golfer and watch him compile a totally uninspired score of 93? Let us imagine that such a golfer should be a bit above himself and return a gross 85. To him, returning to the club-house, a new heaven and a new earth would obviously have opened up, whereas if Mr. Darwin had, during the round, thought about the earth at all, I feel sure it would only have

been to wish it would open in very sooth and swallow up the exasperating duffer! The whole truth of the matter is that there is no such thing as amateur acting. A great wit of the 'nineties said that there was no such thing as good people or bad. "People," he said, "are either charming or tedious. That is all there is to be said about people." And that, too, is all there is to be said about acting. Acting, be it amateur or professional, is either charming or tedious.

Now, to consider the matter from the point of view of the amateur actor. I read somewhere the other day a sentence which struck me as almost monstrously foolish. This was the sentence: "Amateur dramatic societies are springing up all over the country, pointing to and developing increased civic and moral sense." I should like the writer of that sentence to visit the dressing-room of any amateur about to perform David Garrick and getting himself into the breeches of that hero. I should then like to ask him what signs he observed in that actor of developed and increased civic and moral sense. An old professional actor whose opinion I once asked about amateur dramatic societies pondered awhile and then gloomily replied: "Well, they can't be as bad as amateur operatic societies—and, of course, they can always play 'David Garrick'! It won't do them any harm and the old play can stand it." The point I want to make here is that to perform any play of the order of "David Garrick," "Sweet Lavender," "Mice and



WHEN MR. WARRINGTON IS WRONG!

"A Night at an Inn," by Lord Dunsany, played by Lord Glenanar's House Party in aid of the Aberdeen Royal Infirmary: The Toff, Mr. William Lloyd; William Jones, Commander H. W. A. Adams; Jacob Smith, Mr. Norman Dain; Albert Thomas, the Hon. Humphrey Walrond.

Men" and so forth cannot possibly do the actor any good, while to suggest that the audience can get any of the right kind of fun out of it is pure nonsense. "Paint the soul, never mind the legs and arms!" wrote Browning. Which is rather like telling some coachman to drive his horse and never mind the reins and whip, or some cricketer to play the game and never mind the bat and ball. But poets are like that, and one understands what Browning meant. Inasmuch as amateur actors never know what to do with their legs and arms, my advice to them is, and always has been, to concentrate upon plays of soul. "To know Hermann Melville," wrote Viola Meynell, "is to be partly made of him for ever," and for the amateur to act in good plays is to be partly made of their authors for ever. That is why I advise amateurs to play any of the pieces of Tchekhov, Granville-Barker, Hauptmann, Sudermann, Masefield, Munro, O'Neill, Claudel, Maugham, Pirandello, Vildrac, Yeats, Schnitzler, Barrie, Synge and Ibsen. There is an old saying that you may as well be hanged for a sheep as a lamb, and I think that this holds tremendously true of amateur dramatic societies. "But how," the amateur actor may ask, "shall I get an audience to come and watch my attempts at the sublime which, invigorating though they may be to me, must to them be enervating and ridiculous?" I think there is an answer to that. Probably the amateur juggler who tried to keep an umbrella, a cigar, a top-hat, three tennis balls and a bit of paper all in the air at the same time would come a complete and ignominious cropper, because he has not got that particular kind of dexterity. But if he be told to roll a big stone uphill, and if he move it so much as an inch, he has still done something

and we can see that he has done something. It is the same with the play. I would rather see an amateur tackle what looks like the perfectly impossible part of King Lear than one of Mr. Seymour Hicks's airy trifles; he would at least do something with the one and nothing with the other, for in the first case he would be at the least reciting and therefore bringing back to recollection ennobled and beautiful lines, whereas in the other he would be failing to catch something which is only worth doing when it is done by a Hicks. Stevenson said—

and the quotation is peculiarly helpful to the amateur actor—that “a spirit comes out of the man who means execution, which outlives the most untimely ending.” For “untimely ending” let us read “indifferent accomplishment.” In other words, it is better to shoot at a great work and miss it, than to bring down a mere trifle. There is also the point that with the amateurs performing in outhouses and at the tails of caravans lies what is always called the Recrudescence of the Drama. But that is another and, I suggest, rather a tall story.

GEORGE WARRINGTON.

CORRESPONDENCE

VILLAGE HALLS.

TO THE EDITOR.

SIR,—As you very kindly published a letter from me on October 25th last relating to Government Loans for Village Halls, you may like to hear the sequel.

Having read my letter in COUNTRY LIFE, the National Council of Social Service made me a semi-apology for having refused our application for a loan, and invited me to make an appointment with them to discuss the matter. I explained the local difficulties fully, but after several weeks' consideration they refused the loan on the very same grounds I had already definitely said were unalterable.

I should like to save other small villages from wasting their time in endeavouring to obtain these loans, as obviously the rules relating to the grants are drawn up for large and prosperous villages, who could presumably erect a hall themselves without applying to the Council for aid.

They would probably be well advised to do so, as in return for a temporary loan the Council insist upon so much interference in the permanent organisation of the hall as would almost certainly strangle it with red tape!

Nor need small villages hope for assistance from the Carnegie Fund, as, unfortunately, that is administered by the same Council and will be refused in the same way.

We, at any rate, prefer to remain independent, and to raise the remainder of the sum required by our own efforts, having already raised nearly £200 since our village hall was totally destroyed by the great gale in December, 1929.—MARGARET H. G. BOND.

FOR A NATIONAL PARK.

TO THE EDITOR.

SIR,—Malham Dale in Yorkshire is being recommended for preservation as a national park. Malham Cove rises abruptly at the head of a little dale as a vertical wall of limestone nearly three hundred feet high, and forms a segment of a circle a quarter of a mile across.

From Malham Tarn a stream flows towards the Cove for half a mile, and then sinks in the

ground. In some past age, before taking to a subterranean course, the water must have continued to Malham Cove, and there fallen over the edge of the precipice in a magnificent leap of two hundred and eighty-six feet.

The stream seen in the foreground of the picture issues from the base of the Cove after flowing one and a half miles underground from the old Smelt Mill to the north-west.—TOM C. STEPHENSON.

IN THE ORANGE GARDENS.

TO THE EDITOR.

SIR,—The cart in the accompanying photograph is a sight which will be met with more and more frequently during the coming months along the roads and lanes of southern Spain. In the extreme south, during the season here, the orange gardens are scenes of busy activity. Among the even lines of trees, so trim and round that when one looks down on them from the hills they seem to be rows of green balls lying on the toasted ground, the fruit pickers pass to and fro. Mounted on ladders, they single out the ripe fruit, which glows like lanterns amid the close, dark foliage, and hand it down to the workers beneath to be collected into baskets. It is then heaped up on the carts, a beautiful golden mass, and drawn away by the plodding oxen, swaying and creaking along the countryside.—C. MORAN.

MOVEMENTS OF THE REDSHANK.

TO THE EDITOR.

SIR,—In the past seven years I have ringed one hundred and eighteen nestling redshanks

under the *British Birds* ringing scheme, and up to date have had four reported. Three of these four were ringed on Rockcliffe Marsh, and the other on Burgh Marsh. These two marshes are adjacent marshes at the head of



A GOLDEN LOAD.

the Solway Firth, and on the English side of it. The Burgh Marsh nestling was ringed in May, 1926, and reported about eight weeks later at Eastriggs, on the Scottish side of the Solway, and about four miles north of where ringed. On the other hand, a nestling ringed in May, 1930, on Rockcliffe Marsh was reported nine weeks later at Polbathic, Cornwall, about three hundred and thirty miles south of where ringed. Another Rockcliffe Marsh bird ringed in May, 1927, was reported twenty-three months later from Eastriggs, on the Scottish side of the Solway, while the other bird ringed in June, 1928, was reported nineteen months later near Harlech, Merioneth, about one hundred and sixty miles south of where ringed.—R. H. BROWN.

A SONG OF OLDEN WAR.

TO THE EDITOR.

SIR,—I noted with interest your reader's letter on the title and origin of a carol.

The enclosed is a song my aunt used to sing; perhaps it will interest the reader who sent you the other carol.

"A SOLDIER'S BOY."

The snow fell fast descending,
And loud the wind did roar,
When a boy quite poor and friendless
Came to a lady's door.
The lady sat at her window high,
He raised his eyes with joy,
Crying 'Lady gay, take pity, I pray,
And relieve a poor soldier's boy.
My mother died when I was young,
My father went to the wars.
At battle he so nobly fell,
Covered with wounds and sores.
For many a mile on his knapsack
He carried me with joy,
But now I am left in this distress
I'm a poor soldier's boy.
The lady rushed from her window high
And opened her mansion door.
'Come into my cot, thou unfortunate child,
Thou never shalt ramble more,
For my only son in battle fell—
He was my pride and joy.
So while I live I'll shelter give
To a poor soldier's boy.'

—C. EVANS.



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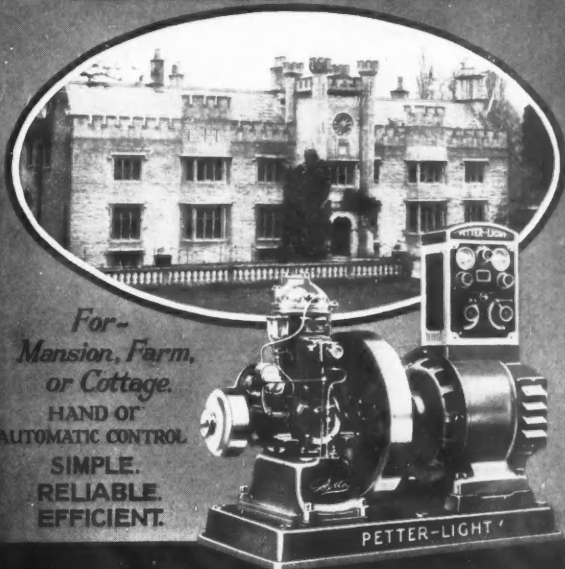
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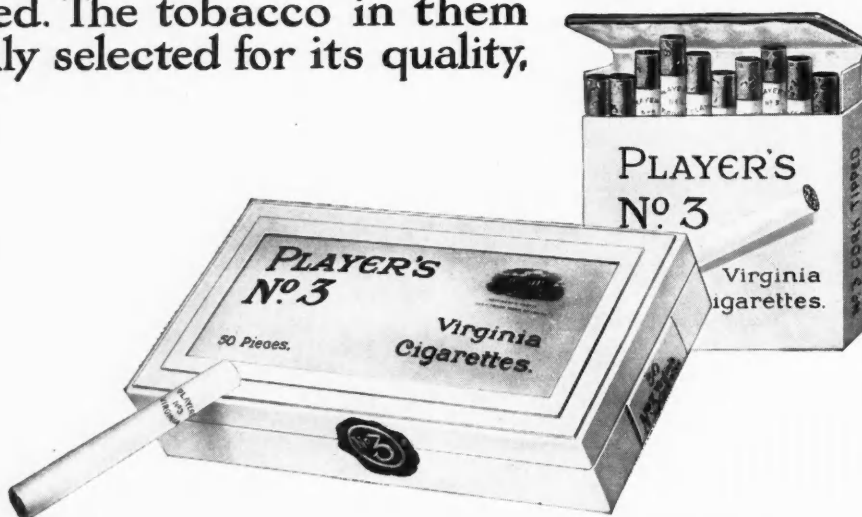
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THE SUNBIRD'S MEAL.

TO THE EDITOR.

SIR,—I wonder whether the enclosed photograph would interest your readers. It was taken last summer in Mr. Champion's garden at the Forest Research Institute, Dehra Dun, U.P., India, and shows a hen sunbird sucking honey from the red tubular flowers of *Russelia juncea*, a South American plant. Several pairs of birds worked systematically round the ring of *russelias* two or three times a day. They paid quite as much attention to these exotics as to the native plants adapted to bird pollination, such as *Erythrina* sp.; but I cannot say whether they cross-pollinated the *russelias*.

My bearer waited patiently for hours, string in hand, in the hope of snapping the more handsome cock bird, but was never successful. On my return it was always the



THE HONEY SUCKER.

same story: "We make good jungle round camera; but husband bird he fright, he not come."

These birds appear to live entirely on honey. Can any of your correspondents tell me whether they take any other food, and, if not, how they feed their young? I was unable to settle this point, for the two beautiful hanging nests which I found both came to an untimely end.—R. N. ALDRICH-BLAKE.

BRITISH MALAYA.

TO THE EDITOR.

SIR,—May I heartily endorse Mr. E. T. Campbell's letter on British Malaya? There are many parts of the Empire: admirably adapted as holiday grounds about which little is known. Far too many people seem unable to look farther than the overcrowded and dingy Continental resorts.

The Malaya of to-day offers, as Mr. Campbell rightly observes, a wealth of delight to the tourist. Under British guidance and protection during the last fifty years, what was once the jungle-covered home of piracy, slavery, corruption and oppression has been transformed into one of the richest, most modern and most beautiful countries in the world. Malaya presents the unexpected charm of the old and the new side by side. The tourist may find his every want fulfilled in great European shops and stores which would not disgrace Bond Street or the Rue de la Paix, and he may haggle for an hour in a native bazaar in the time-honoured fashion. He enjoys the modern facilities of rail and road, but these offspring of Western civilisation have not marred the beauty of the land or the ancient grandeur of its jungle-clothed hills. Modern agriculture has definitely added to the scenic attractions.

British Malaya enjoys the advantage of extreme accessibility. Steamship lines run

to it from all directions—from Europe, America, Australia, China and Japan. It might, indeed, with reason, be called the "half-way house" of the world's shipping. I am convinced that, were its manifold attractions more widely known, British Malaya would very soon become one of the most popular holiday grounds in the Empire.—M. D. O'REILLY.

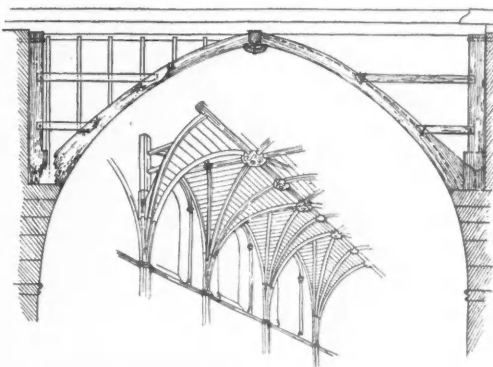
ST. ALBAN'S ABBEY.

TO THE EDITOR.

SIR,—Those of your readers who found interest in the subject of my article on the Watching Chamber in the Saint's Chapel in St. Alban's Abbey, which you published last week, might like to have a few facts about the vaulted ceiling over the chapel and presbytery: a wooden structure also, but with the colour decoration entire, and where I was faced with much more serious difficulty resulting from the ravages of the death-watch beetle.

I send a drawing representing a section cross-cut through the vault from side to side with, inset, a perspective sketch of three intermediate bays on the south side. It will be seen that the ribs collect upon stone springers (proving an original intention to vault entirely in stone) but that directly the ribs separate they rise to the crown as huge curved beams of oak, richly moulded on face in the style of about 1250. The right-hand side of my section shows the original condition in which the foot of all ribs was securely tied by a huge tenon to the base of a great wall post standing upon a stone springer, the two also being tied by sets of horizontal beams at higher levels; on the left the appalling condition as I found it after great accumulations of dust had been extracted by vacuum cleaner from the pockets (1½ tons in all). It will be seen that the tenons uniting ribs and post at the foot are entirely eaten away, and that the post itself also is seriously decayed. Further, the rib has its back almost broken in two places where the horizontal ties were tenoned into it, now deeply hollowed out by the beetle. All this woodwork is being impregnated with a special insecticide solution.

The photograph is a close-up from without one of the pockets, the boarded filling between the painted ribs removed to show a rotten post base prior to its being sawn off and removed. The whole vault will remain entire with its priceless colour decoration, which Professor Tristram is now cleaning. I have found it practicable to back plate the ribs with crown iron and to re-form a sound bearing on the stone springers both for ribs and posts. The work will be completed by Easter, when the rare spectacle of a thirteenth century wooden



The vaulted ceiling and what the death-watch beetle had done.



vault ablaze with a rich fifteenth century scheme of colour will be fully revealed.—JOHN C. ROGERS.

WHAT HORSE WAS THIS?

TO THE EDITOR.

SIR,—Having bought a silver statue of a horse with the following inscription round the base: "Thorn Grove — Sieger in Offiziers Rennen, zu Namslau d. 1. Mai 1856," may I appeal, through your columns, to your readers for information about the horse? I should be most grateful.—ANSTACE GILLET.

BALBUS IN THE EAST.

TO THE EDITOR.

SIR,—Several hundred feet of wall, such as that shown in this photograph, are run up by coolies in a wonderfully short time. The only implements needed are a shovel, a wooden pounder and two wooden boards, while the only materials are a few stones and any kind of earth. No foundation is dug, but a low platform of loose stones is thrown up, and on the extreme edges are placed two planking boards which allow just enough room for a man to stand up. As the mud is thrown in he stamps it down with his feet and the pounder. —ORIENT.



THE WALL MAKERS.

ON JUDGING FINE BRANDY

IT is the ambition of every man of taste to be a judge of fine brandy. He knows already a great deal—he must know it if he is a man of taste—about certain fine wines. And he knows that a good many so-called wines he is asked to drink bear the same relation to a Lafite '99, shall we say, as Crème de Menthe does to a Grande Champagne of '48. But the sugary fluids which appeal to the ladies of his house are not in question. He realises already that among the brandies, actual and supposed, which he is asked to drink, some are not brandy, some are faked brandy, many are bad brandy, a few are good brandy, and fewer still are that precious nectar which he longs to identify as a Grande Champagne of a good year. Let us consider what are the factors involved in making himself an expert in this matter.

To begin with, he knows that any good and unfaked brandy must have somewhere about it a flavour which identifies it with the grape. It is true enough that the wines grown in France, whether in the Charente for the production of Cognac or farther south where Armagnac is produced, have this at least in common, that they are completely undrinkable to the foreigner, harsh and bitter as the flintiest that ever called itself Chablis. But this delightful paradox that the worst wine—from a wine drinker's point of view—makes the best brandy, does not invalidate the proposition that there, at the back of every really fine brandy, is the subtlest essence of the grape. As soon as one begins to swallow a faked brandy the flavour has gone, but with a fine brandy it lingers on the palate with a taste and smell faintly reminiscent of household bread. Were one to suggest that those who love a Vieux Marc know the most exaggerated aspect of that flavour, one might find oneself in trouble with the experts, and I will therefore desist. But the effect you get is that of a strange combination of ambrosia and nectar providing meat and drink at the same moment. No grain spirit in the world will give you such a flavour.

How, then, does one recognise this particular quality in a brandy, and what are the other virtues that one has a right to expect in a brandy worth the name of Cognac, of *cordon bleu*, of Grande Champagne? To begin with, one must learn how to drink one's brandy. There are those who are so deluded as to think that they get the best out of their brandy if they drink it from a glass as large as a bucket and as thick as the average plant-pot. They certainly get the most out of their bottle, to the evident advantage of those restaurateurs who supply indifferent liquor at a far from indifferent price. But the man of taste will drink his brandy from a far smaller glass—not one of those glass thimbles from which his daughter sips her noyau or maraschino, but a good round glass bulging downward from the rim and with a wide enough mouth for the nose and the palate to be used at the same time.

The fact is that any good brandy needs warming gently above the temperature of the room if it is to give out the best it has to give, and the ideal method of inducing it to part with all its stored-up treasure is to warm it gently with one's own hand. The glass must, therefore, be small enough for the hand to clasp and thin enough for the hand's warmth to penetrate. The ideal glass, then, is slightly globular, so that the brandy can swing round freely without spilling, and although smaller at the rim than in the bulge, yet leaves plenty of room for the nose to be used. For the nose plays as great a part in the judgment of fine wines and spirits as the palate—some would say even a greater. In response to the warmth of the hand the bouquet of really fine cognac disengages itself in a marvellous and seductive manner, and I have known brandies, notably a Grande Segonzac of '48, made by the Veuve Boillot—peace to the good lady's ashes!—that so delighted by its entrancing bouquet that one was positively loath to commit it to the palate. Not that it failed in the least to carry out its primal promise, but that one knew that once the tongue had tasted, the nose would not easily "recapture that first fine, careless rapture."

And when the bouquet has been enjoyed, what next should one do to test and taste one's *fine*? When the bouquet has been enjoyed to the full, take a sip and let it roll round the tongue, breathing down the nose the while. That should tell you something!—for both senses are then at work together, and the sensations should be complementary to one another. A fine brandy should taste sweet, but with a natural richness that you will soon distinguish from the artificial, and a round, fruity flavour should pervade the mouth.

If there has been any faking, the "sweet" will be thick and the flavour thin, and when swallowed it will be prickly, whereas a genuine old drop will slide down, with a little kick certainly—all good spirit that has not been unduly watered down should give that—but no prick. And afterwards! With a fake the flavour has gone, but with a fine brandy it lingers on the palate with that dream quality the man of taste soon learns to know so well.

And, knowing its qualities, how is the man of taste to set about getting his fine old brandy in these degenerate days? There is still a sort of idea abroad that really fine old brandies can still be picked up haphazard in the recesses of the Charente. This is a great mistake, though the exceptional thing does sometimes, but very seldom, happen, and not long ago a London

merchant acquired a cask which had been in the same farmhouse at the centre of the Grande Champagne area since it formed part of a dowry in 1854. It was then scheduled as fit for drinking—that is, as over six years old. To-day its fragrance is as potent as ever, and its mellowness lacks nothing of strength. During the whole period from 1848 onwards the brandy in question has been in a state of growth, maturation and declension, like a wine—but with this difference: the life of a wine continues in the bottle; change is less rapid there than in the cask, but it is continuous; and we do right to be affected by the appearance of age on a bottle and the shrinkage which tells how long a cork has been in place. But brandy, once it is stoppered up in glass, comes to an end of life. It means nothing at all that your oldest brandy should be offered to you in a brand new bottle. The age in the wood is what matters, so that no man need picture to himself the possibility of laying down brandy. All he can do is to acquire, when he sees the chance, what he thinks will be an ornament to his table and a delight to his friends; and if he really sees the chance, he is wise to take it, for nothing is more eagerly snapped up. For that matter, the price of what he buys will increase with its increasing rarity: but it will be no better brandy than when he bought it.

The fact is that the quantity of really first-class old-landed vintage brandies of the 'seventies or earlier left in this country is now very, very small. But one or two of the great Cognac houses have still a marvellous stock of old vintages culled in the course of years from every corner of the Cognac district. There are not many casks of *fine champagne* worthy of the name but have not found their way from the growers and distillers into these big shippers' *chais*, as the vast overground stores that cover many an acre in and around the town on the River Charente are called.

The extent, age and value of these stocks are prodigious. Moreover, for the past forty or fifty years these houses have had their own distilleries in all the best centres of wine production, where they are by far the largest buyers and distillers of the growers' wines. But they prefer not to exhaust all their oldest vintages by shipping each in turn and can hardly attach fictitious dates to their bottles.

Such pearls of price—a price beyond ordinary commerce—are invaluable for keeping up the standard, age and quality of their owners' marks, and it may be taken for granted that it is a rare exception to-day for a genuine "champagne" brandy of the '65 to '75 decade to come from Cognac unblended, and anyone offered a recently landed vintage of that period should require a proper authentication with it.

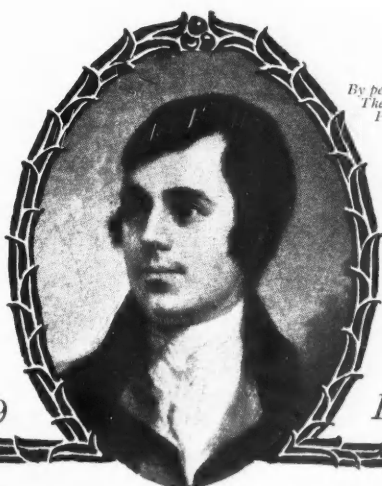
What, then, should one buy? '95, '96, 1900, '04 and '06 are all vintages of repute now over twenty years old, and should one day make fine old liqueur brandies. Meanwhile it is often wiser when scanning a list of *finest* to pay more attention to the shipper's name than to the vintage quoted. 'Sixty-fives and 'seventy-fives cannot last for ever, and some of the best shippers blend their old remaining stocks into a standard of the highest possible quality, so that a man who chooses an "extra" or a *cordon bleu* with a reliable name to it gets full and certain value for his money, and avoids an alleged "vintage" brandy which, when he comes to drink it, a man of taste will, in ninety-nine cases out of a hundred, unhesitatingly reject as a fake. X. Y. Z.

FASHIONABLE SIRES AND THEIR FEES

I WAS much interested the other day, in looking through the list of stallions and their fees for this new 1931 breeding season, to find that the general depreciation in the values of bloodstock (or, as some people prefer to call it, "the return to the normal") has not coincided with any marked drop in those fees.

For the most part, the owners of high-class stallions are men who are paying very big sums in taxation levies to the State. For every pound the stallion earns its owner may have to give the State ten shillings, possibly more. How, therefore, can he be expected to suggest a reduction of that source of income when the demand for his horse's services exceeds the supply? I merely mention this point of view by way of an answer to the general community of breeders, who, faced with lower values for their yearlings, claim that stallion fees must certainly be reduced.

The list of stallion fees, to which I referred at the outset, occupies two columns of a recent issue of *The Racing Calendar*, and it is published in accordance with a rule which insists on fees being lodged for purposes of allowances, etc., in breeders' and produce races. I confess I was astonished to find there were so many sires available and seeking patronage in Great Britain and Ireland. There are 330 of them, with fees ranging from Solario at 500 guineas to some at 2 guineas with 5s. as the groom's fee! It is notified that Solario's fee is inclusive, which is generous. There might have been a guinea groom's fee on the top of that £525.



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Robt

Burns

Born January 25th, 1759

Died July 21st, 1796

Scheme of the District

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I have an idea that Tetratema is the only other sire commanding a 500 guinea fee. For some reason his name is missing from this official list. I wonder why? Was it an oversight, or deliberate, on the part of his owner, Major McCalmont? It gives rise to a suspicion that other horses may be missing, though I know of no other.

There are as many as fourteen 400 guinea sires. Here they are: Blandford, Buchan, Fairway, Gainsborough, Gay Crusader, Grand Parade, Hurry On, Manna, Papyrus, Phalaris, Pommern, Spion Kop, Blenheim and Trigo. There are one or two horses in that little bunch that are not justifying the fee demanded, but their owners, apparently, are too proud to reduce the sum which they commanded some seasons ago when the horses were either fresh from their racing exploits or were really doing well at the stud. It is so very much easier to put a fee up than to bring it down. The very fact of advertising a drop is looked upon as tantamount to failure.

Blandford's 400 guinea fee is certainly justified. Has he not sired the last two Derby winners in Trigo and Blenheim? I believe that he will continue to enjoy much prominence if only because he has had so many of the best mares on his visiting list. Hurry On and Phalaris are getting on in years, but they have certainly "delivered the goods," so to say.

Apparently 400 guineas is the approved retiring fee of a Derby winner. The procedure has been followed in the case of Trigo and Blenheim. The same figure is commanded by Fairway, who as a six year old is now taking up stud duties for the first time. Bosworth, the year younger horse owned by Lord Derby, has had his beginning fee fixed at 250 guineas. I may have a later opportunity of referring to him and other *débutant* sires at the stud in 1931.

Manna, I am sure, was a classic winner above the average. He has made quite a sparkling beginning, and especially has he done so with his two year old fillies of last season. Pasca and Windybrae are two daughters of Manna that are quite likely to do really well as three year olds. I think his owner, Mr. Harry Morriss, has every reason to be satisfied with the progress made by this admirable son of Phalaris.

There are only eleven horses on the 300-guinea mark, namely, Abbot's Trace, Coronach, Diomedes, Diophon, Felstead, Mr. Jinks, Polyphontes, Salmon Trout, Sansovino, Son in Law and Stratford. Several of those have unquestionably justified themselves, and none more so than the champion sire of last season, Son in Law. I suppose it is only the fact of his advanced years that has induced his owner, Sir Abe Bailey, to retain the fee at 300 guineas.

The 250-guinea sires number only five, and two of them are newcomers to the stud—Press Gang and Bosworth. The other three are Craig an Eran, Apelle and Stefan the Great. Craig an Eran has fallen out of favour in the last year or two, and Stefan the Great has had some years at the stud in the United States. The horse I prefer is Apelle, though evidence has yet to be produced that he is going to make good. He was, however, a grand performer, he is an individual of exceptional attractiveness, and I have great expectations of him.

The 200-guinea sires number half a dozen—Bachelor's Double, Ellangowan, Invershin, Legatee, Soldennis and Warden of the Marches. The first named is a horse known to everyone. His trouble is that he is now old, and one cannot expect much more from him. It is wonderful that he has maintained his prestige for so long. Invershin is the dual winner of the Ascot Gold Cup. I would delight to see this great-hearted horse make good at the stud.

PHILIPPOS.

THE ESTATE MARKET

CASTLE RISING SHOOTING TO BE LET

COLONEL C. A. HOWARD has instructed Messrs. John D. Wood and Co. (Berkeley Square) to let the Castle Rising shooting over 5,100 acres in Norfolk, with or without the Georgian manor house, which would be unfurnished.

His Majesty the King has been the tenant of the shooting since 1912, and before that, from 1888, the late Lord Farquhar held it. The shooting covers 770 acres of woodland, 830 acres of heath and 3,500 acres of arable and pasture. The record year on the estate was 1896-97, when 15,369 head of game was shot, including 8,422 pheasants, 1,570 partridges, besides woodcock, snipe and wild duck.

Castle Rising estate is separated from Sandringham by the river Babingly, which affords two miles of trout fishing. The gardens of the manor house are of great extent and beauty. Castle Rising is a good centre for the meets of the West Norfolk and Downham packs.

The residence is comfortable, red brick, Georgian, on two storeys, and an oak staircase leads to the principal landing, which is panelled. The gardens are well stocked and include flower garden and lawns, kitchen gardens with a small amount of glass.

FISHING AND SHOOTING.

THE Hon. J. J. Stourton has instructed Messrs. Knight, Frank and Rutley to sell Cawston Manor, between Norwich and Cromer. The estate, 1,810 acres, includes an Elizabethan-style mansion of moderate size, a secondary residence and six farms. The property, one of the best small partridge and pheasant shoots in the eastern counties, is capable of holding a large head of game. It has been developed for the creation of a natural wildfowl shoot. Three stream-fed lakes provide excellent trout fishing.

Elmswell, for sale by Messrs. Knight, Frank and Rutley at Great Driffeld on March 19th, extends to 1,110 acres in a ring fence. There are a gabled residence, three corn and dairy farms and a Jacobean manor house, and Elmswell and Driffeld Beck, which afford trout fishing for a mile or more.

Portions of Winkfield Manor, about 240 acres adjoining Ascot, are to be offered by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons.

Since the auction, The Manor House, Basingstoke, has been sold by Messrs. Knight, Frank and Rutley to a buyer introduced by Messrs. Jennings and Lear.

Captain Raymond T. Hartmann has instructed Messrs. Knight, Frank and Rutley to offer No. 50, Park Street, Mayfair, at Hanover Square in May.

A Southgate estate, 103 acres adjoining the site of a new station on the Piccadilly-

Finsbury Park "Tube" extension, will be sold by Messrs. Knight, Frank and Rutley.

CAIRNMORE, ARGYLL.

CAIRNMORE, in the Isle of Islay, Argyll, extending to 8,900 acres, affords excellent grouse shooting and some of the finest snipe and wildfowl shooting in Scotland. There are two lochs from which twenty to fifty trout may be caught in a day. Eight farms are included in the offer by Messrs. John D. Wood and Co. Cairnmore House, a modern residence, is a mile from Port Ellen.

Piggotts Manor, 120 acres at Letchmore Heath, is offered by Messrs. John D. Wood and Co. It is a very nice place. There is a pretty lake in the grounds. The firm is to sell Bowden House, Lacock, for the Hon. Mrs. Donner. This is a stone house in the Tudor style on a southern slope, 500ft. above sea level, commanding views of the Wiltshire Downs. There are terraced grounds, cottages, and it is a good position for hunting with the Avon Vale and Duke of Beaufort's.

Leesthorpe Hall, Melton Mowbray, 103 acres, is offered by Messrs. John D. Wood and Co. It is one of the smaller county seats, delightfully situated. The house is substantially built of stone, and oak panelled. The position for hunting is exceptional, as the best meets of the Quorn, Belvoir and Cottesmore are within easy reach.

Messrs. Waring and Co., Walton-on-Thames, in conjunction with Messrs. John D. Wood and Co., have sold the attractive modern residence known as Blackwood, Walton-on-Thames, in grounds of 1½ acres.

WELWYN GARDEN CITY.

SIR JOHN OAKLEY (Past-President of the Chartered Surveyors' Institution, and head of the firm of Messrs. Daniel Smith, Oakley and Garrard) has made a report to the Minister of Health on the financial position of Welwyn Garden City. Sir William McLintock co-operated with him in the task. The outcome seems likely to be the evolution of a scheme, by means of a State loan, for the continuance on an acceptable basis of the excellent development work done at the Garden City. Sir Theodore Chambers is chairman of the company.

Sales by Messrs. Norfolk and Prior include Pightle House, Seale, a modern residence with 5 acres overlooking Farnham golf links; Kenilworth, a modern house at Totteridge; and, in conjunction with Messrs. Harrods, Ryarsh Place, West Malling, a medium-sized Georgian residence and 3 acres.

Sales by Messrs. James Styles and Whitlock include Woodmancote Manor, near Cirencester, an example of Cotswold architecture erected in the fourteenth century, but now modernised. The gardens and paddock are of 7 acres;

and Buckland House, Buckland-Newton, on the Dorset Hills, between Sherborne and Dorchester, 6 acres, as well as Chequered Oak, Rowhook, near Horsham, an old half-timbered residence with 24 acres.

Mrs. Sandeman Allen has instructed Messrs. Wallis and Wallis to sell Elstowe, Guildford, a two-storeyed house in excellent order with well arranged accommodation.

Jointly, Messrs. Hussey, Walcott and Co. and Messrs. Rogers, Chapman and Thomas have sold No. 20, Harrington Gardens, South Kensington.

VARIETY OF CHOICE.

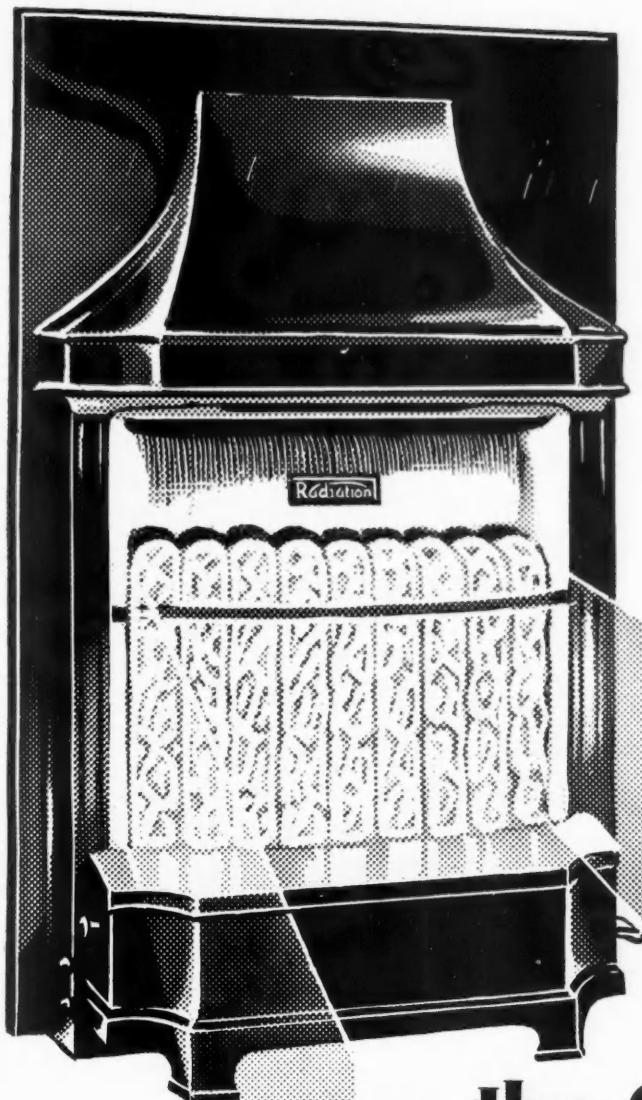
THERE is no lack of opportunity for prospective purchasers or tenants, judging from current lists in these pages. Messrs. Nicholas offer a Queen Anne house and 7 acres near Droitwich for £3,000; and Messrs. Winkworth and Co. have to let various country houses, among them one with 3,000 or more acres of shooting and three miles of fishing from both banks of a well known river. A mile of trout fishing is a feature of an estate of 175 acres with a Georgian house on the Hampshire and Surrey border, for sale at a moderate price by Messrs. Hampton and Sons. Messrs. Osborn and Mercer's sales seem to have depleted their list of certain types of property, for they ask for details of variously sized residential properties.

A house with very elaborate gardens and 34 acres between Westerham and Chiddingstone, and Sussex property in St. Leonards Forest and near the coast at Cooden golf links, are for sale by Messrs. Curtis and Henson, who quote £6,000 for a Queen Anne house and 11 acres within easy reach of London.

Remarkable prices are named by Messrs. Harrods, Limited, for small country houses in the Sevenoaks and other accessible areas, including the Chiltern Hills, and the firm has other estates, instruction in regard to one or two almost comparable in importance and extent with the Sussex property they lately disposed of, or that at Tunbridge Wells, in which the other agents, concerned for the buyer, were Messrs. Brackett and Sons. Sevenoaks freeholds at favourable terms are in the hands of Messrs. F. D. Ibbett and Co. for realisation or letting. Among Messrs. Wilson and Co.'s offers is that of an original Sussex Tudor manor house and 120 acres.

Miss Jekyll laid out the gardens of one of the properties for sale by Messrs. Collins and Collins. For a Sussex freehold of 22 acres the price stated by Messrs. Constable and Maude is £5,750, evidently much less than the house alone must have cost. There is, indeed, a wide range of choice both as regards locality and type of property, and vendors are invariably very reasonable nowadays in negotiations.

ARBITER.



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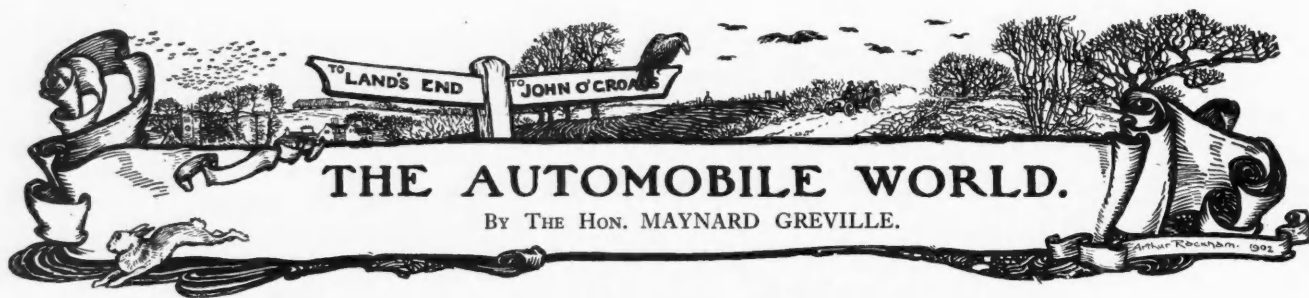
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THE "BIG NINE" STANDARD

FOUNDED in 1903, the Standard Motor Company of Coventry was making a six-cylinder family car as early as 1905. It is not surprising, therefore, that a firm with initiative and foresight of this description should still be in the forefront and from year to year keeping well ahead of current design.

The models for 1931 consist of two six-cylinder cars known as the Ensign and the Envoy, while the famous 9 h.p. car which is known as the Big Nine is continued. The Standard factory at Canley, near Coventry, consists of many acres of modern buildings, and has been extensively reorganised. In addition to the Canley works there is a large factory at Cash's Lane, Coventry, where all the machining operations are carried out, while in London there is a well equipped service station.

When the Standard Nine was first produced it pioneered several interesting features. Though in effect one of the most economical cars to operate with its small yet efficient engine, it was not in any sense a baby car, as the bodywork was sufficiently roomy to provide large car comfort for four fully grown adults.

The Big Nine is similar in general design to the previous 9 h.p. car, but some important improvements have been made, not the least of which is the fact that still more room for the coachwork has been given by increasing the track 3 ins.

One's first impression on taking charge of one of these cars is, indeed, the astonishingly large amount of room provided in the body. It might be thought that this would produce a loss in speed and economy, but I found that a miracle seems to have been achieved, and the engine is both economical and quite able to deal with its load in a confident manner.

The model that I had an opportunity of trying recently was known as a special, owing to the fact that it had a four-speed gear box with silent third ratio. The car can be obtained with either the conventional box or with this four-speed variety.

The addition of the four speeds is undoubtedly a great advantage and improves the general performance of the car. The gear lever is very conveniently placed and is of the central type, while changes from top to third or third to top can be made with great ease and silence. In addition there is no noise when the third ratio is being used.

It must not be thought, however, that it is necessary to drive the car on the gear box. For

such a small four-cylinder engine it will pull extremely well on the highest ratio, but the performance can be greatly improved if intelligent use is made of the silent third.

The engine is a four cylinder with a bore of 63.5mm. and a stroke of 102mm., giving it a cubic capacity of 1,287c.c., the annual tax being £10. The valves are side by side, while, though the crank shaft is only supported in two bearings, it is exceptionally stiff, and I could detect no tendency to whip at any speed and under full load.

The pistons are aluminium, while the connecting rods are made from duralumin. The whole design is very neat and clean, and all accessories are conveniently placed. There is a neat cover for the valve tappets, while the cylinder head is detachable to facilitate decarbonising.

Lubrication is by a gear type pump, and is of the full high pressure type. A gauge on the dash indicates the pressure, while a float indicates the level of oil in the sump. The pressure recorded is high, but I noticed no excessive oil consumption.

The ignition is by coil and battery controlled by a switch and not a key on the instrument board.

The engine, though capable of pulling well at low speeds, will revolve smoothly at a surprisingly high rate, and the car has a very lively performance. It is capable of a genuine fifty miles an hour on the

road on the top gear, while on third surprisingly high speeds can be obtained. Unit construction is adopted for engine clutch and gear box, the clutch being of the single plate type.

Combined with the excellent gear box the clutch was a real pleasure to use. On very small cars it is often found that, owing to the light weight of the vehicle, it is difficult to let the clutch in smoothly without producing a jerk on starting, particularly on a hill where the engine has to be speeded up. On the Standard, however, the clutch was as smooth as in many large vehicles, and did not have to be treated at all delicately.

There was a healthy exhaust note when the accelerator pedal was fully depressed and the car going fast, but this was not sufficiently marked to be unpleasant and did not produce any drumming in the saloon.

Cooling is by thermo-syphon and seemed to be more than adequate at all speeds. A belt-driven fan is also provided behind the radiator.

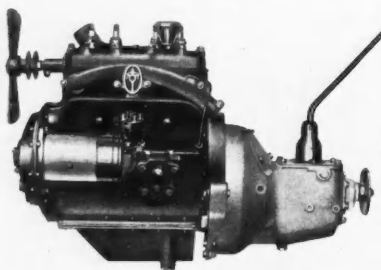
This latter is of an entirely new design, being divided by a bright strip down the centre and having smooth curves at the top towards the filler cap, instead of the well known Standard dome-like effect. The front appearance of the little car is exceptionally attractive, as the lamps are placed high on a bar running between the wings. The side lights are placed in the usual position on the wings themselves.

The four-speed gear box is of the constant mesh helical gear type and is commendably silent. The ratios are well chosen to obtain the best possible performance from the engine. The ratios are 5.1 to 1, 7.41 to 1, 11.4 to 1 and 19.88 to 1. I found that the bottom gear was really only intended for emergencies, as the car could be started on second under normal conditions. With the three-speed model the top gear ratio is the same, but second is 9.48 to 1 and bottom 20.44 to 1.

The tubular propeller shaft has two all-metal universal joints, while the rear axle is no longer worm-driven as in last year's models, but is of the spiral bevel type.

The brakes are very good for a car in this price class, and both the foot pedal and the hand lever operate on all four wheels. I found that they would pull the car up smoothly and would stop it in under 18ft. from 20 m.p.h. There is a central adjustment point, but, in addition, adjustment is provided for each wheel.

The steering is of the Marles cam and roller type and is very

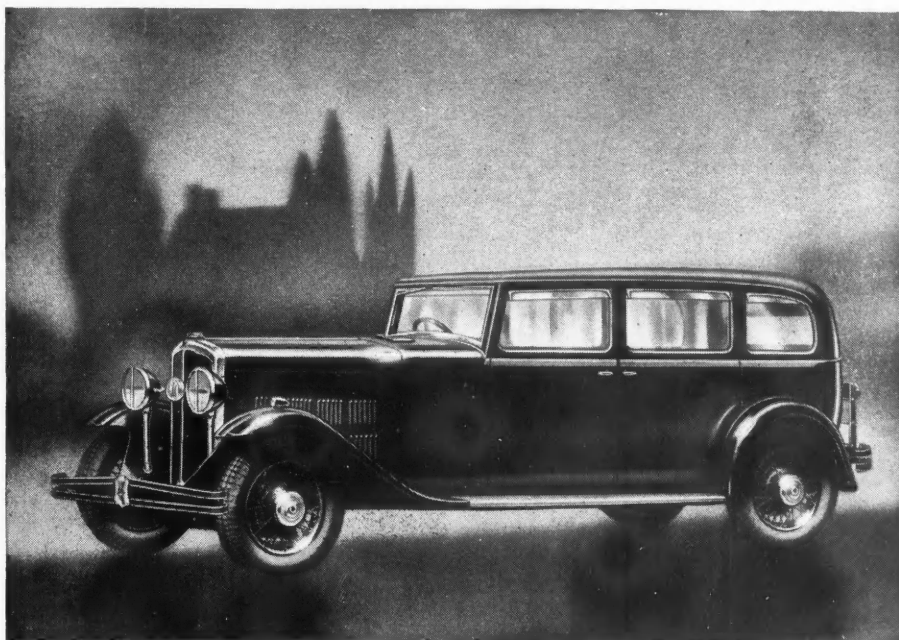


THE STANDARD BIG NINE ENGINE FROM THE EXHAUST SIDE.



THE SPECIAL STANDARD NINE COACHBUILT SALOON.

Rover offer a wide choice in Six Cylinder cars



DISCERNING motorists who appreciate the finer qualities of a car will find the new Rovers most satisfying in their low prices. They are fast, flexible and fashionable. Reaching high speeds on suitable roads, climbing well under all conditions, and winning popularity by the handsome and distinguished lines

and the colour harmonies of the coachwork. The model illustrated is the Meteor Limousine-de-Luxe, a well-appointed car with seating capacity for seven people and a drop-down division to ensure privacy when desirable. Other models in the six cylinder range are as low in price as £298.

Rover Meteor Limousine - - £548

Meteor Coachbuilt Saloon - £398

Meteor Genuine Weymann Saloon - - - £398

Meteor Weymann Sportsman's Saloon - - - £398

REGAL MODELS - £438

Light Twenty Coachbuilt Saloon £358

Light Twenty Genuine Weymann Saloon - - - £358

Light Twenty Weymann Sportsman's Coupe - - - £358

REGAL MODELS - £380

Two Litre Coachbuilt Saloon £298

Two Litre Genuine Weymann Saloon - - - £298

Two Litre Weymann Sportsman's Coupe - - - £298

REGAL MODELS - £348

Six cylinder models fitted 4 speed gear box with Silent 'Third'

Rover Family Ten - - from £189

ROVER

The Rover Company Limited, Meteor Works, Coventry

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THE CAR WITH THE TWO YEARS GUARANTEE

effective, being absolutely steady at all speeds. In addition, the increase in the track width of the car has made the turning circle extremely good, it being only 34ft. This is most convenient, as it is possible to manoeuvre this car with ease in all sorts of difficult situations.

The springing of the whole vehicle is very good. On some of our smaller cars there is a tendency for the whole vehicle to pitch on rough roads, but this vice is entirely absent from the Standard.

At all speeds I found the springing extremely comfortable, and the road-holding qualities were really good. The springs themselves are of the half-elliptic type on both axles, while friction type shock absorbers are also fitted all round.

The petrol supply is by gravity from a six-gallon tank carried under the dash. The filler cap is under the bonnet, but there is a gauge on



THE DRIVING SEAT ON THE STANDARD NINE, SHOWING THE CONTROLS.

the instrument board which can be illuminated at night.

The wheelbase is 8ft. 3ins. and the track 4ft., while the chassis weight is 13cwt.

The special coach-built saloon is very attractive in appearance. The body is panelled with pressed steel and is finished cellulosed black with cream lines and wheels, brown or red interior trimmings or blue with grey lines and wheels, blue upholstery and interior trimmings or Condor grey base with black top.

In addition to the four-speed gear box, the special saloon has safety glass, cigar lighter and dipping head lights.

All exterior bright parts are either chromium-plated or are finished in stainless steel. Bumper bars are fitted at both front and rear. The price of the special saloon is £255, while the ordinary fabric saloon is priced at £215 and the popular fabric saloon at £195. The open tourer is also priced at £195.

A STREAMLINED DAIMLER

THE question of reducing the head resistance of cars has received a great deal of attention during the past few years, and several ingenious types of streamlined body work have been brought out.

One of the chief reasons for this is that as the speed of the vehicle increases the question of wind resistance becomes more and more important. When a car is only capable of 50 miles an hour or so, the question of wind resistance is of comparatively little importance; but when the speed increases even by another 20 miles an hour, the amount of resistance offered when the vehicle is pushing itself through the air becomes more and more vital. Few people have an idea of the amount of work that has to be done by the engine in overcoming wind resistance at high speeds and, indeed, when we come to world's land speed records, the wind resistance is the most important factor.

We have learnt a great deal in the last few years about wind resistance on cars, and also stability at high speeds, through the efforts of Captain Malcolm Campbell and the late Sir Henry Segrave in making these land speed record attempts; while, in addition, they have served the purpose of drawing more attention to the whole subject.

One of the most interesting attempts made recently to reduce the wind resistance of a standard touring car has been made on a standard double six 30-40 h.p.

Daimler. The coachwork in this case has been executed by Messrs. Maythorn and Son, Limited, to the designs of Mr. Laurence H. Pomeroy, the managing director of the Daimler Company.

The "V" wind screen slopes at an acute angle, while the roof curves downwards at the back to form a continuous sweep with the tail of the body. Great care has also been taken in streamlining the wings without, however, disturbing in any way the general lines of the body.

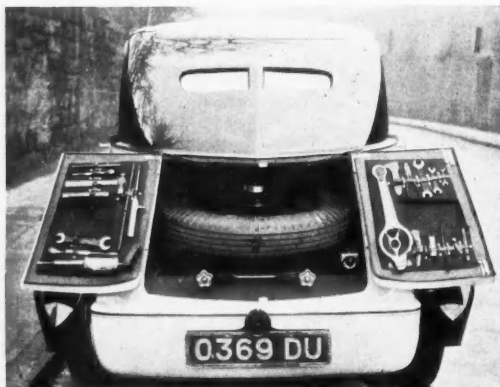
It might be thought, in studying the question of wind resistance to such an extent, that the comfort of the driver and passengers had been ignored. This

is not so, however, as, although the wind screen has such a large angle of slope, at the same time this does not interfere with visibility to any extent. In addition, the ample body space provided on this chassis, which is as much as 8ft. 4ins. from dash to rear axle, has also enabled the streamlining in the rear to be achieved while retaining adequate comfort for two persons in the rear seats and the provision of four doors of quite sufficient width.

Many other interesting features are incorporated in the general design of the body. For instance, the tools are accessibly housed on the inner surface of the hinged doors covering the boot, while the spare wheel is mounted in the boot on sliding rails so that it can be easily withdrawn when required. As will be seen from the illustration which we publish, the jack is mounted on the right just beneath the spare wheel.

While there has as yet been no actual test made of the maximum speed of this car, it is claimed that it has already attained over 80 m.p.h. on the road.

It is probable that several other British manufacturers will follow this interesting experiment made by the Daimler Company, and there is no doubt that if the general motoring public knew the advantages in economy and in speed obtained by the proper streamlining of coachwork that there would be a brisk demand for this type of vehicle.



HOW THE TOOLS AND SPARE WHEEL ARE CARRIED IN THE SPECIAL DAIMLER.

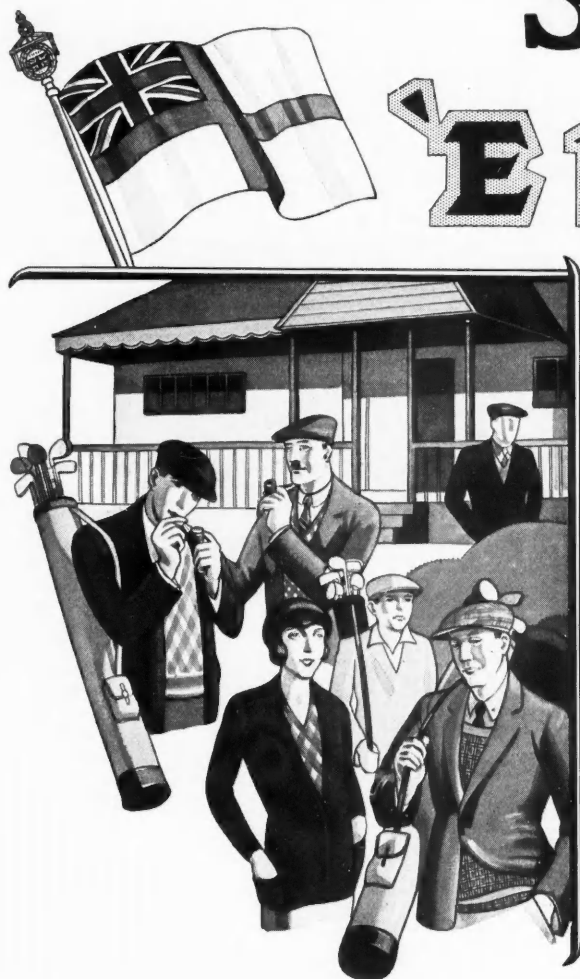


THE STREAMLINED 30-40 H.P. DAIMLER WITH COACHWORK BY MAYTHORN, TO THE DESIGN OF MR. LAURENCE H. POMEROY.

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SIX



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Fabric, Three Speed - - - £245

"SPECIAL" Fabric, Four Speed, Silent Third - - £275

"SPECIAL" Coachbuilt, Four Speed, Silent Third - £285



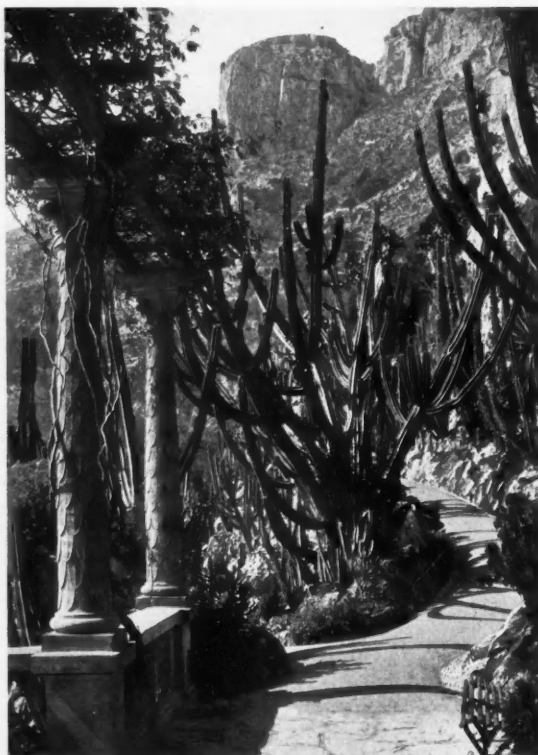
THE STANDARD MOTOR CO., LTD., COVENTRY.—Makers of The "BIG NINE"



THE SUNSHINE COAST

THE almost constant fog and generally unpleasant weather conditions with which we, in London at all events, have grown only too familiar of late doubtless account for the fact that those ornate-named services, the Golden Arrow and the *train bleu*, have been packed daily with passengers bound for the Côte d'Azur, that lovely stretch of coast along the northern Mediterranean shore. Even if now and again one meets a sceptic who is apt to deprecate the general enthusiasm for the climate of the French Riviera, the fact remains that in an average winter this part of France does indubitably enjoy an exceptional amount of sunshine and generally delightful climatic conditions. Time was when invalids formed a large proportion of the annual visitors to the Riviera, but nowadays the number of those who resort to the district for their health's sake is very small compared with the number of those who go there purely for pleasure. The four goals of the English in the order of their appearance, as theatrical programmes say, are Cannes, Nice, Monte Carlo and Menton, but year by year the number of visitors to the many smaller and less pretentious places increases, for while they do not boast the same plenitude of amusements, they have the advantage of being more restful, and they enjoy the same genial sunshine and beautiful surroundings as their more frequented neighbours.

A French writer, we are told, once said that Cannes was "born of a smile of spring and a caprice of an English statesman." The gentleman referred to was the then Lord Brougham, who just about a



IN THE PRINCE OF MONACO'S CACTUS GARDEN.

hundred years ago was travelling along the coast to Nice, at that time an Italian town. So delighted was he with Cannes that he built himself a villa there and spent every winter in it until his death thirty years later. Modern Cannes is largely a town of villas spreading itself along the crescent-shaped bay. It has always been a favourite resort of English people, especially of those addicted to

yachting, and the little harbour is always full of shapely yachts of all sizes and rigs. The late King Edward was particularly fond of Cannes, and the pier at the western end of the bay is named after him, while at its entrance stands a statue of the genial monarch in yachting costume. Nice, the most important resort on the coast, is the largest of the Riviera towns. An Englishman, writing in 1780, said of Nice that "the peas are in flower; one finds in the gardens the rose, carnation, anemone, jasmine, as in summer. Oranges and lemons hang from thousands of trees, scattered about the open country or in enclosures." Where the gardens remain the flowers are still to be seen, but it has to be admitted that Nice has not retained its old rural charm, but it is now a city of spacious promenades, tree-bordered boulevards and fine avenues, chief among the first named being the magnificent Promenade des Anglais, fringed on the landward side by palms and evergreens and extending for a distance of four miles along the bay shore. In addition to the old casino, there are now two new ones, of which the Palais de la Méditerranée has become enormously popular. For those to whom gambling has no allure there is a fine opera house, rebuilt in 1885 in the style of La Scala in Milan. The artistic director and impresario of the opera is Mr. Mark Forrest, who was formerly at the Metropolitan Opera in New York, and has been loaned to Nice by the Paris National Opera. Monte Carlo still reigns supreme among the world's pleasure resorts. Its climate is superb, as it is sheltered from cold winds and is exposed to the full rays of the sun, while from the Casino terrace the view of

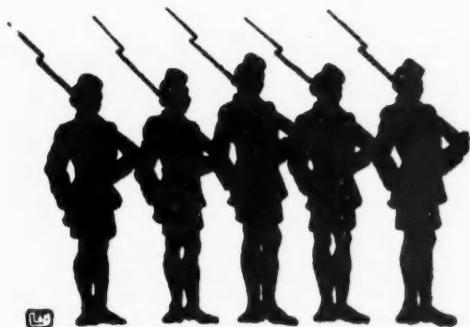


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Write for Brochure E. which will be sent free on application to:

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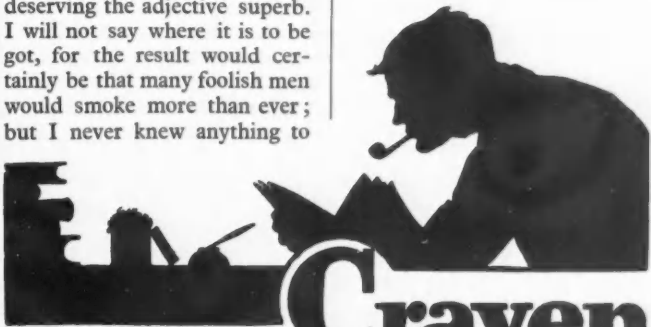
The Supt.,
S.R. Publicity
Bureau,
Bulawayo.

BARRIE ON TOBACCO

From "My Lady Nicotine"

NOTHING is more pitiable than the way some men of my acquaintance enslave themselves to tobacco. Nay, worse, they make an idol of some one particular tobacco. I know a man who considers a certain mixture so superior to all others that he will walk three miles for it. Surely everyone will admit that this is lamentable. It is not even a good mixture, for I used to try it occasionally; and if there is one man in London who knows tobaccos it is myself. There is only one mixture in London deserving the adjective superb. I will not say where it is to be got, for the result would certainly be that many foolish men would smoke more than ever; but I never knew anything to

compare to it. It is deliciously mild, yet full of fragrance, and it never burns the tongue. If you try it once you smoke it ever afterwards. It clears the brain and soothes the temper. When I went away for a holiday anywhere I took as much of that exquisite, health-giving mixture as I thought would last me the whole time, but I always ran out of it. Then I telegraphed to London for more, and was miserable until it arrived. How I tore the lid off the canister! That is a tobacco to live for



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the coast as far as Bordighera and the snow-capped mountains of Corsica is ravishing. The world-famed Casino is as popular as ever and, thanks to the large revenue it enjoys, Monte Carlo is able to entertain its visitors with a lavishness that few other towns can equal. There is probably no other city in Europe where one can enjoy such first-class musical programmes as in Monte Carlo.

Menton, which is quite close to Monte Carlo, is one of the warmest resorts on the whole Riviera owing to its protection from winds, the reflection of the heat from the limestone mass behind it and its southern exposure. The suburb of Garavan is the most sheltered spot on the coast, and so warm and so fruitful is it that there has been attached to it the pretty legend that Eve, on arriving there after years of wandering with Adam,

threw upon the ground a lemon carefully brought from Eden, exclaiming, "Grow and increase, oh golden fruit, in a garden worthy of thee."

One may well devote a few lines to some of the less-known Riviera resorts. Some of the most beautiful of the many lovely gardens on the coast are to be found on the promontory of Antibes, which juts out picturesquely into the sea a few miles to the east of Cannes. A striking feature of the place is its wonderful background of snow-capped peaks of the Alpes Maritimes. No wonder Guy de Maupassant wrote of Antibes "Je n'avais vu un d'aussi surprenant, et d'aussi beau." Little over a mile from it is Juan les Pins, which has developed with marvellous rapidity since the War. Its beach is of fine sand free from pebbles, and in summer-time is a worthy rival to the famous Lido,

where the water is not nearly so refreshing. Another resort quite near Cannes is Grasse, so beloved by Queen Victoria, which is the centre of the Riviera flower industry. The yield of blossoms in its environs reaches colossal dimensions. Between Nice and Monte Carlo is a place of singular beauty, Beaulieu, of which Sir Frederick Treves wrote: "It is a super-village of sumptuous villas lying on an evergreen shelf of the sea pampered by an indulgent climate and made gorgeous by an extravagant vegetation." Between it and Nice lies the noble bay of Villefranche with a vast expanse of tranquil water deep enough to permit of the largest vessels casting anchor within a few cable lengths of the shore.

TRAVEL NOTES

OF the many golf courses on the Riviera the following are the most frequented: At Hyères, the Hyères Golf Club, in the valley of the river Gapeau, and the Costebelle links, 1½ miles from Hyères; St. Raphael-Valescure; Cannes, the links at La Napoule; Nice, the course is the other side of the river Var at Cagnes; Monte Carlo, the course is beautifully situated on Mont Agel. A new course is now being constructed at Eze, and will be opened in the near future; Menton, the course is at Sospel, high up on the hills, and is reached by tram in 1½ hours. This course is the finest on the Riviera.

The Ho'el Majestic at Nice, one of the most palatial buildings on the Riviera, which is under the same management as the Palais de la Méditerranée, has recently been enlarged. The ho'el contains a Turkish bath and a midget golf course.

An excellent new handbook to the whole Riviera from Hyères to Viareggio, containing maps and street plans of the chief towns, is issued by Messrs. Ward Lock and Co., Salisbury Square, E.C.

In Search of Ireland, by H. V. Morton (Methuen, 7s. 6d.).—In this book the author, whose travel books on England, Scotland and London are well known, describes a first visit to post-War Ireland. After a stay in Dublin, he motored round the country via Kildare, Cork, Killarney, Galway, Connemara, Belfast. He has much that is interesting and amusing to say of Ireland and the Irish, and the book will certainly induce many people to visit the country.



MENTON FROM THE SEA.

SPRING SALMON FISHING

WITH the coming of the New Year salmon fishing once more looms large upon the horizon, for the earliest rivers in the north of Scotland, Thurso, Brora and Helmsdale begin the season on January 11th; Borgie and Halladale follow next day; while that most famous of Scottish waters, the Tay, is open on January 15th. The Tweed has a very short close time, the back-end lasting until December 1st and the spring fishing beginning on February 1st.

The Wye is now the earliest English river, and no doubt there will be many rods out on January 26th. It is followed by the Northumberland Coquet on February 1st, the Dart on February 15th and the Exe a day later; while most of the other English and Welsh rivers make a start in March.

There is not the least doubt that spring fishing is now far more important than it was in the days of our grandfathers. In all well managed waters which are not over-netted, and where passes are made in weirs and natural obstacles in order to give the salmon an easy up-stream path, there is a marked tendency for the fish to run earlier and earlier, and many rivers which, in the past, hardly ever held salmon before March, April or even later, now have a run of genuine springers in January and February.

But against this we have, unfortunately, to set the decline of rivers which once used to produce thousands of salmon

annually, but which nowadays, owing to pollution, are barren of fish life altogether in the lower reaches, or else but ghosts of their former selves.

The Thames is a notable example. Once it was the best salmon river in England, but now in the estuary there is an area so devoid of oxygen from pollution that no migratory fish can ascend to the purer reaches up-stream where trout and coarse fish flourish. This deadly barrier is, the experts say, gradually becoming purified as better methods of dealing with sewage and other pollution are evolved, and maybe our grandchildren will once again see the Thames listed as a salmon river.

There is also the case of the Tyne. The upper part of the river is pure enough, but, like in the Thames, there is a noxious area near the mouth. In a wet summer the volume of fresh water coming down dilutes the foul estuary effluent sufficiently to let salmon through. They spawn, but when the smolts seek to reach the sea in two or three years' time there is this deadly barrier, and in striving to pass it the majority are suffocated for lack of oxygen and die.

In the early 1870's the Tyne nets averaged about eighty thousand salmon and fifteen thousand sea trout a year, a notable addition to the food supply of the country. At the present time the figures are about nine thousand salmon and three thousand sea trout—a sad story.

Spring salmon fishing on a river which opens in January or February is apt to be hard, dour work. Big rods, heavy lines,

and flies and baits of Gargantuan dimensions are used, while wading in a torrent little above freezing point is a job which demands an abounding keenness for the sport.

The spring angler needs also to be an optimist, since the presence of salmon must be taken on trust. The early run of fish rarely show, and the silvery shapes which break the water are, in ninety-nine cases out of a hundred, nothing better than the so-called well mended kelts, fish which have spawned during the past winter, and are now on their way back to the sea.

At this time of year salmon will be found in quite different places from later on, when the temperature is higher. Now they prefer easy lies in the centre or towards the tails of the pools. Owing to the coldness of the water they are lethargic, and to induce them to take any notice of the lure, be it fly or bait, it must almost scrape their noses. For this reason spinning almost invariably kills more salmon than fly fishing in early spring, except in shallow rivers like the Helmsdale, for example. In deeper water it is difficult to get a fly, however big, near fish which are lying maybe eight or ten feet down, whereas with a heavy devon or well leaded natural bait one can be pretty sure that, when a pool has been properly fished, everything therein has had a chance of inspecting the lure at close quarters. In this lies 80 per cent. of the secret of success in spring salmon fishing.

WEST COUNTRY.

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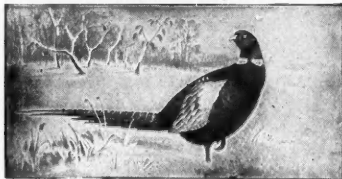
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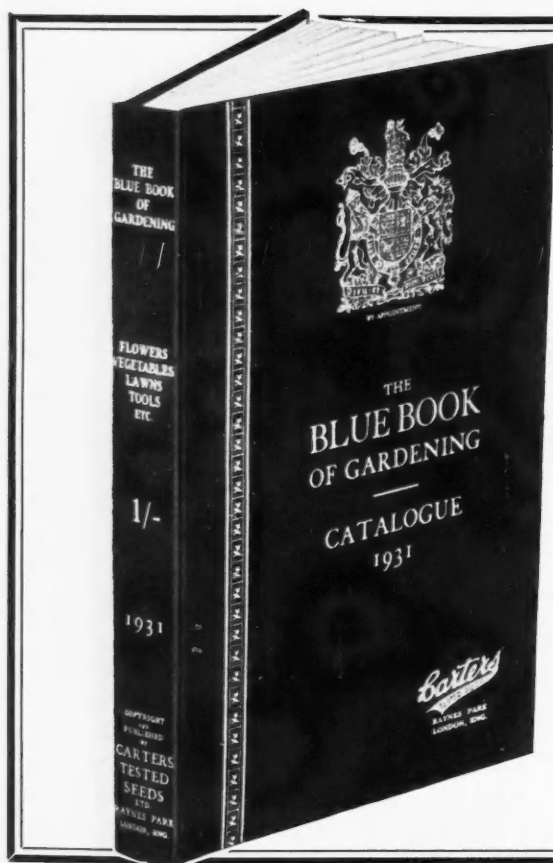
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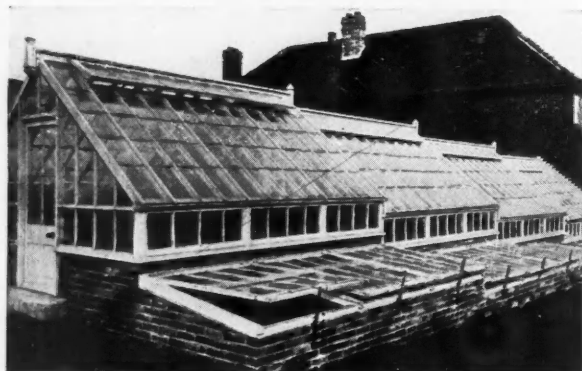
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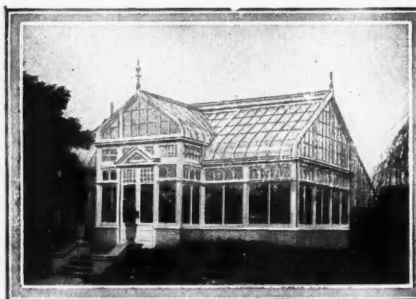
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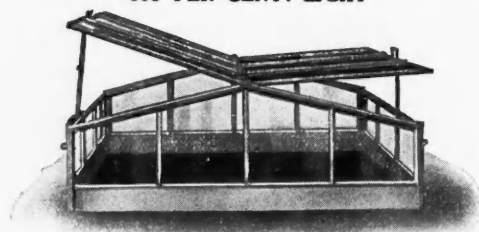
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SOME HARDY GERANIUMS

IF the taller cranesbills do not enjoy a wide popularity, they belong to a class of plant which appeals very strongly to many of us, especially to those who have a weakness for old-world flowers and an interest in woodland and wild gardening. Moreover, several of these geraniums are really handsome things. Most of them are very easily grown under almost any conditions; they flower abundantly with unfailing regularity and over a long period, and few plants are more readily increased either by seed or division. With one or two exceptions, all those mentioned below are extremely hardy, long-lived perennials, and I know of few herbaceous plants which will carry on so satisfactorily for so many years on a minimum of attention as do these old-time favourites.

Here I can do no more than allude to about a dozen, selecting only those which, in addition to their individual merits, can be relied upon to live up to the general qualifications just mentioned. Our native *G. pratense* might well claim a foremost place, for it is a stately plant, its branching growths (up to 3ft.) bearing an elegantly cut leafage and a great array of blossom nearly all the summer. In selected forms of *G. pratense* these flowers are nearly two inches across and of a cool, clear blue-lavender in which the purple veining, so prevalent in cranesbills, is almost entirely absent, a most entrancing colour in evening light or woodland shade. There is a first-rate white variety with flowers equally large, and of the various doubles my own fancy leans to a violet-purple and one which is almost the same shade of lavender blue as the Neapolitan violet.

G. grandiflorum is another excellent plant, and its running, mat-forming habit and the flowering stems of usually under 1ft., which swing their big, bell-shaped blossoms just above the dense crop of leafage, should at



THE MAGNIFICENT GERANIUM ARMENUM, WITH BOLD HANDSOME LEAFAGE AND BLOSSOMS OF A RICH PURPLISH CRIMSON.

thin woodland or for carpeting the ground between shrubs, and they will give a long succession of colour from June onwards. Another species which ranks high among these so-called "blue" geraniums is the familiar *G. ibericum*, with large cup-shaped blossoms of a rich purple-blue hovering in clusters over a low tuft of downy leafage. This species is always attractive, but it needs more sun than the foregoing and its flowering season is short. But it makes amends for this latter failing by developing brilliant leaf-tints as early as August, and these often prevail until December.

The much taller (over two feet) *G. platypetalum*, often erroneously regarded as a form of the last mentioned, is an even better species, its broad leafage, silvered with a silky pelt, affording a most telling setting for the splendid heads of intense violet-purple blossoms. It is surprising that a plant of such outstanding merit as this should be so seldom seen, particularly when one realises that all it asks is an average soil and to be left alone.

Equal to any of the above in garden merit is *G. armenum*, a magnificent plant whose noble growths of broad leafage and graceful stems will sometimes cover a space of five feet across and nearly three feet in height. This plant, whose right name seems to be *G. psilostemon*, has been denounced on account of its colour, but if its fine blossoms do disclose rather too much of



A WOODLAND CRANESBILL OF THE FRONT RANK. GERANIUM LOWEI.



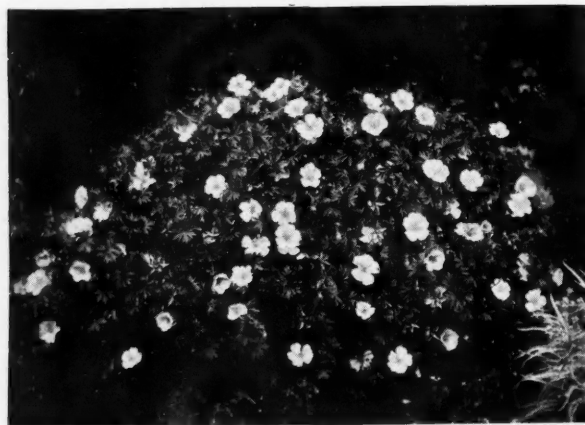
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THE COMPACT HUMMOCK OF THE SILKY LEAVED *G. SANGINEUM* VAR. *NEPALENSE*, WITH CRIMSON PURPLE BLOSSOMS.

the bluish purple of the family escutcheon as they age, we can, having enjoyed the splendour of their youth, hardly cavil at that. The velvety crimson of *G. armenum* is certainly somewhat barbaric in its blazoned wealth of tone, but the veinings and eye of glistening jet serve to ameliorate its intensity and to give us a bloom of singular grandeur. This admirable species deserves all that has been said of those in the preceding paragraphs in regard to general adaptability and ease of culture, but while it is a plant which should have sunshine, some midday shade is desirable.

G. sylvaticum, a native and often a dismal thing, can give us some really attractive purple forms with a clear white eye which make most useful woodland plants, and the dusky cranesbill, *G. phæum*, is a pleasant old species which should not be omitted from such places. Large-flowered forms of the "Mourning Widow," with blossoms in a deep and lustrous (almost black) wine purple, are preferable to those of paler hue. The equally modest *G. striatum* makes a good stable companion for the above, and this, mating freely with the excellent *G. Endressii*, whose flowers are a bright raspberry pink, gives us some very attractive hybrids in various shades of a chalky rose. These naturalise most willingly in woodland herbage and even in grass. *G. Loweii*, a biennial, is another woodland cranesbill of the front rank. It is like a huge Herb-Robert, and if its flowers fall short in size and colour, the leafage and habit are singularly handsome, and I know of few plants which assume autumnal tints of such brilliance, and these often prevail for two months.

G. asphodeloides (of the lists) is a pretty, slender trailing species for hanging over a boulder or bank in part shade. Its flowers are nearly two inches across and a delicate silver pink. This species, however, is eclipsed by one I have had from various

sources as *G. refractum*, which is also a trailer, but of stouter build. The beautifully lobed leaves and stems of this charming plant are clouded with reddish purple markings, and the very large, saucer-shaped blossoms which are borne throughout the later summer, are a lovely wild rose pink. Yet another trailing cranesbill of unquestionable merit is *G. Wallichianum* var. *E. C. Buxton*. This beautiful plant is infinitely superior to the type, but it is rarely seen, perhaps because it is just a little uncertain in winter, unless the soil is to its liking. I find it will stand at least 25° of frost in a very free, stony ground, and as it is one of the few cranesbills which prefer shade, protection may always be afforded without impairing its blossoming prospects. This delightful plant flowers from August to November, and the blooms, over an inch across, instead of being a weak purple, are a clear nemophila blue, to which a large central zone of pure white affords a sharp contrast. This beautiful variety, it is satisfying to add, will come fairly true to colour from seed.

For a dry, gritty soil and full sun *G. malvæflorum* is an interesting species, its bunchy mop of violet-purple bells being held erect on a roid. stalk above a carpet of bright green, deeply cut leaves in spring. For similar conditions the silky-leaved Himalayan form of *G. sanguineum*, often listed as *G. nepalense*, can also be recommended. Its crimson-purple flowers are fully 2 ins. across, the plant making a compact mound of growth at least a foot in height, and the autumnal leaf colour is decidedly good. *G. hybridum* Russell Prichard will make an equal appeal to those who like their colours strong, and it yields an enormous crop the season through of its brilliant carmine-rose blossoms, whose virulence is greatly assuaged by the silvered leafage.

A. T. J.

GARDEN NOTES

MODERN ROSES.

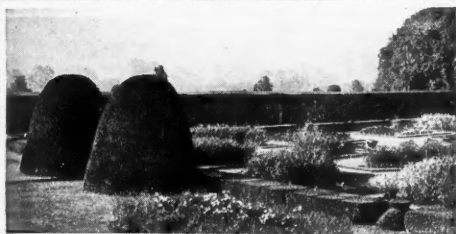
TO compile a catalogue of modern rose varieties is a task of colossal magnitude, representing many years' work and requiring infinite pains on the part of those responsible for its production to obtain all the information relative to each variety. *Modern Roses*, by Mr. J. Horace McFarland, the president of the American Rose Society (Macmillan and Co., New York, \$5.00), which has been published recently, is such a catalogue—a check list to the varieties of roses which are in commerce at the present time on similar lines to the iris check list published by the American Iris Society. Over 2,500 varieties are listed and described, and particulars are given of the raiser's name and introducer, the date of introduction and the parentage of the variety. The information has been obtained in each case from the raisers, and where possible has been checked by a trial of the varieties in the garden of the author. It is a most useful work and a standard reference guide to the enormous number of roses now in cultivation. The descriptions are full and give all the essential information about any variety, and rose growers are indebted to Mr. McFarland for his long and laborious investigation into the confusion of the countless commercial productions, and for presenting such an admirable and complete survey or record of rose varieties at present in cultivation. It is thoroughly up to date and contains descriptions of varieties which are not yet in commerce, such as Autumn, which was shown at last year's Chelsea Show, and Golden Glory, a new yellow variety raised by Messrs. Dobbie and Co., which will be introduced this year. A variety of Spanish origin called Rose Nevada, and stated to be a hybrid between Rosa La Giralda and Rosa Moyesii, appears to be a remarkably fine rose to judge from the description and illustration. It carries large single blooms that are of a pinkish apricot in the bud, opening to white. It will be found a most handy reference guide and one which every rose grower, particularly the experienced amateur and the professional grower and raiser, should possess for its very complete and valuable and accurate information presented in a volume of convenient size.

T.

TREES AND SHRUBS IN CORNWALL.

THOSE who have visited Cornwall know something of the riches of her gardens. Blessed with a genial climate, they have long provided a comfortable home for the vast majority of trees and shrubs that have proved difficult in other less favourably situated gardens. In many respects the Cornish garden flora is remarkable. It contains

the only known examples of certain trees and shrubs flourishing outside in this country, and in addition it affords ample opportunity for the study of the enormous number of trees and shrubs that have been introduced to our gardens during the last fifty years, for Cornish gardeners have been the pioneers in the cultivation of most of the new trees and shrubs to reach us, and the Cornish garden has been the trial ground to test their qualifications. The results have been to set a standard at which other gardeners may aim and to indicate the most likely treatment to be adopted for success. It has been recognised for some time that a survey of the trees and shrubs growing in Cornish gardens would prove not only a most interesting and valuable record, but would be of infinite value to all gardeners interested in the cultivation of trees and shrubs in other districts. The need for such a record has now been met by the publication of *British and Foreign Trees in Cornwall*, by Edgar Thurston (published on behalf of the Royal Institution of Cornwall by the Cambridge University Press, 12s. 6d. net), in which an account is given of the historic trees in the many gardens and parks, many of which are referred to and described in Elwes' and Henry's monumental work, *Trees of Great Britain and Ireland*, together with notes on shrubs. The idea of including some account of the many fine shrubs which exist in Cornish gardens is most admirable in that it brings to light many exceptional plants, but it is unfortunate that a more detailed record could not have been presented in which particulars were furnished of size, age and the general condition of the plants. A survey on these lines would not only have been of immense value, but also of the greatest interest in revealing where many of the original plants are in cultivation and how they are thriving. The information given on shrubs has largely been obtained from descriptions and particulars scattered in various journals, and while the author has done a most useful work in collecting and collating all these scattered references, much of its value is lost by the lack of a more detailed record of the plants at the present time. Such a survey doubtless would require a volume many times the size of the present work and was outside the author's scope, but it is certain that the present volume will form a splendid foundation on which to build, for much of the hard work has already been done. Mr. Thurston is to be congratulated on the production of such an interesting and valuable volume, which must have necessitated enormous industry and much painstaking and careful research. It presents an excellent and concise account of the many gardens in the county, and forms an admirable record of the enormous number of trees and shrubs that are grown in this favoured corner.



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ALL girls possess nowadays an adequate supply of little frocks which can be worn for dancing in the afternoon and which are not likely to be crushed or injured under a fur coat. These little sleeveless frocks are prettier than ever now that the waistline has risen to normal, and of all the materials of which they are composed one of the most attractive is taffetas. As a matter of fact, taffetas is as popular as it ever was, and is a perfectly safe silk to choose even late in the season, as it has almost as firm a place in our affections as *crêpe de Chine*.

This charming little figured taffetas *toilette*, which is made with absolute simplicity and is exactly the right length for dancing, comes from the show-rooms of Walpole Brothers, Limited, 89-91, New Bond Street, and would suit almost any type of figure, the two-tier style being far more becoming as a dance frock than the plain skirt of which the flare is produced by means of a splicing of the seams. The authorities at Walpole's have, in fact, a genius for simple and becoming wear, and have rightly gauged the needs of a girl from nineteen to twenty-nine.

Afternoon dresses for the older woman still include quite a number of plain black satin. Many of these have the tiny sleeve reaching a little way below the shoulder, which—for the older woman, in any case—constitutes very popular wear. The neckline of these satin frocks is cut into a blunted point with a diamond clip, and the bracelets likewise glitter with diamonds and coloured stones, the jewellery bringing the only touch of brightness into the scheme.

Pale pastel green is greatly in favour for afternoon dance frocks this year. A lovely little gown was of pastel green *crêpe* satin, the skirt arranged in graduated flounces, each of which had the narrowest stippling of silver. The same stippling outlined the V-shaped neck and the little short sleeves, while the narrow belt was finished with clasps of jade and beaten silver.

Light blouses or "tops" with dark skirts have certainly come to stay where afternoon attire is concerned, and are a very important feature of dress this winter. A white satin blouse or tunic may be worn with a black skirt, or a shade of clotted cream with cigar brown. A coat to match the skirt completes a charming scheme, or, if the coat is of a brown or grey fur, the material of the skirt must match the fur exactly. The hat likewise matches the coat and skirt to a semitone, and the bag and umbrella follow suit.

White and coloured linen collars adorn many of our dark winter frocks and give them a demure freshness and charm. Many of the collars are cut into points, but the smartest are unadorned with lace or incrustations. The cult of neckwear is, in fact, becoming as



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The simple charm of an afternoon frock designed for a young wearer.

important as it was in the days of King Edward, when the jabot reigned supreme. Plaid silks are among the designs for spring frocks

Women who pin their faith to navy blue for spring wear will be glad to know that this colour in a rather brighter shade than ordinary will be very much in favour. The shade of mustard, which suits the brunette so well, is also scheduled for the coming months. In the realm of millinery, ribbon hats will certainly have a great vogue, and small quills or little tufts of feathers will be permissible.

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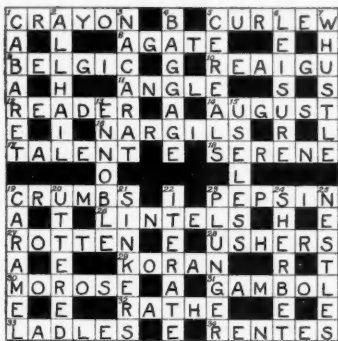
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SOLUTION to No. 50.



ACROSS.

1. Schoolboys are often apt to be this, but find it hard to be 8 down.
8. If you do this you are sure to do its end.
9. Anything but harmless.
11. The home of some animals.
12. Measures of beheaded squires.
13. Famous Surrey cricketer of not very long ago.
16. Spins.
17. Found in every barrack.
18. Applicable to some eggs.
21. However strong minded your will is subject to this.
23. A slice of Asia.
24. A leading character in the "Water Babies."
25. Caught on the Thames but not edible.
28. Escape not connected with cricket oddly enough.
29. No fraction this.
30. Reputed to make us wondrous kind.

DOWN.

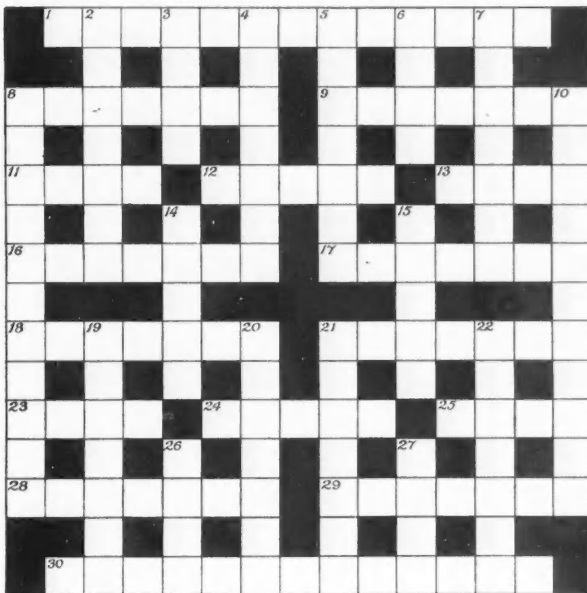
2. Worn round 6.
3. One of the U.S.A.
4. Indivisibility.
5. Forceful.
6. Part of the body.
7. Associated with double by Shakespeare.
8. See 1.
10. A fragment and a hindrance make a part of harness.
14. This oil won't make your car go.
15. Part of an angler's gear.
19. This dispute ends in the corner.
20. Damp to start with and sharp to finish with, is found on a dog.
21. Describes the behaviour of the young.
22. The home of an English queen.
26. One of four used in a great game.
27. This Pacific island has lost its tail end.

"COUNTRY LIFE" CROSSWORD No. 52

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 52, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, January 29th, 1931.

The winner of
Crossword No. 50
is The Hon. Marjorie
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Ash House,
Broughton in Furness.

"COUNTRY LIFE" CROSSWORD No. 52.



Name.....

Address.....

FASHION NOTES IN BRIEF

SOME FORECASTS FOR THE SPRING.



The bolero in its most popular form.

BROADTAIL has never been more in favour than it has this year, and the admirable tailoring which the fur coat receives in these days has made it one of the most attractive pelts for smart wear. The little pouched coat with a narrow basque widening towards the back and very short on the hips, which is shown in our sketch, is the latest example of the fur wrap for early spring days, the cap being of the same fur to match, which, one might add, is specially becoming to the fair woman, the brilliancy of the fur setting off blonde colouring to the best advantage.

Some of the new dresses are made without any belt, but are carefully shaped to the waist, as in the case of the other sketch. These, which are supplemented with the new bolero which is cut up at the back, make the waist appear smaller and the figure slimmer than the belted gown. A small close hat with draped folds of felt makes an excellent accompaniment to this.

For evening wear, the white which is not quite a white and goes by the name of "oyster" has many votaries, and is especially charming where the new Empire evening dress, with its ligia embroidered corsage and train which starts from the *decolletage* at the back, is concerned. The Empire dress is certainly the answer to an assertion on the part of many women that the present-day evening dress was a compromise. Among the Empire frocks for dinner wear the high jewelled lace collar is an effective finish. To wear with it, the tiara-shaped headdress will most certainly come back to favour. The Empire *toilette* will, however, have a rival in the draped Greek gown with crossed metal bands on the corsage.

Linen is promised an immense vogue as the summer approaches, and blue and white, pastel pink and white, and cool water green and white linens will be a refreshing sight on sultry midsummer days.

Some very smart coats and skirts of woollen materials have petal edges both on coat and skirt. The latter reaches just below the waistline and is



The new pouched wrap of broadtail, with cap to match.

perfectly straight and loose-fitting. Under it the white satin blouse or top shows a distinct waistline. The bolero or hip-length coat is leading in the realm of the tailor-made, the jersey materials being often in a light shade flecked with a darker tone. Many of the new tweeds are irregularly woven or have knots or "curls" on the surface. The new tailor-made skirts are tight round the hips, but have a good flare below, produced by careful splicing of the seams.

A NOTE FOR MEN

THERE is no aphorism more true than the one which asserts that buying the best is the truest economy, and there is no sphere of life in which this is more obvious than in that of tailoring. The man or woman who goes to a good tailor, obtaining a sound material and perfect cut, knows that the resulting garment will remain an attractive and individual article of apparel worthy of its wearer to the last moment. That it is by no means necessary to associate good tailoring with inflated prices is equally true. One of the illustrations on this page shows an excellent overcoat of the double-breasted type, which most men find supremely practical and yet smart, and which is likely to remain in vogue for some time to come, where a garment of more than the lightest weight is under consideration. This has been tailored by Messrs. Harry Hall, Limited, 181, Oxford Street, W.1, and the overcoats from this firm commence at 6 guineas. The other illustration shows a riding kit of a pleasant informal type, such as most horsemen need for hacking and exercising, and, indeed, many men who live in the country seem to find a most comfortable form of attire for all but formal occasions. It will be good news for the man who rides, who is apt to find (as the sailor and soldier do with regard to their uniforms) that the price is very often much in excess of the value, that these "Hallzone" ideal gold medal riding breeches are made from 42s. The excellence of their cut and wear has been guaranteed by the high opinion of men in all grades of life. The "Hallzone" hunting kit, too, is well known and widely appreciated, and it may be mentioned that the firm's riding wear for women is as good and as economical in price.

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Riding kit which combines practicability with smartness; a useful, well-cut overcoat.

of great convenience to busy men or those who live abroad.

FIRE VERSUS FROST.

The saying "Christmas is past and winter is nearly over" is an untruth. The severest frosts of late years occurred in January, February and sometimes even in March, and it is during these periods that we read of country mansions, that have stood for centuries, being burnt to the ground. Why? It is because of faulty electric wiring, or the introduction (because of the demand for greater heat) of a powerful coal heater or boiler working into an old chimney.

It may be useful to say a few words about the latter possibility. The beams of chimneys catch fire because of the sooty deposits from coal burning in a furnace. The remedy is to use a smokeless fuel. Thoughts fly to coke, forgetting the virtues of anthracite. A calculation recently proved that 15lb. of anthracite gave the same heat as 27lb. of coke, and that the coke occupied three and a half times as much space as anthracite. The cost was identical, that is to say, 15lb. of anthracite or 27lb. of coke each cost just a little less than 6d. Both fuels are smokeless, but anthracite absorbs no moisture—coke does, and when we buy coke we buy a definite percentage of moisture. Central heating with water pipes and radiators demands extensive and costly alterations. The alternative closed anthracite stove as a mere air-warming device has enormous advantages and, if care is taken to select a large stove, great economy can be effected, but it is necessary that a perfect stove, perfectly fitted, should be installed. Such a firm as that of Messrs. Smith and Wellstood, Limited (11, Ludgate Circus, E.C. 4), who are specialists in this direction, should be consulted if the best results are to accrue.

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The Editor's Bookshelf

The Inky Way, by Mrs. C. N. Williamson.
(Chapman and Hall, 18s.)

T. P. O'CONNOR foretold of the author of this book that she might become a baby Zola; Clement Shorter said: "She's a pretty girl, but she answers editors back too much to do herself any good in the end"; and Lord Northcliffe (then Alfred Harmsworth) told her to suppress her sense of humour if she wanted to be a successful writer of serials. The pretty girl of and to whom these things were said a good many years ago was a Miss Livingston, a young American who came over here with a determination to succeed and not much else, promptly married the editor of a London illustrated paper, and became half of a famous and very profitable literary partnership, known wherever serials were read, that of C. N. and A. M. Williamson. It was the honeymoon that produced the first and most famous of the many books of that partnership. For the honeymoon trip was made abroad in an early specimen of the motor car, a sort of phaeton with an engine, which was soon christened—and with reason—the Loathly Worm. It must have been a sense of irony that gave to the famous book about the trip the title of "The Lightning Conductor." Present-day motorists should have a becoming feeling of gratitude as they read what a car tour meant in those days. "If it went ten miles without a breakdown we thought ourselves in luck. Every time it did break down, off had to come all the beautifully built up luggage of which we had been so proud, because something vital—I've forgotten what—was coily concealed in the brute's back parts. To add to this affliction the tools were under the throne-like seat sacred to me, and I jumped up and down almost as often as a grain of corn in a 'popper' over the fire. . . . My one practical consolation was, that while poor Charlie toiled and sweated and tinkered for hours on end, with green oil in his red hair, I would use the time in writing a serial instalment. . . ." Mrs. Williamson, as the result of her interview with Alfred Harmsworth, was then writing six serials at once. It is a pity, perhaps, that a sense of humour, or some other sense, did not prevent her from telling of the way her husband, now dead, was "vamped" by a notorious husband snatcher and how she dealt with the intruder. These pages may strike some of her present readers as not in the best of taste. K. K.

Star-Dust in Hollywood, by Jan and Cora Gordon. (Harrap, 12s. 6d.)

"MOVIE fans" will love this book, if only for its "close-ups" of such screen celebrities as Charlie Chaplin and Lupino Lane. Occasional film goes will find it, perhaps for other reasons, vastly diverting. Such occasional patrons of the cinema, perhaps tempted there by a film version of some literary masterpiece, may have marvelled at the screen changes that can come over the most familiar story. After reading this book they will marvel no longer. For the most fantastic tale thrown on the screen can be no more fantastic than some of the conventions of Hollywood and the methods and mentality of its producers. And of these artists and authors and literary vagabonds Mr. and Mrs. Gordon are not writing from superficial observation. They went right behind the screen. They even acted in a movie—rather, a "talkie"—themselves. Thanks to their skill with strange musical instruments, acquired in their travels in less civilised countries, they were hired as "talent specials"—and paid £5 apiece for a few minutes' work. Not that that sum represents more than a farthing in the fantastic scale of Hollywood finances. One item alone in Hollywood's accounts—the hiring of famous authors to write stories which may or may not turn out suitable for film production—must amount in a year to a film magnate's ransom. In the maze of official buildings at Hollywood there is an Authors' Corridor where novelists, captured by the prices offered by producers, sit in little rooms trying to adapt their talents to the demands of the cinema public—or what the producers believe is the demand.

The Badminton Annual Register of Sporting and Society Fixtures, 1931.
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